

JUNE 26, 1915

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THE NEW YORK

CLIPPER



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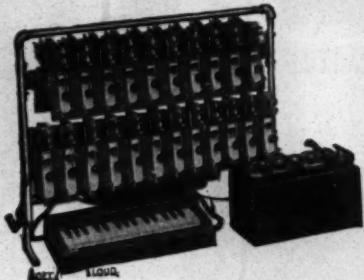
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CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index, at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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FRANK QUEEN, 1853.

NEW YORK, JUNE 26, 1915.

VOLUME LXIII—No. 20
Price, 10 Cents.

SHUBERTS APPEAL.

MANAGERS MAINTAIN RIGHT TO EXCLUDE UNDESIRABLE PERSONS.

Arguments were heard and briefs submitted June 18 in the Appellate Division of the Supreme Court of New York, in the appeal of the Messrs. Shubert from the injunction granted by Supreme Court Justice Hendrick, restraining them from barring Alexander Woolcott from their theatres.

After hearing the arguments on both sides the court took the matter under advisement. It is expected a decision will be rendered before the court adjourns for the Summer.

Pending the decision the Messrs. Shubert are restrained from barring Woolcott from their theatres, and he, in turn, is restrained from demanding entrance to them.

"HANDS UP" POSTPONED UNTIL AUGUST.

The Messrs. Shubert and Lew Fields announce that, after having tried out for the second time out of town the new Summer revue, "Hands Up," they have decided that it is not in shape for a New York presentation, and that it will, therefore, not be produced until it has been entirely re-written.

Instead of being a Summer show, it will be made into a Fall production, being seen for the first time in New York the latter part of August or the first part of September. By that time an entirely new book and new music will have been provided, and everything then will be in complete shape.

Both Maurice and Florence Walton will appear in the new version.

THEATRE FOR UPPER BROADWAY.

The Claremont Building Co. bought Nos. 206-208 West Ninety-sixth Street, 63.3x100 from Henry A. Bloomberg and Frank E. Gillies, and was reported to have secured three five-story flat houses on Ninety-fifth Street, abutting, 82x100, from Gustave Disch. The site is next to the Broadway Station of the Subway, and a large theatre is projected. Directors of the Claremont Company are: Edward G. Woody, of the Keith theatrical forces; Charles Monash and Harry W. Gugler. They organized it recently with \$10,000 capital. Riverside and Riviera Theatres, of the Fox Circuit, are on the opposite side of the street.

WESTERN ASSOCIATION.

Francis Wilson and Howard Kyle, of the Actors' Equity Association, will attend a meeting of actors at the Civic Centre, San Francisco, July 8, and will meet actors in Los Angeles, July 17. They will endeavor to establish a Coast branch of the society, with offices in 'Frisco.

"POTASH & PERLMUTTER IN SOCIETY."

The cast of the new "P. & P." series, to be produced early in September, will have but one change from the original company. Mathilde Cottrelly will join Barney Bernard, Louise Dresser, Julius Tannen, Lee Kohlman and Leo. Donnelly.

NEW THEATRE FOR 14th STREET.

Joseph P. Day sold for St. Elizabeth Industrial School, Nos. 235-237 East Fourteenth Street, 52x103.3, to the American Movie Co., which will demolish the buildings and erect a theatre, with offices.

NOTICE.

All communications intended for our Chicago office should be addressed to Western Bureau of the NEW YORK CLIPPER, 504 Ashland Block, Chicago, Ill.

SOTHERN AND MARLOWE ONCE MORE

The Messrs. Shubert announce that they have induced America's leading actor, E. H. Sothern, to return to the stage next season in a repertoire of modern plays.

By arrangement with Winthrop Ames, Mr. Sothern will occupy the Booth Theatre, New York, for the entire season. In making his re-appearance Mr. Sothern will make a departure from the usual type of plays with which his name has been associated in the past.

The Messrs. Shubert also announce that in the Spring of 1916, Mr. and Mrs. Sothern (Julia Marlowe) will make a farewell tour of the United States and Canada, under their management, in a revival of Shakespearean plays.

Deriving great benefit from the rest which Mrs. Sothern has been enjoying this season, her health has been completely restored, and she will be able once more to resume the task of appearing in five or six different Shakespearean plays a week.

MRS. BROADHURST WANTS BACK ALIMONY.

George Broadhurst's failure to pay his wife the alimony awarded by the court decree at the time Mrs. Broadhurst was granted a separation from him, resulted on June 12 in his arrest in Atlantic City, N. J., and in his being compelled to furnish a cash bond of \$7,000 to cover the amount of back alimony Mrs. Broadhurst has sued for. Mr. Broadhurst is also forbidden by the court to leave the State of New Jersey pending a decision in his wife's suit.

The case is without precedent in that, while suits have been brought to recover on contracts, it is the first case, the lawyers say, where suit has been brought in one State to recover on alimony judgments obtained in another. It was undertaken as a method of holding the playwright pending an adjustment of his financial troubles with his wife.

MEDALS OF HONOR TO CANAL BUILDERS.

Five medals of honor have been awarded to the men responsible for the remarkably accurate reproduction of the Panama Canal on the Joy Zone, at the San Francisco Exposition.

L. E. Myers, the designer and inventor of the plant and the various electrical and mechanical devices used in the operation of the concession, was awarded a special gold medal. T. S. Johnston, chief engineer; J. Cheslir, chief of the phonograph-telephone department; J. M. Jackson, superintendent of construction, and P. Udall, master mechanic, also were awarded gold medals.

FRANCES STARR ON VACATION.

Frances Starr left New York last week for her camp near Lake George. In September she will resume her tour, booked for the entire season.

SHUBERTS TO FIGHT COMBINE.

WILL HAVE STRING OF M. P. HOUSES.

Following the announcement of the formation of a \$4,000,000 motion picture combine, with a chain of \$2 M. P. theatres reaching from the Atlantic to the Pacific, comes the statement of the Shuberts that they accept the challenge and will meet the issue with a string of big M. P. theatres located in New York, Philadelphia, Chicago and Boston.

With this in view the Shuberts announce that they have secured, by lease, the Metropolitan Opera House, Philadelphia. The Boston Opera House, the Auditorium, Chicago, and a prominent Broadway, New York, theatre will be added to the Philadelphia house, and theatres in other cities will also be added to the list.

Lee Shubert said the policy to be followed will be the same as that which recently obtained at the New York Hippodrome, music and spectacles, in addition to feature photoplays.

JAMES K. HACKETT'S FORTUNE. ||

James K. Hackett, the actor, will receive from the estate of Mrs. Minnie Hackett Trowbridge, his half brother's daughter, who tried to disinherit him, \$1,179,383, according to the transfer tax appraisal filed in the Surrogate's Court last week by Deputy Comptroller William Broadman.

The net estate is reported at \$1,509,630, of which \$1,466,755 is in personality. The Trowbridge home, No. 72 Park Avenue, is valued at \$106,000; its contents, \$42,037. Jewelry listed at \$29,016 is in the vaults of the Guaranty Trust Company. There are a few paintings, among them "Flowers," by J. Robie, valued at \$5,000; "Goats in the farm," by Eugene Verboeckhoven, \$1,500, and "Returning Home," by Ridgeway Knight, \$1,800. Practically all the personality consists of stocks and bonds.

Mrs. Trowbridge left \$100,000 to Syracuse University, and \$40,000 to the Presbyterian Hospital, and made some minor bequests.

"FIFTY-FIFTY."

The finishing touches have just been applied by the co-authors to a new musical farce by three well known writers, each of whom has many successes to his credit. The new piece is named "Fifty-Fifty." It is the work of Charles Dickson, who wrote the book; Will B. Johnstone, who is responsible for the lyrics, and Will R. Anderson, who has composed the music.

DIXIE GERARD.

Among the most successful singles seen in vaudeville recently may be mentioned Dixie Gerard. So successful has she been in this field that she has already received several flattering offers for Broadway musical comedies which are scheduled to open in the Fall.

Miss Gerard, though a newcomer to the East, gained considerable fame playing prima donna roles in musical comedy throughout the West. She is to be congratulated upon possessing the three chief attributes to success in title roles, namely: charm, great personal magnetism and a beautiful voice. Adding to this her natural stage presence and a rare ability to wear clothes, has already made her a host of admirers, who look forward to her Eastern conquests with much interest. We predict a bright future and extend a hearty welcome to the fair invader from the West.

OLD THEATRE A NUISANCE.

The Globe Theatre Building, on Mission Street, near Twenty-fourth, San Francisco, Cal., has been declared a nuisance by the Board of Works, which has asked the supervisors for authority to demolish it. An appropriation of \$1,500 is also requested, the Works Board estimating that this will be the cost of tearing it down.

The Globe was declared unsafe about two years ago and closed. Last year alterations of the building were begun but not finished.

MUST SUPPORT OWN.

June 15 was an ominous day for several of the Zone concessions of the San Francisco Exposition, which for many weeks had been under the mothering wing of the Exposition Company. On that date the Exposition withdrew further financial support.

The new decision affected Toyland, the "101 Ranch," the Selig Wild Animal Show, the Mysterious Orient, and several of the smaller concessions.

"THE GIRL WHO SMILES."

Launching the first production of the Times Producing Corporation, Ben Teal, the director, has selected Messrs. Unitt & Wickes to design the scenery for "The Girl Who Smiles," which the Kellam Construction Co. will build. By selecting the above firms, Mr. Teal feels assured of an artistic effort. In this presentation a particular new thought of foliage color scheme had to be created, which promises to be a revelation of art and beauty.

**EVELYN CUNNINGHAM.****MARSHALL P. WILDER'S ESTATE.**

The appraisers, Benjamin Irving and Rodney J. Kennedy, of Marshall P. Wilder's estate, who filed their report June 17, estimated the value of the late actor's personalty at \$6,306, \$5,000 of which is represented by fifty shares of Marceau stock, valued at \$5,000, and \$500 by a note made by George Schaud and still due the estate.

The value of the real estate is unofficially estimated at \$250,000. All of it, together with the personal property, goes to Marshall P. Wilder Jr. and Sophie Wilder, a daughter, in trust until they become of age.

FOY FOR PICTURES.

Eddie Foy has signed with the Keystone Film Co. for ten weeks, commencing in July at their California studios. Contracts were signed, including the fares of all the Foyes, but "Eddie" only will pose for the pictures.

CARR WITH FRAZEE.

H. H. Frazee will star Alexander Carr next season in a new play.

LOEW CIRCUIT NOTES.

CLARICE VANCE is back from the West, healthy and happy, and opens the last half of this week at the American.

Few acts that play the American score the hit that the Melnotte Twins made last week. Owen McGivney's performance there last season was the only one which excelled it. Incidentally, McGivney is the riot of the circuit, even in this hot weather.

D. S. SAMUELS, producer of the Balalaika Orchestra, has three new acts in course of construction, all of the girl variety.

D. B. BERG, producer of "College Girl Frolics," "Fair Co-Eds," and other girl acts, with a Ziegfeldian ability to pick beauties for his productions, has just put over another one, "Five Beauties and a Spot," with Jack Russell and Leta Baker and four pretty girls. Costumes are the feature of the act.

GORDON AND MARX came back to the Loew Circuit this week and opened at the American. Their billing now is "A Wave of Laughing Gas."

ASH AND SHAW are back again with Loew. Belleclair Bros. are back from the West. Harry Brooks and company, in "The Old Minstrel Man," and Knapp and Cornella are other standard Loew acts which start on the sheets against this week.

MARGARET FARRELL arrived from the West this week to finish her contract in New York.

Fox, of Fox and Eschell, formerly of Hines and Fox, has substituted a "Nance" policeman number in place of the "Oh for the Life of a Fireman," and is making a bigger hit with it than the old number.

THE Melnotte Twins' Chaplin impersonation has added thirty per cent. to their act.

New acts on the Loew Circuit: Six Peaches and a Pair, Jim and Marion Harkins, Lola De Valerie, Belgian refugee, girl violiniste. McRae and Clegg, Morin Sisters, Bill Pruitt, the Krells, Jones and Sylvester, Mosher, Hayes and Mosher, and many others.

MERRIVALE FOR "POLLYANNA."

Phillip Merrivale has been engaged by Messrs. Klaw & Erlanger and George C. Tyler to play a leading role in their forthcoming production of "Pollyanna." Mr. Merrivale, who sailed for England on the *St. Paul*, June 19, has appeared at the principal London theatres, and came to this country last season as a member of Mrs. Patrick Campbell's Co. His most recent appearance here was in the Granville Barker production of "Trojan Women." Mr. Merrivale will return to New York in July. "Pollyanna" is to have its initial production at the Blackstone Theatre, in Chicago, early in August.

CHARLES MORRELL DEAD.

Charles Morrell, an old time performer, died recently at Patten, Cal. A letter sent him by J. Bernard Dyllin was returned marked "deceased."

BENEFIT FOR HARRIS FAMILY.

To honor the memory of George Harris, and to partly relieve the distress of the family after his death, the Friars have arranged a benefit to be given at Hurtig & Seamon's Music Hall, in July. Hurtig & Seamon, his former employees, have donated the hall, and a number of actors and actresses have agreed to give their services.

FROM AN OLD TIMER.

Hattie Carmontelle writes from South Beach, S. I., N. Y., June 18:

"DEAR CLIPPER: I am sitting on the beach with my face full of blisters from the sun, but nevertheless I am reading the old reliable, THE CLIPPER, and I am in love with the size of it—it takes me back many years when it was just the size it is now. I have been re-engaged by Taylor Granville for next season, to re-appear as Sophie in his big production of 'The Yellow Streak,' which opens on Labor Day at the Alhambra, New York. Your criticism on the act was generous, as you always are, and believe me, we all sure did appreciate it. May you always have the good luck you have attained in past years. I, for one, think THE CLIPPER the old standby. A paper that treats everyone alike."

MARDI GRAS FOR CONEY.

Business men of Coney Island, representing most of the amusement enterprises and commercial organizations there, attended a meeting of the Coney Island Mardi Gras Association at Kister's Hotel, June 18, and voted to hold Mardi Gras this year from Sept. 13 to Sept. 18, inclusive.

The following were elected officers: President, Louis M. Potter; vice president, Samuel W. Gumpertz; secretary, Charles Schiffman; treasurer, William Ward. Mayor Mitchel was elected an honorary vice president to show the appreciation felt by the association for his part in making it possible to rebuild the Dreamland Pier, which will be opened again on July 1.

'49 CAMP RE-OPENED.

The '49 Camp on the Joy Zone of the Exposition in San Francisco is once more to be purged of tendencies which Exposition officials diagnosed to be a form of unloveliness strikingly similar to the Barbary Coast, and it will be re-opened.

Walker Smith is no longer manager of the concession.

MEIN HOST, SILL.

William Raymond Sill, general press representative of Ned Wayburn's attractions, and Edward Hanlon, of the Hanlon Bros., have leased the Maple House and Park at Lynbrook, on the Merrick Road, L. I. It is a popular place with theatrical people. Elma Clifton, the violinist, and Anna Lewis, sou-brette, are "cabaretting" here.

**GERDA HOLMES.**

The United Photoplays star, used her seven passenger car during the Chicago car and elevated road strike to help Uncle Sam's mail carried out, and others who were strikebound.

NOTES

KLAW & ERLANGER last week denied a report that had been quite generally circulated throughout the country, that they would be associated next season in a plan to present plays of the two dollar class at one dollar. Their policy in regard to the scale of prices to be charged for the plays in which they are interested will not be changed in any respect from previous seasons.

CHARLES C. STUMM, the well known showman, has leased the Bradford Theatre, at Bradford, Pa., and will take possession Aug. 1, opening Friday, 13. Mr. Stumm is well known to most everyone in the profession. He will play road shows, repertoire companies, stock and pictures. The Bradford Theatre is one of the finest in the United States, and the city has always been considered a very good "show town." Mr. Stumm is "Summering" at Brantford Point, Conn.

DE WOLF HOPPER'S opera season ended June 19 at the Forty-eighth Street, New York.

FRED STONE had a party for the members of the "Chin-Chin" Co. at his ranch in Amityville, L. I., Tuesday afternoon, June 15.

THE New York Hippodrome will open on Labor Day.

FRANK MONROE has signed with AL H. Woods.

EDITH BROWNING will be with "Kick In," in Chicago.

PEGGY WOOD will be seen in a new dramatic role, without singing, for Cohan & Harris.

"THE BANK'S HALF MILLION" is a new sketch by Paul Armstrong, which will be produced with Phoebe Hunt and Robert Armstrong in the principal roles.

THE first Subway train from Coney Island over the new Fourth Avenue tunnel and Sea Beach Line to the Municipal Building, New York, made the run June 16 in thirty-nine and a half minutes. The road formally opened June 22, and the running time will be thirty-two minutes.

R. C. FERD SCHUMANN, fifth son of Mme. Schumann-Heink, was married to Margaret M. McCann at San Diego, Cal. Mme. Schumann-Heink sang the wedding march.

THE Playwrights' Club will not meet during the Summer.

LILA RHODES, cousin of Geo. M. Cohan, is in "The House of Glass" Co.

PAUL KER closed with "Twin Beds," June 19.

IAN MACLAREN closed with Granville Barker's Co. June 19.

MRS. HARRY WATSON was one of the complainants against Donald Clapham and Ruth Taylor, accused of robbing several Sea Cliff, L. I., homes.

ERNEST A. ELTON has signed for "Hobson's Choice."

ARLINE FREDERICKS will go with one of the "Twin Beds" companies.

GRANVILLE BARKER sailed for England June 19.

ROI COOPER MEGRUE will write with Montague Glass, the version of "Potash & Perlmutter in Society."

R. H. BURNSIDE moves over to the New York Hippodrome this week.

"CHIN-CHIN," with Montgomery and Stone as the stars, has played to capacity business since the opening New York performance, Oct. 20, 1915.

SIR HERBERT BEERBOHM TREE, the famous English actor and manager, is negotiating for the English rights to "The Bubble," Edward Locke's comedy, in which Louis Mann is appearing at the Booth, this city.

"PINAFORE" AND "TRIAL BY JURY" were given at the concluding performance of the De Wolf Hopper Co., June 19.

"UNDER COVER" closes at the Cort, New York, 26.

RALPH MODJESKI, son of Mme. Modjeska, the famous actress, has dropped his suit for divorce from his wife.

ONE hundred and fifty stage children of Manhattan and Brooklyn went to Coney Island, June 18, as the guests of the management of Luna Park. They saw all the sights and received toys from the Noah's Ark at the entrance to Luna.

SELWYN & CO. announced last week that they would produce early this Fall a dramatization of W. B. Maxwell's "The Devil's Garden," as the result of an arrangement made with Arthur Hopkins.

SYLVIO A. PETTIROSSI made a flight from the Brighton Beach Race Track over Coney Island on June 16. The machine was partly wrecked through a fall.

MARJORIE MORELAND (Mrs. Nat Goodwin) has left the Johns Hopkins Hospital, Baltimore, fully recovered from her attack of throat trouble and toxic poisoning.

BERNARD GRANVILLE will start his tour in "She Comes Up Smiling" at the Palace, Chicago, Aug. 15.

GEORGE A. HIGHLAND sailed for England June 18.

FRANK CRAVEN goes with Selwyn & Co.'s "Under Fire," which will show in September at the Hudson, New York.

ELISABETH MARBURY will start for her annual trip to Paris, France, on July 10.

"THE THREE OF HEARTS," of which George Nash is the star, closed June 19 on account of the hot weather.

ELMER L. REIZENSTEIN was married to Hazel Levy, of New York, June 17.

CELIA RANDOLPH, lately the leading woman at the Bramhall Playhouse, will be known hereafter as Edith Fauvelle, her real name. Miss Fauvelle was specially engaged to create the role of Alice in Harry Gray's play, "The Spice of Life," which was produced at the Park Theatre, Bridgeport, Conn., June 14.

LOU TELLEGEN goes into pictures for the Jesse Lasky Co.

A. H. WOODS LOSES SUIT.

On June 18 the Appellate Division of the Supreme Court of New York affirmed the judgment of \$6,250 obtained in the Supreme Court by Henry E. Dixey, against the A. H. Woods Producing Co., for alleged breach of contract.

JUST LIKE NEW YORK.

Contrary to other reports, restaurants and cafes in Berlin and other German cities are permitted to remain open until 1 o'clock in the morning. Other cities close at midnight, but none earlier.

MIDGETS HELD OVER.

Singer's Midgets scored so big at Forest Park Highlands, St. Louis, week of June 14, that they are held over for the current week.

JOSE VON DEN BERG will present light opera at the new Stadium of Columbia College, New York.

"THE BLUE PARADISE," a musical show, the book of which was adapted by Edgar Smith, and with music by Leo Stein, received its premiere June 17 at the Shubert Theatre, New Haven, Conn.



HENRY BERLINGHOFF.

TWENTY-FIVE YEARS AGO.

IDALENE COTTON appeared in "The Pearl of Savoy" at San Francisco.

THE Newark, N. J., concert halls were ordered closed.

HENRY E. DIXEY was playing in "The Seven Ages," in Chicago.

"THE IRISH ARAB" was produced by Wm. A. Brady, in San Francisco. Bobby Gaylor was the star.

"PEACE AND WAR" was produced in Halifax, N. S.

AL. RINGLING managed the advertising car, No. 1, with fourteen billposters, for the Ringling Bros. Shows.

JOSIE SADLER went with "The City Directory." MARION MANOLA secured an injunction restraining Ben Stevens from exhibiting her photos taken while she was performing in tights.

MARY ANDERSON was married to Antonio Ferdinand De Navarro, of New York, at St. Mary's Chapel, London, Eng. She was born July 28, 1859, at Sacramento, Cal.

PAIN'S "Siege of Vera Cruz" was produced at Manhattan Beach, New York.

SALVATOR won the Suburban at Sheephead Bay. HOWARD, RUSSELL, MCLEOD and TALBERT were the Four Emperors of Music.

CLINTON AND BEATRICE ARE BACK.

Clinton and Beatrice have issued an attractive pamphlet, reproducing their many excellent notices from the Australian papers during their engagement. They are back in the States, having a good time seeing the Panama Fair. They have paid it many visits and have yet lots to see. Next month they are going up into the Sierra Mountains, where they have a small mining claim, and are coming East about September.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....\$10.00
Single Column.....\$5.00



CORA YOUNGBLOOD CORSON DAY,
June 3, at the Oklahoma State Building, at the P. P. E.

STOCK NEWS

BRONX STOCK CO.

Bronx Theatre.

The patrons of this house had the unusual privilege last week of seeing the leading lady of this, their favorite company, play the leading role in a play written by her father, for they saw Julie Herne in the title role of "Margaret Fleming," one of James A. Herne's well known plays.

"Margaret Fleming" was among the first of the sex problem plays, and when it was produced in Boston the press and the public arose in a body and condemned it. It was originally produced July 4, 1890, at Lynn, Mass., and was subsequently presented in Boston. New Yorkers first saw it at a special matinee at Palmer's Theatre (later Wallack's), Dec. 9, 1891. It was produced April 9, 1894, at Miner's Fifth Avenue Theatre, and ran for two weeks. It was then shelved until Mrs. Herne re-staged it in Chicago several years ago.

The play is written in the style of many of the modern sex dramas. Its curtains are intense, and the plot is well handled. Strong speeches lead up to the climaxes, and the contrasts are strongly drawn. There are spots that are talky, but careful blue pencilling would remedy that.

The piece is in five acts, and with the exception of the second act, there are no dull moments. This act could be lifted bodily out, and the play would not be materially affected. It drags, and the only use there is for it, is to show the contrast between the home, when it is happy, and the home when it is made unhomelike, by the duplicity of the husband.

The story tells of an honored business man of a small New England town, who is happily married, and who loves his wife and baby. He is attracted by the servant in the household, and makes her his mistress. She gives birth to a baby, and the village doctor calls and tells him to go to her and also to send his legitimate wife out of town until the trouble blows over, as any little excitement is liable to cause her to lose her eyesight. He agrees, but, in the meantime, the girl's sister, who is the nurse to the Fleming's baby, asks Mrs. Fleming to call and see her sick sister.

She agrees, and goes to the house just in time to hear of the death of her husband's mistress.

The sister of the girl confronts Mrs. Fleming with a letter written by the girl to her husband, accusing him of being the father of the baby. She also insists that Margaret take the baby to her own home and nurse it. The excitement causes her to go blind, and she is left alone in the room with the crying baby. Hearing the sounds, she feels her way over to the sofa and takes the baby into her arms to nurse it. She brings the baby to her home and nurses it in the crib with her own baby. In the meantime, her husband has disappeared and does not know of her blindness. He returns suddenly, and asks for her forgiveness, which she readily gives. The finale shows the husband leaving to resume his position in the town, and the statement that with a delicate operation, her sight will be restored.

Julie Herne, in the title role, accomplished her best work of the season. She made Margaret Fleming a whole-hearted woman, with sympathy and tenderness for her unfortunate fellow woman. The role calls for the display of emotional and dramatic work of a high degree, but Miss Herne was equal to every occasion, and the result was a characterization of which any actress would be proud.

Rowden Hall was very strong as the husband. His acting throughout was natural, and his scenes were taken with a remarkable reserve. He was an excellent type, and his reading of the role was all that could be expected.

Luella Morey gave the touch of realism by her fine acting. She portrayed Marie Bindley excellently.

Walter Marshall had a very likable role to portray, and he got everything he possibly could out of it.

Fred C. House, as Joe Fletcher, had the only real comedy role in the play, and made the most of it.

Albert Gebhardt was very good as Mr. Foster. Jane, the maid, was well portrayed by Margaret Fleming. John O. Hewitt was natural as Williams. Vivian Black had a very funny make-up on for Hannah. She received a big laugh on her entrance. Caroline Morrison was liked as Mrs. Burton. Master Williams was good as Charley Burton.

The play was produced under the personal supervision of Mrs. James A. Herne.

This week, "The House Next Door." Myles.

CHAS. NEWHART writes: "I am touring the Summer resorts in the Catskills and Adirondacks with the Graham Stock Co. Business has been good all Summer, and indications point to a prosperous future for this excellent organization. We make all our jumps in Mr. Graham's new seven-passenger Cadillac car, and everyone is having an enjoyable time. We receive our envelopes every Sunday morning. Company includes: Chas. Newhart, leads and director; Frank Graham, Dick Wiggs, Lew Hershey, J. Pearl Darling, Golda Hershey, Alene Merrill and Bernice Lennox. Our vaudeville acts include: Hershey and Golda, in a combined singing and contortion act; Frank N. Graham, in all the latest song hits, at present featuring "When It Strikes Home," by Chas. K. Harris, and meeting with great success; Dick Wiggs, in his rube specialties, and Chas. E. Newhart, in his original singing, talking and impersonation act and original rope tying act."

STEVENS AND MOSSMAN DRAMATIC CO. NOTES.—This company, under canvas, opened May 11, and had ten days' rein, but only lost three days. Business in this territory for us is good as usual. Roster: Mr. and Mrs. Seth Peal, Geo. Allen, James Monroe, Chas. Cross, Lew Wallace, Jack Lester, Dollie Mossman, Dorothy Boyce, Frances La Verne, and Geo. H. Stevens, manager.

YONKERS STOCK CO.

Warburton, Yonkers, N. Y.

After the people of Yonkers tired of the dramatic plays, their petition for musical comedies was listened to, with the result that the former dramatic stock company has become one of the leading musical comedy stocks in the East. Almost every one of the members of the organization has a singing voice, and there was hardly a change to be made. The management has produced almost all the good musical shows that were available for stock, and the house has remained open for at least five more weeks than had been originally planned. The patrons have given good support, and there is hardly a performance that is not a sell-out. Tuesday matinee, June 15, was exceptionally good.

"Alma, Where Do You Live?" produced under the personal direction of George Farren, was excellent. The various members of the company worked hard, and musical numbers were well put over.

Farren is an excellent director. He has the faculty of being able to get a good deal of work out of his people. The settings were very pretty, and the whole production, with one or two minor changes, would be able to play a Broadway house. It is a very good stock show.

Ellen Gierum, in the title role, was very good. Her performance was sincere, and she looked and acted the character. She possesses a sweet voice.

Jefferson De Angeli, specially engaged for this production, was immense as Theobald. He invested the role with his own pleasing personality, and needless to say, made the most of the many comedy lines that belong to the character.

Joseph Gillow, leading man of the company, was very good as Gaston. It is a juvenile character, with many good lines. Although Mr. Gillow has no voice, he is able to read his songs.

Allan Edwards gave a splendid performance, both in his acting and his vocal efforts. Pierre Le Peach is a marked character, and Edwards was well fitted to it. He has a most pleasing voice, and most of the numbers fell to him.

John Mundy was exceptionally good as the irritable Count Bolivar. He gave the character a touch of the "other side" and his dialect was excellent.

Louise Sanford was very prepossessing in the role of Antoinette, Theobald's wife. Her acting was very good.

Paul Adams was clean-cut as Detective Piquart. He read his lines very well, and his performance was liked.

Arthur Matthews was very good as Renault, the notary. Germain was well taken care of by Janet Findlay. Dorothy Dunn, as Louise, the maid, was not so good as she might have been. Her acting was all right, but she missed fire when it came to numbers.

This week, "A Trip to Chinatown." Myles.



OLLY LOGSDON.

GARRESON-MACK.

Hazel Mack, singer and dancer, eighteen years old, of the La Salle Stock Company, now playing at the Empress, Grand Rapids, Mich., was married recently to Sydney Garreson, twenty-four, baritone, of the Frisco Quartette, late feature of "The Winning Miss" and "The Tenderfoot."

"WE ARE SEVEN" is the bill for this week at Poli's, Washington, D. C. "The Gilded Fool," plectures, come 20, and "The Blue Bird" June 28. July 3, "The Little Millionaire" scored big last week with Rose Macdonald, Louis Haines, Russell Fillmore, Maude Gilbert, Helen Tracy, Robert Lowe, Albert Roscoe, George Marshall, Gavin Harris, Teresa Dale, Mr. Marshall, Ruby Raymond, Catherine Mack, Pearl Eaton, Consuelo Hawks, Clara King, Midge Bruce, Jere Fitzgerald, Augusta Hill, George O'Malley and George Donaldson in the cast.

ERNIE AND KITTIE MARKS have returned home after spending a holiday in New York, where they went after closing a successful season, April 24. They are now spending the Summer holidays at their cottage, Fair Haven, on the shores of Christie's Lake, fishing, boating, bathing, etc. They are getting everything ready for next season, when they contemplate putting a company on the road.

LEXINGTON PLAYERS.

Lexington Opera House.

When the patrons of a stock company truly enjoy the performers' portrayals of roles, they will come to see any kind of a play. The Lexington Players have already built up a patronage that rivals any stock house in the city. The Lexington Opera House is an immense theatre, and when the first ten rows are filled you have the seating capacity of an ordinary house.

When the entire orchestra, balcony and boxes are occupied, you see a crowd that would appear large even on the Polo Grounds. Business has been phenomenal for this time of the year and there are few evenings during the week that the big auditorium is not sold out. The company's evenly balanced, and is far above the standard of stocks in general. Perhaps the beautiful environments have something to do with it. The theatre, itself, and the way that plays are produced, sometimes makes the player give the best that is in him.

There is no stock, from here to the Coast, that can claim better and more perfect stagings. The management is in a position to get the original settings and properties of various plays, and in that way they can give their patrons a regular Broadway show for a small cost.

"His Last Dollar," an old melodrama, in five acts and six scenes, was a great relief from the modern sex dramas. The patrons, judging from the applause at each curtain, thoroughly enjoyed the change. The cast of the play is immense, and it is a rather expensive production for a week's run.

Carl Brickert gave a most enjoyable performance as the hero, Joe Braxton. The way that he thwarts the intrigues and cunning plots of the "villain" was very interesting. He lived up to every situation, and his reading was sympathetic. He is an excellent leading man, and is a very big favorite.

The hand that Minna Gombel received on her entrance was proof that she has hit the bull's-eye of favor. She was exceptionally sweet and sincere in the role of Eleanore Downs. Her performance was excellent, and her pleasing appearance, together with her fetching personality, was a material aid in her work.

Tom Linson is as villainous a character as has ever been injected into a melodrama. Wm. Lyons was very good in the role. The audience actually hissed some of his scenes, so the actor won the goal sought by every heavy.

Florence Norton played the female heavy very well, and Viola Grayson was nicely taken care of, all the disagreeable traits of the character being well brought out.

Harry E. McKee, the director, got a good deal of comedy out of the Kaufman role. His Jewish dialect was good, and he won many laughs.

Geo. Roach was very good as Ned Penn, the juvenile role. His acting was clever, and he put a good deal of life in the character.

Beverly West played opposite him in the role of Alicia Giles. Her work could not have been better, and the character was well liked.

Leo Lindhard played the Englishman, Clarence Lonsdale, and received a lot of laughs out of his accent and his droll speeches.

J. Irving White was very good as Norman Giles and Bob Brockett.

Vida Croly Sidney was matronly as Mrs. Giles, as with her stern manners ruled the hen-pecked Mr. Giles.

Phil Gerald played Johnny Hill, the jockey, very well.

Bert Samford, as Hood; Jack Roche, as O'Connell; Arthur Furlong, as the old sport; Harry Electric, as the tout; William Clements, as Jim; Carl Otz, as Ike Ivory, and Gus Carpenter as the judge, were all liked.

This week, "Rebecca of Sunnybrook Farm." Myles.

NOTES FROM MELVILLE'S COMEDIANS, NO. 1.

Melville's Comedians, under the personal management and direction of Bert Melville, are playing the same territory as in previous seasons, and the company is proving the best that ever has been through this country. The press and public pronounce Melville's Comedians, No. 1, better than any company Mr. Melville has ever had under his management. Business with this attraction is good, and we hope it continues. The Elks at Jonesboro, Ark., gave a dance in honor of the Melville Comedians, and all the members of the company were present. It was a splendid affair. The Elks in Jonesboro were well represented, and likewise the Elks' fraternity of Melville's Comedians.

Brother Paul Maxwell had a little blow-out with several of the boys of 1,211. Some real bunch—one of the very best in the country, without a doubt.

The entire company of Melville's Comedians went out on a fishing expedition June 10. It remains to be seen whether the fish were caught. Of course, "Happy" Jack Vinson is a splendid fisherman—he has caught a fish now and then in his time, along the Springfield creek.

Roster of Melville's Comedians, No. 1: Bert Melville, owner and manager; Paul Maxwell, secretary for Mr. Melville; Mrs. Sadie De Armond, assistant treasurer; Jack Vinson, stage manager; Sumner Garver, electrician; Harry Layton, advertising; Prof. Eddie Moore, musical director; Joe Jacobs, Richard Watson, Jack Walker, Bert Melville, banker; Frank Whitcomb, Ed. Tannehill, Frank Moore, John Sumner Garver, Robt. Cook, Harry Briscoe, Frank L. Davis, Paul Maxwell, Jack Vinson, W. S. Freed, advance representative; De Armond Sisters, Mrs. Sadie De Armond, Dorothy Primrose, Mrs. Jack Vinson, Mrs. F. D. Moore, the company's pet, Dorothy Vinson.

Hardly any changes have been made. The members of the company feel content to stay home, and Bert Melville has certainly made this company the home for every individual with his attraction. Melville's Comedians, No. 1 is one of the most harmonious working organizations on the road.

ISADORE MARTIN

INGENUE

ADDRESS ROCK HARBOR, ORLEANS, MASS.

CHARLES SCHOFIELD

COMEDIAN

MYLESTONES.

LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre.
There was hardly a seat to be had at the Thursday matinee. The management had advertised that the first public exhibition of the moving pictures taken at the presentation of the automobile a week before, would be shown, and there was not a person in the pictures who did not come to see themselves.

The Leland Stock Co. is now a recognized feature of Harlem, and the patrons look forward each week to seeing the kind of a role their own particular idol will appear in. The subscription list has grown to an enviable figure, and at each performance the players win over some new admirers. Their work is always excellent, and earmarks of hard and diligent rehearsing are apparent.

The plays are the popular ones that have had long runs on Broadway. With possibly one exception the plays are selected by the people of the audience and not by the management. The managers suggest the plays to the patrons and the one that receives the most applause is the one to be produced at the earliest moment.

Jay Packard has picked a remarkable theatre in the One Hundred and Sixteenth Street house. The people of Harlem want stock, and they want the right kind of stock, the kind that Jay Packard is giving them. The leads are excellent, and both have an unusually good following. They both deserve it, for they are hard workers, and put their heart and soul in the play.

"The Butterfly on the Wheel" is not an exceptionally good play for stock, but it was well staged. "The Butterfly on the Wheel" (Peggy Adamson) was very capably taken care of by Priscilla Knowles. She rose to every one of her many dramatic speeches, reading her lines exceptionally well. In the court room scene she did particularly fine work.

The Right Honorable George Adamson, M. P., was excellently done by Harry Ingram. His big scenes were taken with ease, and his lines were spoken with intelligence. He is an excellent actor.

Hooper Atchley gave a clean-cut performance of the role of Roderick Collingwood, the lover. He had the swagger about him, and his acting was sincere at all times. He has a most pleasing personality.

Harry Roche was the comely life-saver of the play, with his dry English humor. He was very good in the character of Lord Eldridge.

Emmy Alton gave one of her pleasing performances, and was well liked in the character of Lady Atwell. She is an excellent actress.

Ann Singleton was very good as the French maid, and her excellent work helped to hold up many situations.

Sam Fries doubled, and was liked as the Judge and the waiter. He gave a very good performance in both characters.

John Dwyer, as Sir Robert; Perry Golden, as Gervaise; Orville Wright, as Frank Cateret; William Hardy, as Stewart Menzies; Sam Godfrey, as Jean Dubois; Eddie Smith, as Mr. Parks, and Ed. Nagel, as the Footman, were all liked.

This week, "The House Next Door." Myles.

AGNES GEYER RECOVERED.

Agnes Geyer, the popular leading lady of the Agnes Geyer Stock Co., has fully recovered from a recent illness, and re-joined her company at McAlester, Okla., week of June 14.

HARDIE MEAKIN

JUST CLOSED. Address CLIPPER.

MARGUERITE STARR

LEADS. NEWELL THEATRE, WHITE PLAINS, N. Y.

BESSIE McALLISTER

LEADS. JUST CLOSED. Address CLIPPER.

FREDERIC CLAYTON

JUST CLOSED. Address CLIPPER.

CHAS. C. WILSON

HUDSON PLAYERS, UNION HILL, N. J.
Management of CHAMBERLAIN BROWN

HARDIE MEAKIN, light comedian of the Crescent Players, White Plains, paid the big city a visit, June 18, to welcome his wife.

JULIE HEENE gave her best performance of the season in "Margaret Fleming."

PRISCILLA KNOWLES is receiving the greatest amount of presents that she has so far in her career. The people of Harlem have made an idol of her, and she in return has given them the best that is in her.

FRANCES AGNEW contemplates going into vaudeville for the summer. There is no cleverer little ingenue in or around New York.

ROXANNE LANSING has just completed a forty-five weeks' stock engagement, and is thoroughly tired out, nevertheless she has consented to appear in moving pictures for a few weeks. She left, June 19, for New England, where she will be featured in a dramatic film.

PIN CUSHIONS and peppermints are the bane of Margaret Fielding's existence. To date, she has received one hundred and twenty-two pin cushions and forty boxes of peppermints. After a few weeks of easy roles, Miss Fielding is seen, this week, in the role of the Jewish daughter, in "The House Next Door."

IF CHARLIE WILSON remains over in Union Hill, N. J., much longer he will be elected mayor of the town. He is very popular over there, and his name is a household word. The juvenile has had many chances to show the natives how really clever he is.

DULLEY AYRES likes the engagement at the Standard. The patrons there are different from the general run at stock houses, and it is much easier to make them understand the subtle points in the plays. He is already a big favorite.

SAM FRIES can shake hands with the best character man in stock. He is a past master in the act of making up, and there is not a dialect that he has not down pat. He is a finished actor, and is doing his full share in holding up the standard of the Leland Dramatic Co.

THERE is one very nice thing noticeable about John O. Hewitt, of the Bronx Stock Co., and that is his handshake. He has nothing on those who see him work, however, for they all give him hearty hands.

BESSIE McALLISTER was not included in the recent pinochie tournament held up at White Plains. She sent her regrets, but said that it would be impossible for her to attend. She was missed even if she is the champion. Her work with the White Plains company has been highly commendable.

JOHNNY LORENZ and WANDA HOWARD have been taking in all the sights of the Exposition, and have returned to their home on the Coast. The two leads will start for the East in a very short while, and may be seen again next season with one of the local stocks. They write that they have had a most enjoyable vacation, and are well-fitted for work again.

WHEN Jay Packard opened his Standard Theatre house was packed with celebrities from the whole stock world. Each in turn congratulated the man who makes live ones out of dead ones, and there was a line to shake hands with him that extended almost all the way down the aisle.

ANTOINETTE ROCHTE has one of the prettiest personalities in stock. She is a thorough actress, and knows the art and technique of the stage. Her line of work is extremely popular in Union Hill.

LEAH WINSLOW is still away in the wilds of Maine. The clever leading woman will remain away a few weeks more, when she will return and rehearse with a Broadway company for next season. She should prove a big hit, for there are few so clever.

VIVIAN BLACK had a make-up on in "Margaret Fleming" that took her an hour to put on and an hour to take off. She worked very hard for the three lines that she had to say as Hannah.

CARL BRICKERT has established himself with the patrons of the Lexington Players. He is a typical matinee idol type, and that, combined with his excellent acting, has made him a favorite, and after each performance there is a big crowd waiting for him at the stage door.

NEIL PRATT was remarkable in the character of the father in "To-day," and although there were many people who had their doubts that he could play it, they were satisfied when they saw his performance.

VICTOR BROWNE will not go up to Gloversville, as previously reported, but will remain at his Summer home, at Haverstraw, N. Y., until the Fall engagement. The leading man, with the long record in Brooklyn, will have plenty of work to do next season.

BOB GLUCKLER is still away camping and enjoying life. He will most probably be seen again with the Crescent Players next season. The Crescent never had a leading man more popular, and it was mostly through him that they had a big house, every performance.

EDITH SPENCER is Summering at the Delaware Water Gap, and is getting a well earned rest. The versatile little woman worked long and hard last season.

ALBERT GERHARDT has the first long part in many weeks in the "House Next Door." It is forty-three sides, and every time that you see him he is studying diligently.

HAVE you seen us in moving pictures yet? The magnates are going to sign Myles and Miss Knowles as co-stars in a picture called "The Presentation of an Automobile."

ELLEN GIERUM

LEADS. YONKER'S STOCK CO., WARHURTON THEA.

FRANCES

McGrath

LEADING WOMAN. EMPIRE PLAYERS, EMPIRE THEA., Syracuse, N. Y.

MARGUERITE

HENRY

INGENUE

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COMEDIAN. LELAND DRAMATIC STOCK CO.

SAVE'S, 1124 STREET THEATRE

DUDLEY

AYRES

RE-ENGAGED AS LEADING MAN

New Grand Opera House Players - Brooklyn, N. Y.

MINNA PHILLIPS

AND HER PLAYERS

Broadway Theatre, Brooklyn

NEIL

PRATT

OLLY LOGSDON'S CRESCENT PLAYERS, NEWELL THEATRE, WHITE PLAINS, N. Y.

PRISCILLA KNOWLES

STOCK STAR

Leland Dramatic Stock Company 116th Street Theatre

VICTOR

BROWNE

LEADING MAN

MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

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GREAT FOR THE CITY OR THE ROAD

MY LITTLE GIRL

THE REAL NOVELTY SONG OF 1915, BUILT TO FIT ANY SITUATION IN ANY ACT

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILKER

BROADWAY MUSIC CORP., WILL VON TILKER, Pres., 145 W. 45th St., N. Y. CITY. CHICAGO: 183 N. Clark St.

JOSEPH LAWRENCE has been playing both the seconds and characters with the Hudson Players, in Union Hill, and in both departments he excels. He makes a very good appearance and knows how to wear his clothes.

FRANCES McGRATH, the young lady who made such a hit as ingenue of the Grand Opera House Players, Brooklyn, is going at the popularity honors with vengeance as leading lady of the Empire Players, in Syracuse. She has been termed the most popular leading lady that Syracuse has ever known.

IRENE DOUGLAS AND NOEL TRAVERS will take a few weeks' rest before going back into stock. The clever couple have had a good deal of hard luck this season with their companies, but are not yet discouraged.

WALTER MARSHALL proved last week that he could do other characters besides heavies. He played the role of a good hearted doctor, and for the first time in many weeks the audience really loved him in his role. He, notwithstanding that he plays the heavies, is one of the biggest drawing cards of the Bronx Stock.

MARGUERITE STARR is one of the most emotional leading women in stock. She's at home in almost any kind of a role, but is at her best in the strong, tense characters. She is one of the best liked leading women, both by the company and the patrons.

CHARLES SCHOFIELD and Isadore Martin have not written THE CLIPPER in a few weeks. Perhaps fishing has taken up too much of Charles's time. He will be at hand in a few weeks at the opening of the Grand Opera House, and the pair are bound to draw many of the patrons of the old Crescent company.

KATHERYN PURNELL is looking splendidly now. She has gone through quite a good deal, this past winter. Right after she had recovered from her broken wrist, her daughter was taken ill with appendicitis. We are glad to publish that Miss Milled is again out of danger.

MINNA GOMEL has come into her own. She is being seen in "Rebecca" this week, and there never was a more charming and sweeter portrayal of the character than what she is giving it. She has one of the strongest personalities of any actress on the stage, and as soon as she is able to drop that quaint little Western accent, she will be fit to star in any Broadway show ever written.

ELLAN QUEEN, who has become the leading woman of the Tonkers Stock Co. since Miss Wallace retired, has a most pleasing voice, and that, combined with her acting, has made the musical comedies a source of enjoyment for the patrons of the Warburton.

NEIL PRATT has not joined the pinocchio club of White Plains, as yet. He will probably be made a member this week.

MARGUERITE HENRY, after closing with the Travers-Douglas Players, decided that she needed a rest, and is taking life easy at her home. There is not a prettier nor more talented ingenue than she is.

CONLISE GILES.—Would like to hear from you. C. M. Brooklyn.—Almworth Arnold is with the Keith Stock in Montreal. Miss Moreland is not appearing at present.

MANAGERS.—When you want to find suitable people for your companies, look over the cards in THE CLIPPER.

FREDDY CLAYTON is the happiest man in White Plains at the present time. He has brought his mother up from the city and she will be his companion for the rest of the summer.

SUR MACMANAMY, leading woman of the Poll Players, Worcester, has become such a favorite here that the Quinsigmond Canoe Club presented her with a beautiful lavender canoe, with cushions to match, to be used on Lake Quinsigmond.

HERT WILCOX has been running a series of cartoons for The Worcester Sunday Telegram ever since he has been in town, of the Leighton-Tucker Stock Co., the organization of which he is a member.

OLIVE WEST, of the Poll Players, is doing some fine character work in Worcester.

JEAN SHERBY, leading woman of the Leighton-Tucker Stock Co., has gone in for the Kellermann bathing stunt, and is well looked upon by the Worcesterites. She went over very big, and will be seen in a new Al Woods production next season.

FRANK WUPPERMAN, of the same company, lost his father last week, and was out of the cast four days to attend the funeral.

DICK OGDEN, second man of the L.T. Stock, and

Harold Salter, of the Poll Stock, fight each other for tennis honors at the Country Club, then go to their respective theatres here, and do the same for popularity. They are neck and neck at the half.

RICHARD TUCKER, of the Leighton-Tucker Stock, Worcester, Mass., incidentally the leading man, has engaged a Red Cross nurse to care for the trail of broken hearts he is making.

GRACE GOODHALL, second woman, and Adelaide Hibbard, character woman, are writing a book to be sold in the lobby of the theatre, entitled "Applaud, if you like, nothing annoys the actors."

JOHN DALY MURPHY, of the Leighton-Tucker Stock, has a fine car and spends much time with it, coaxing it to go. It runs in town, but is not broken to country roads as yet. It's a cross between a Ford and an Indian motorcycle.

WILL HOWARD, leading man of Poll Players, and Frank Thomas, character man of the same troupe, are organizing a baseball nine, as they rehearse at 9.30, matinee at 2.15 daily and night show at 8.15, study from 11 to 2, and want something to do in their spare time.

CHAS. SQUIRES joined Leighton-Tucker Stock as new scenic artist. Some painter.

FLORENCE PINCKNEY can be seen any bright day driving her new white Chevrolet motor car on Broadway. Florence has declined two good summer stock offers to try the moving picture field.

THOMAS ARCHER made his debut with his first speaking part last week with the Bronx Stock Co. in "Margaret Fleming." The little boy showed plenty of enthusiasm, and was very well liked.

DON'T FORGET. Send some news in to the "Mystic-stones" column. It is your column, and we want you to use it. Try to get your news in by Saturday of each week.

CHAMBERLAIN BROWN NOTES.

Lynne Overman is seen this week in Providence in "Pretty Peggy," and in "The Family Cupboard" next week.

Mary Saase has gone to Worcester to join the Richard Tucker Stock. Miss Saase was in "A Celebrated Case."

Howard Estabrook will be seen in his vaudeville act at Keith's, Boston, the week of July 15. Later he will appear there in "Officer 666" and "The Misleading Lady," as stock star, and will also be seen shortly in a feature film of "Maria Ross," in the Tellegen role.

Donald Cameron is leading man for Margaret Anglin in Chicago.

Jack Jarrott and Isabelle Jason will appear in a dancing act in vaudeville.

Allice Gale is seen with Adele Blood, in her new play, "Her Game," in Buffalo, this week.

Rita Gould is scoring in "Maid in America," in Chicago.

Irene Franklin scored at the Palace last week, and is open for a big revue.

TO PRODUCE "VALUE RECEIVED."

Ethel Clifton, leading lady of the Forsberg Players, Newark, N. J., has written a play which Manager Forsberg will produce at the Orpheum, there, week of June 28.

The title is "For Value Received," and is a modern drama on social conditions of the present day.

THE ADAM GOOD STOCK CO. opened a Summer stock engagement June 21, at Lexington Park, Lexington, Mass., under the management of Partella & O'Hara. The company includes: Wm. Augustine, Malcolm Chifford, Homer Snow, John Dugan, Frank Abbott, Dorothy Pembroke, Helen Kinsey, Gertrude Riggs and Joe H. Thayer, director and stage manager. The opening bill will be "The College Girl."

GRANT ERRIN rejoined the Forsberg Players at the Orpheum, Newark, N. J., this week.

THE ENTERPRISE STOCK CO., Chicago's classy tabloid company, under the management of Norman Hilyard, closed a thirty-eight weeks' engagement in Chicago, and immediately opened a five weeks' engagement at the Dixon Opera House, Dixon, Ill., and is playing to crowded houses. The company will open its regular season again in Chicago on Labor Day.

THE BENTFROW STOCK CO. opened an indefinite engagement at the Airdome, Hot Springs, Ark., June 21. They will present three plays each week, playing at ten, twenty, thirty admissions.

FEIBER & SHEA NOTES.

The Feiber & Shea Stock Co. is scoring a big success in Akron, O., putting on such plays as "Help Wanted," "The Argyle Case," "Divorce Question," "Within the Law," "Her Own Money," etc. Roster includes: Wm. Courneen, James McHugh, Burton Robbins, Joseph Mann, Clark Silvernall, Harry Yard, Henry Hicks, James McHugh, Walter B. Ryder, Ted Brackett, Eddie McHugh, William Romsine, Jessie E. Pringle, Pearl Lytell, Alice Elliott, Florence Arlington and Marie Leonhardt.

Mr. Silvernall, Mr. Hicks and Marie Leonhardt deserve much credit for their excellent work, and are supported by an excellent company. One of the best productions put on was "Seven Keys to Baldpate," in which Mr. Silvernall played the juvenile role to perfection. He has written several sketches, one in particular, "Betty Jane," which was played by Minnie Dupree, at the Twelfth Night Club, some time ago. He has in preparation "Your Boy and Mine," a four act play.

Mr. Hicks has written several one act sketches, his "Moonshine," which was played as a curtain raiser to "Help Wanted" several weeks ago. "The Misleading Lady" is the attraction week of June 21.

HACKETT PLAYERS CLOSING.

The Hackett Players, headed by Fred Hackett, are playing Lancaster, Pa., week of June 21, after doing very well as the permanent attraction at the Halsey, in Brooklyn, since closing at Saxe's One Hundred and Sixteenth Street.

The company will close its season at Harrisburg, Pa., July 3, and re-open in September.

STOCK CLOSURES.

The Crescent Players, a stock organization, backed by Messrs. Potasdam and Cansur, and housed at the Newell Theatre, White Plains, N. Y., came to a disastrous ending on June 19, when the company suddenly closed.

RE-OPEN OCT. 9.

Earl D. Sipe closed one of the most successful seasons of the Winifred St. Claire Co., and will rehearse and rebuild at Champaign, Ill., to open on or about Oct. 9.

TO REMAIN.

Robert Le Sauer and Marguerite Starr, late leads of the Crescent Players Newell Theatre, White Plains, will remain at the house and produce stock tabloids.

THE PORTLAND PLAYERS closed a successful Spring season at the Jefferson, Portland, Me., June 16. After a two weeks' lay off, during which the theatre will be dark, the company will re-open for the summer season July 1.

EARL HAWK BIG STOCK CO. NOTES.—We opened ten weeks ago. Have had plenty of rain, but this show being so well and favorably known through this territory, business has been very satisfactory. Our outfit is said to be the largest and swiftest ever seen with a dramatic show, and the tent is absolutely waterproof. Roster: Earl Hawk, manager; Frank Maury, general agent; Mollie Bennett, treasurer; Harry Masten, director of band and orchestra; J. Jordan, opposition agent; Jack Motte, with this company five years; Bruce L. Miller (three years), Adrian Ellsworth (two years), Homer L. Willis, Hunter Keasey, Chester Thompson, Walter B. Hammett (five years), Will Bennett (five years), Harold Allen, Joe Rose, J. Bookman, Walter Kelly, James Farum, E. E. Trigg (three years), Martin Bader (four years), Eddie Johnston (three years), Owen Hahn, Blanche Swigart, cook; Rose Deane, Kathryn Bond, Della Masten, Mollie Bennett and Opal Clarke. Mr. Maury and Mr. Jordan have recently escaped from the W. L. Swain Show, which is playing down South. This company has not missed a salary day in five years, and has never paid salaries in I. O. U.'s. We get THE CLIPPER each week, and all enjoy it very much.

THE LYTELL-VAUGHAN STOCK CO. is closing its season at Harlanus Blecker Hall, Albany, week of June 21, with "Forty-five Minutes from Broadway."

RIVINGTON PARK NEW THEATRE (Portland, Me.) will open under the management of Royter & Dudley, June 26, with a company presenting "Alma, Where Do You Live?"

AL JOLSON'S LATEST NOVELTY HIT NOBODY HOME

WORDS BY WILL DILLON. MUSIC BY ALBERT VON TILZER

TO BE RELEASED IN SIX WEEKS

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 143 N. Clark St.

MELVILLE'S COMEDIANS, NO. 1.

It's the same old gag, pal—
The day is mighty hot.
Everybody is feelin' tired
And they're layin' out the lot.
The show is a dandy, boys—
You bet she's all the rage—
Then the big hollers, "Hey you actors—
Come help put up the stage."

A tuggin' and a sweatin',
And a bendin' of our backs,
Just trying to level-up
The confounded jacks.
And when we think it's just the time
To have a few good bites,
The juice man hollers out
"Come help string up these lights."

And after that has all been done—
You think of rest so grand—
You hear dear (?) TEACH so softly yelling—
"Hey fellows, dress for band."
Then with just the same sweet rhythm,
Of a longing for your home,
BERT MELVILLE starts the wailing
Of his slide trombone.

Then comes the smallest in the band—
A boy you can't forget—
"Say—what's that most unGODly sound—"
Oh, yes—MAXWELL'S clarinet.
Its squeals and squeals, its pretty tones
Like a little bird—new born—
And for accompaniment has
BIG LAYTON bum bass horn.

Then there's VINSON with the big bass drum—
Now, fellows, he is it—
He always hits two beats more,
When the rest of the band has quit.
And if you like to hear real noise
Leaving music alone,
You want to hear old WATSON play
On his two-bell battons.

Then if we've an overture
That you would like to wreck,
Just give Dad WHITCOMB—14 BARS
On his Peck.
Now let me tell you truly, folks,
This band does sure go some;
Why, say, I nearly forgot
JOE JACOBS and his DRUM.

Of cornets there is FRANKIE MOORE,
JOHN GARVER and "Teach"—
The last I mean is EDDIE MOORE,
And he blows them all in reach;
Now that's the roster of the BAND
That's paid by BERT MELVILLE—
May they never play in a heavenly choir,
Is the prayer of
TANNERHILL.

ADAIR CO. NOTES.

Jane Lowe, John Adair Jr., and the Adair Co. have no cause to complain about conditions. After twenty-five weeks at the National, Stuebenville, O., they are in their twelfth week at the Alhambra, Marion, O., and will close their season July 10. Possibly the company will be held together two weeks longer, to play Casino Park, Mansfield, where Miss Lowe and Mr. Adair have appeared for four Summers.

The roster of the company includes, besides Miss Lowe and Mr. Adair: Josephine Deffy, Adele Lewis, Florence Blair, Marion Templeton, Louis Pinski, E. L. Hawkins, Emmett O'Connell, Wm. Furgerson, Joe Long and John Macdonald. The company is producing "Mrs. Wiggs of the Cabbage Patch" and "What Happened to Mary" this week, and "The Trail of the Lonesome Pine" week of June 28.

Miss Lowe and Mr. Adair will spend their month's vacation between Chippewa Lake, O., Atlantic City and New York City, re-opening their company in August, in Marion, O. Their contract with Gus Sun is for one year, and for stock engagements to be divided between Marion, Springfield, Portsmouth and Lima, O.

ANNETTE TAYLOR and CHARLES FREDERICKS have joined the Keith Stock Co., Portland, Me., opening June 21.

WILLIAMS STOCK CO. NOTES.—This company, supporting Marie De Gafferly, and under the management of Elmer Lazone, opened its tent season in Florida last March, and although Florida and Georgia gave only fair business, South Carolina and North Carolina have given the favorites capacity houses nightly. Gastonia, N. C., was "turn away business" for two weeks, and the S. R. O. sign was out three nights at Newton, and we comfortably seat fourteen hundred people. We have ten more weeks in this State, old territory, where our friends will come to see us: Mr. Lazone has recently purchased one of Mr. Deagan's large electric calliopes, and finds it quite a drawing power for parade and lobby advertising. We have a better show now than when we opened. Roster: Elmer Lazone, R. Glenn Pate, James Heffner, Dick Lewis, Ben McDaniel, Scott Leslie, Marie De Gafferly, May Blossom Williams and Eloise McDonald. Company all told numbers eighteen people. Traveling in our own special Pullman car.

THE ED. C. NUTT COMEDY PLAYERS are in the sixth week of their season. Business has been good, notwithstanding adverse weather conditions in every stand. The outfit is entirely new, and it is much larger than ever used before. The roster of the company is as follows: Ed. C. Nutt, owner and manager; John B. Parham, secretary and treasurer; W. E. Jack, advance representative; Del McDermid, stage director; Harry F. Schaefer, musical director; Cleave Flowers, boss canvasman; Frank Barclay, Hugh McCormick, Billy Stohmann, W. H. McDermid, Don Shanklin, Houston Spangler, John Harlow, John Coop, Herschell Phillips, Charles Clark, Charles Kidney, Charles Ward, Nona Nutt, Essie Hursey, Anna Menne, Mrs. H. A. Phillips.

EFIE and BILLY HALL, after a very pleasant season in Brockton, Mass., with the Yale Stock Co., are at their cottage, Lake Auburn, Me., for the Summer.

THE ROYSTER-DUDLEY OPERA CO. opened for the Summer at Cape Theatre, Cape Cod, Portland, Me., June 19, with "Little Boy Blue". The company includes: Florence Webber and James Harrod, leads; William Proutie, James McIlhenn, Edith Allan, William Thorne, George O'Donnell, and a large chorus.

DAVIDA MORRIS (Mrs. J. Francis Marlow) a member of the American Stock Co., died at Akron, O., June 14.

THE FORSBERG PLAYERS opened the Summer season at the Orpheum, Newark, in "Shmoo Dan" with Charles Dingle and Ethel Clifton. This week, "Mammoth".

VIOLET BARNEY, the popular leading lady, writes that she is "trying to collect scattered nerves" visiting at Stroudsburg, Pa.

SILVIA CUSHMAN, of the Craig Players, Castle Square Theatre, Boston, closed her season with that company June 19. She re-opens as ingenue with W. H. Leahy in Lynn, Mass., the latter part of August. Miss Cushman did the ingenue in "Common Clay" during its phenomenal run of seventeen weeks in Boston.

WM. B. MARKS is at the Coney Island Hospital, suffering from the effects of a fall from top of stairs to bottom in his boarding house at Coney Island. He has a dislocated shoulder, fractured hip and sprained knee. He has been there three weeks and has four or five weeks more, and is in destitute circumstances.

VIOLET MAHER, ingenue at the Premier Theatre, Fall River, Mass., this season, is now at her Summer home at Nantasket Beach, where she is driving her new beauty Oakland roadster. This makes Miss Maher's seventh season driving, and her fourth car, which speaks as to the she has had quite the success her ingenuity is worthy of.

HAROLD VERMILYNE, who next season plays the lead in "It Pays to Advertise," is filling a special engagement with Edgar MacGregor's Manhattan Players, at the Lyceum, Rochester, N. Y.

A. EDWARD WALKER, of the MacCurdy Players, is spending the Summer at his country home up New York State. He is planning to play in one of the leading repertoire shows.

MR. AND MRS. REUBEN MOSLEY, parents of the late Col. R. E. Mosley, who was widely known in theatrical and sporting circles, celebrated the sixtieth anniversary of their wedding at Chester, Pa., June 17. The following members of the family, who have made names for themselves in the theatrical world, were present: Mr. and Mrs. Prince Kohn, Harry J. Mosley, Chas. Galetti, Minnetto Kohn, and Mrs. Fred Galetti.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letters. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Andrews, Edna E.	Forsyth, Hattie	Kearworthy, Sadie
Arlington, Ruth	Gibson, Myrtle	Owens, Mrs. F. J.
Anderson, Hilma	Guerold, Lulu	C'Heata, Gladys
Abbott, Miss E.	Gordon, Grace	Prentice, Beatrice
Bernard, May E.	Harper, Irene	Reed, Pearl
Banks, Pearl M.	Mal	Russell, Annie
Bailey, Frankie	Heisenfeld, Fanny	Robson, Susan
Baugh, Beatrice	Harrington,	Roscoe, Mrs. Wm
Burnette, Ann	Josephine	Shank, Mrs. J. W.
Bennett, "Billy"	Lorraine, Jeanne	Spight, Irene
Boward,	Leigh, Mabel	Stanton, Bode
Willma (Millie)	Leahy, Mary	Smith, Mrs. J. L.
Freest,	McGrath, Anna	Thomas, Fannie
Mrs. Russell	Merrill, Lillie	Thornhill, Phyllis
Courtney, Pauline	McKenzie, Dyrce	Tourjee, Emma
Clark, Misserva	Mac, Conale	Theodore, Fern
Campbell, Edith	McManus, Carrie	Thorton, Phyllis
Carre, Elanora	Menow, Mildred	Vase, Ethel
Collins, Jessie	Miller, Gille	Vincent, Winnie
Dayton, Belle	Moran, Anna	Wood, Maurice
Dave, Virginia	Moss, Ada	Wood, Marie
Davis, Harriet	Miller, Mrs. T. A.	Worth, Josephine
Drake, Florence	Martin, Anna	Wheeler,
Dave, Ann	Maynard, Fannie	Jeanie Dunbar
Emm, Mary	Nason, Dorothy	Wilson, Gertrude
Earl, Hazel	Neilson, Gustie	Winn, Eleanor
Eleanor, Peggy		Ellis, Perl
Folsom, Frances		

GENTLEMEN'S LIST.

Atkins, R.	Fox, Dick & Co.	Neville, Billy O.
Aldrich, W. F.	Flanagan, Joe	Nothman, Frank J.
Adolphus, Prof. D.	Frank & Tridall	O'Neill, Joe J.
Armstrong, Clyde	Gusman, Andrew	Orr, Harold
Atkins, Richard	Gough, John	Pamplin, Harry J.
Alexander, Lew	Gouldin, Spanish	Pannish, Fred
Burke, John	Howard, Jack	Price & Price
Brocka, Harry	Howard, Dan	Price-Sutter Co.
Brown, Jack	Howard, Chas.	Raynor, Arthur
Brown, Harry	Howard, Geo.	Pullen, C. H.
Brooks, Geo. V.	Hutton, L. L. P.	Rennell, Chas. O.
Blake, John	Howett, Ed Clifton	Guinley, Jay
Boer, Louis	Horton & LaTrina	Reidman, Joseph
Bancroft & Wilson	Hays, Geo. F.	Richmond & Main
Briggs, Carl	Hodge, Oscar	Reckless, Trio
Burch, Billy	Howard, O. V.	Rex, Rindolph Geo
Brown, Beal, H.	Hubert, Will H.	Rice, Richard
Baird, Victor	Hughes, Arthur	Richardson, F. W.
Carson, Fred E.	Jack, Sam	Rudd, A. M.
Carthage, Hilary	Jackman, Bert	Royal, W.
Chevalier, Louis	Joan, Rap	Snow, Ray
Chetum, Mas. D.	Kralow, Wm.	Reider, Geo. A.
Callahan, V. E.	Kennedy, Frank	Shillman, Joe J.
Carroll, D. A. Marie	Kirk Stock	Stewart, Wm. L.
Camp, Alf. H.	Co., Mgr.	Stewart, John W.
Callahan, Walter	Kath, J. W.	Stanley, Edwin
Craig, Ruby	Kellner, Chas.	St. John, Bos
Clayton, Frank	Livingstone, J. C.	Stearns, R. J.
Clifton, Joe. F.	Larwood, C. A.	Selman, Mr.
Dunsmith, Jas. K.	Leahy, Horace W.	Sherman, Robt.
Duffy, J. S.	Leister, H. A.	St. John, Ben H.
De Lorge, Birch	Light, Alexander	Simpson, F. W.
Davis, Geo.	Loggin, Chas.	Tiguel, Robert
Drane, Wash.	Lanning, Arthur	Talbot, E. C.
D. J. Carlos, Ners	Lapote & Lapote	Todd, Frank
Dug, Joe	Myers, Frank W.	Tollan, Earl
Deimr, Thomas	MacDonnell, W. H.	Urie, William
Drotby,	McDonnell, Chas.	Watson, Richard
Gavin & wife	Mannist, Milton	Waite, Warren
Dumand, Joseph	Mason, Oscar	William, Herbert
De Alve, Dr. R. M.	Mendel, Joe	Williams, C. F.
De Mar, Paul	Miller, Joe	William, Louis
Eklus, Joe Fay	Miller, Geo.	Wilson, Chas.
Thorson, Jack	Moore, Geo.	Wright, Karl G.
Fillett, Max C.	Moore, Wm.	Wilson, W. W.
Fisher, Ed David	Moran, Jack	Woodard, W. F.
Feldman, Harry	Moss, Jack	Yard, Geo.
Flynn, R. C.	Moore, J. C.	Yerman, Geo.
Flier, George	Moore, P. J.	Young, Van Lee
Forsell, Fred C.	Nice, Arthur B.	Young, H. W.
Fulton, James	Nigel, Ray	Youn, Fred
Flus, Irvine	Nye, Tom F.	Wicker, E. M.

SEE NOTICE AT HEAD OF LIST.

(In answering ads. please mention CLIPPER)

A. H. WOODS' PRODUCTIONS.

LIST FOR 1915-16 CONTAINS MANY NOVELTIES.

A new play, by Charles Klein, who perished on the *Lusitania*, is among the plays which A. H. Woods announces for production next season. The play is called "Cousin Lucy," and will be used as a starring vehicle for Julian Eltinge. In the supporting company will be Mark Smith, J. F. Webber, Ed. Burton, Marie Chambers, Olive Tell, Jane Oaker, and Mrs. Stuart Robson.

"Common Clay," the Harvard prize play by Cleves Klugead, which recently completed a twenty weeks' engagement in Boston, where it was produced by John Craig, the donor of the prize, will be presented Aug. 9, in Atlantic City, and will be seen for the first time in New York, Aug. 16. John Mason and Jane Cowl will play the principal roles, and the supporting cast will include Orme Caldara, Russ Whyal, Dudley Hawley, Gus Cohen, Harry Lilford, Ida Darling, Margaret Riley and Mabel Colcord.

"The New Shylock," a four act drama by Herman Scheffauer, which has been playing in England, with Louis Calvert in the principal role, will be given for the first time in this country at Atlantic City, Sept. 6. In support of Mr. Calvert will be seen Dorothy Donnelly, Forrest Winaut, Josephine Victor, Eugene O'Brien and John Flood.

T. Boy Farnes will be the leading player in a new three act farce called "See My Lawyer," by Max March, which will also open in Atlantic City, and later in New York. Others in the cast will be Hal Russell, Sydney Booth, Robert McWade, Walter Horton, Frank Monroe, Frances Savage and Jules Ferrar.

Charles Klein's name is also associated with a sequel to "Potash and Perlmutter," which will be called "Potash and Perlmutter in Society." Mr. Klein had been in conference with Montague Glass, the author of the stories, about this play, and intended to write it while in England. His preliminary work was lost with him, and the new play is the joint work of Roi Cooper Megrue and Montague Glass. The play will be presented in New York on Sept. 27, with a cast including Barney Bernard, Julius Tannen, Mathilde Gottrelly, Louise Dresser, Lee Kohlmar, and Leo Donnelly.

Other plays announced for production in the fall include "The Auction Block," a dramatization of Rex Beach's novel; "The Guilty Man," "The Peacock Lady," a new play by Thompson Buchanan, and one by George Scarborough.

"The Song of Songs" will go on tour, opening in Boston on Sept. 6, with Irene Fenwick. Thus, A. Wise, Cyril Keightley, and Hardee Kirkland in the company. "He Comes Up Smiling" will open in Chicago on Aug. 20, with Bernard Granville in the principal role. In addition, Mr. Woods will send on tour four "Potash & Perlmutter" companies, and four "Klek In" companies, with Richard Bennett featured in the principal company. One company will present "The Yellow Ticket."

WILMINGTON, DEL., NOTES.

JOSEPH BELLAIR, manager of the Majestic, home of Paramount films, has been selected to pilot the destinies of the million dollar theatre to be erected upon the site of the old Clayton House, at Fifth and Market Streets. The new playhouse will be far more elaborate than any structure in the city, and is being built by Topkis Bros., who also own the Majestic road attractions. Feature films will be shown and an upper floor designed as a Palace de Danse. The work of razing the hotel has already commenced.

A COMPANY of colored performers, organized by Louis J. Alleman, manager of William A. Brady's Playhouse, under the name of the "Coontown Frolics," came to a disastrous end after playing here week of June 7, under canvas. Foreseeing failure, Alleman disposed of the show to a colored "manager," and Saturday night it was necessary to send in a riot call for police protection for the latter, when salaries were unpaid. The police persuaded the manager to divide \$4 among the feminine members of the "Frolics," but the male frolicers are still stranded here.

THERE is but one small moving picture house at Penn's Grove, N. J., where the Du Pont Powder Co. has nine thousand men at work, day and night, with a weekly pay role of more than \$250,000. The town is directly opposite Wilmington.

THREE local amusement parks, Shellpot, Brandywine Springs and Fenton's Beach, have been opened for the season. While Fenton's Beach is on the New Jersey side of the river, the other two are operated by the traction company, and are all under the management of James Henry, who is booking vaudeville attractions independently. All three parks profit largely from steamboat excursion crowds from Philadelphia.

THE only theatrical activity in Wilmington is now confined to the motion picture houses and tabloid burlesque at the Lyric. The Majestic, under the able piloting of Joseph Bellair, has long held a substantial lead in box office receipts, with Paramount photoplays. The house is the most ornate and modern one in the city, but full credit is given manager Bellair and his assistants for keeping a lengthy and continuous line at the ticket window.

NEW MANAGER AT THE MILES.

Dr. Paul Dultz, who has been in charge of the Miles Theatre, Detroit, for the past seven months, has resigned in favor of George Harrison, formerly manager of the Colonial in Chicago. Mr. Harrison's long experience in the vaudeville game will, without doubt, make him a valuable man to the Detroit house. The press department will be in charge of Jim H. Rutherford, a well known circus and vaudeville man, who was the press representative for the Franklin Theatre, in Saginaw, up to the time it closed this Spring. He succeeds Gordon Damon, who was connected with the house since it opened.

The Miles will be booked through the Sullivan & Considine office, in Chicago, of which John J. Nash is the head.

ABOUT AUSTRALIAN THEATRICALS.

BY CHRIS. O. BROWN.

After a most successful sixteen weeks in Australian vaudeville, under the management of Hugh McIntosh, and playing the Rickard's Circuit of theatres, James J. Corbett, will arrive in San Francisco June 24.

Mr. Corbett leaves for home, due to the fact that his brother Tom died recently in San Francisco, and in order to settle up his affairs it was necessary to have Jim at home. Mr. McIntosh tried to prevail upon him to stay a little longer, but owing to the press of his San Francisco business affairs, he could not be prevailed upon to wait for the July boat.

In a letter to his manager, Chris. O. Brown, Jim states that he will be detained in San Francisco four weeks at least, and will arrive in New York the first week in August. He is very anxious to get home again, and is longing for his beautiful Long Island estate.

Carrie Moore, one of Australia's favorite comedienne, and who for the past eight years has had all leading roles in the pantomimes, has departed for her native land, and is due in America shortly, where she will try her fortune in musical comedy. She has made no definite arrangements as to her opening, but in all probability will place her business in the hands of the Hugh McIntosh New York office. She has had many successful seasons in Australia under the guidance of Mr. McIntosh.

Sailing for Australia July 6 are: Musical Hunters, Al. and Fannie Stedman, Billy Kinkaid, Mary Elizabeth, Walter Weems and Jack Birchley.

Hugh McIntosh is establishing a circuit of picture houses to add to his already large amusement interests in Australia. He plans a circuit of six houses, all of them on the order of the Strand, in New York City. Already he has opened one in Brisbane, and the other connections soon follow. The programs for these houses will be shipped from America, and the New York office will have charge of the selection of same. The circuit will consist of theatres in Australia and New Zealand.

"Cabrila," under the guidance of Mr. McIntosh, proved a financial, as well as an artistic sensation in Australasia. The business done by this attraction was enormous, and beyond all expectations. The picture broke records in Melbourne and Sydney that were previously made by "Quo Vadis," which, up to the time of the "Cabrila" showing, was considered the greatest attraction in the way of moving pictures that had been seen in the antipodes.

Mr. McIntosh contemplated visiting America this Summer, but the establishing of the moving picture circuit, his Rickard's vaudeville theatres, and the building of his new and magnificent house in Brisbane, has kept him very busy, and he has been unable to make the trip, and up to the present writing, has sent no definite date as to his departure.

Vera Pearce and Isabelle D'Armond are still being featured with great success in "The Kollies." Both have established themselves as great favorites. Miss D'Armond in particular has won her way into the hearts of the Australian theatregoers. She is a well known American, and was a popular favorite here some years back. She left for some vaudeville engagements in London, where she was also quite successful. It was on one of Mr. McIntosh's London trips that he discovered her, and signed her for Australia.

The New York office of Hugh McIntosh is negotiating with quite a number of legitimate stars, also many vaudeville headliners, musical comedy favorites, and Chris. O. Brown is also negotiating with several authors for some of New York's successes in the way of plays.

Owing to the very large scope of theatrical interests that Mr. McIntosh is covering in his territory, it is necessary for his New York representative to keep on the alert in all branches of the amusement line.

PITTSBURGH OPERA CO.

The Pittsburgh Opera Co., under the personal direction of Thos. F. Kirk Sr., one of the oldest, as well as the best known of local directors, presented the "Pirates of Penzance" last Tuesday evening, to a capacity audience of appreciative persons, who never overlooked an opportunity to applaud clever work. Headed by Emma Curran, who sang the leading role, these young people gave an exceptionally good performance of this favorite Gilbert and Sullivan opera, and all are deserving of a word of praise. Mr. Kirk is to be congratulated upon the exacting manner in which every detail was looked after, showing careful drilling in every branch. He also arranged several new dances, which were dispersed of throughout the performance. Wilfred King, Edward Coyne, Ed. Clifford, Chas. Lyons, August Adrian, Miss Reihl and Lillian Crawford cared for the principal roles. Margaret McCann also sang in pleasing voice, and with the assistance of several others, executed a series of intricate steps in dancing. The entire performance was "put over" without a hitch, and Mr. Kirk and the company were the recipients of warm applause.

SUES TOBY CLAUDE.

Maria Nevins Smythe has served papers in a suit against Toby Claude, for the alienation of Wm. Smythe's affection, which she values at \$100,000. Miss Claude is also named in Mrs. Smythe's action for divorce. The Smythes were married in 1908.

NO SUMMER DULLNESS HERE.

James Madison has recently completed new acts for Keno and Mayne, Harry and Augusta Turpin, the Two Kerns, and Leonard and Willard. As in past seasons Mr. Madison also wrote a number of new routines for Howard and Howard, who are making a bigger hit than ever before in the new Winter Garden production, "The Passing Show of 1915."

SMOKE CLOUDS FROM PITTSBURGH, PA.

Well the weather is gradually getting "hotter," and each and every one of our local managers are seen pondering over various railroad and steamship schedules, figuring on "hiking" to some spot where peaceful breezes blow. The movies are continuing to draw good crowds daily, while at the Harris, capacity audiences come to view the performer, in "The Deal." At the Nixon, Rex Beach's famous story, "The Spoilers," is being enacted twice daily, in pictures, and is now in its eighth big week. The enormous success of this film in this city is nothing short of wonderful, and it is fully expected it will round out at least ten weeks before being withdrawn. The Miles is now playing the "Three Musketeers," and doing well. It is expected this will be its last week, and the house will be closed, to be thoroughly renovated for next season.

Much speculation is apparent as to just what will be played in several of our local houses, and rumors are afloat that another stock company of high class artists will be housed in the Duquesne, which has been entirely remodeled, and is now in first class condition.

Again we hear that Mr. Miles will withdraw from Pittsburgh, and that a stock company will be played in the Miles Theatre, under the management of a local man. Both of these rumors are as yet unconfirmed.

It is generally understood that Max Spiegel will not have control of the Victoria next season, which theatre played the Columbia added shows last season, but as yet it has not been decided just what will be done with it, as it is said that Gus Hill has made several offers.

The Academy, which played Independent burlesque last season, after the Progressives "blew," may be taken over by several local men, and if so will be the home of the American Burlesque Corporation shows. These particulars have not yet come to a position to be closed, but it is fully expected that some important news will be handed out in the next month.

"Patriotic Week," originated by that smiling and ever genial fellow, W. A. Wyman, press representative for the Harris Theatre, will be inaugurated at that theatre next week, when an entire high class bill of "neutral" acts will be shown, headed by an all star American act, entitled "Little Miss U. S. A." Mr. Wyman has been doing some great press work all season, but this tops them all in an original idea, and he is working hard to make it the best week of the Summer season.

Rosanna Forbes, one of Cal Dean's pretty Sorority Girls, made many friends during their engagement at the Harris last week, where capacity audiences greatly enjoyed this breezy little act, which is full of witty sayings. The girls should put just a little more vim in their singing, which is somewhat weak.

Frankie Conlay, who has always been quite popular in the Smoky City, was here again last week at the Harris, and renewed old acquaintances.

Holly Hollis, "whom everybody likes because she's simple," simply made them roar at the Harris last week, where she spilled more "nut" stuff than we have had in a long while. Miss Hollis' "freakish" changes from a really very pretty woman to a gawky "lick" and her cleverly rendered character songs brought forth voluminous applause. Her red stockings drew "much attention."

Jerry Collins still playing at West View, where his China outfit is the talk of the place. He reports very good business.

Robbins and Lyons pleased immensely in a very entertaining act in which several characters are depicted. Their big "railroad bridge" finish, showing several small coaches going across the bridge at a great speed, was well received, and proved a novelty.

The members of the "Chocolate Soldier" Co., which played recently at the Lyceum, Pittsburgh, Pa., were entertained last week by the members of the Knights of Columbus, at a lawn party and banquet. Dancing, cards, etc., were greatly enjoyed by all.

FIRE COMMISSIONER REPORTS.

Fire Commissioner Robert Adamson, in his annual report, says:

"Greater New York now has 200 theatres, 951 moving picture houses, with a combined seating capacity of 712,584, and 791 dance halls, with total accommodations for 164,058 persons.

"The Fire Prevention Bureau," he adds, "has carried out a number of important inspections, with the result that the theatres of Greater New York are to-day among the safest structures of the kind in the world.

"Every safeguard has been thrown around audiences who patronize the playhouses and much has been done to minimize the possibility of panic. Supervision of the theatres by officials responsible for the enforcement of laws, ordinances and regulations for the prevention of fire is constant. Behind the scenes is an automatic sprinkler, in addition to regular hose lines and extinguishers. In the basement is an automatic pump. On the roof is a tank. Each stage is walled in on three sides with fireproof doors at the apertures. Over the stage is a skylight which opens automatically, and lets out flame and smoke when a fire occurs.

In addition, there are fire alarm boxes and unformed firemen at every show.

THE FRED NIBLO FAREWELL.

Hugh Ward has cabled to the White Rats as follows: "Australia is ringing with the praises of the Niblos. Farewell wonderful America cannot honor them enough as representative players."

MRS. CECILIA PONTING, of Decatur, Ill., opened in a vaudeville sketch, called "Live and Let Live," at McVicker's Theatre, in Chicago, this week, with Ralph Whitehead in her support.

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ALBERT J. BORIE.

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

F. A. A. Jr., New York.—The American Play Co., New York City, can doubtless answer question as to plays. The Amaranth Association, in Brooklyn.

CARDS.

T. B., Providence.—A player has to make as many points as he bids, failing in which he is set back the full amount of his bid.

PLANS PEOPLE'S THEATRE.

Plans for a People's Theatre in this city next season have about been completed. It is to be run along the same lines as the Preibund, in Germany.

Arrangements have been made with Emanuel Reicher to turn over his theatre and players at the end of each month to those behind the People's Theatre project, and they will have charge of the sale of tickets at reduced prices. Mr. Reicher will open his repertoire season early in September, under subscription, giving one or two plays each month, with one week in New York and one week divided between two nearby cities. At the end of each subscription engagement here the plays will be turned over for presentation before the purchasers of People's Theatre tickets.

There is also a tinge of the theory of equality subscription in the disposition of the tickets for the Reicher performances. At these the prices will range from \$3 to 75 cents, the various priced tickets being in different colors, and for the first performance the pasteboards will be placed in a large bag and drawn out by hand. Thus, the first drawer may get a gallery seat for the first performance, while the next person may draw a first row chair. After that, however, the subscribers will rotate.

CRAPO AWARDED GOLD MEDAL.

J. Edwin Crapo, the actor-athlete, whose last appearance at Hammerstein's, in "The Garden of Passion," an elaborate dancing act, landed him in court because his barefoot dancing partner, Mlle. Gomez, did not wear enough to "cover the law," has been awarded first prize in the Physique Beautiful Contest, held by the health publication, *Physical Culture*.

A letter received by Mr. Crapo, under date of June 11, reads, in part:

J. EDWIN CRAPO,
DEAR SIR: I have the pleasure of informing you that you have been awarded the first prize in our Physique Beautiful Contest for men. Your name is being engraved on the gold medal that has been awarded to you, and within a few days we shall forward medal by registered mail.

Announcements of the results of this contest will appear in our July number, and your photograph will be published as a full page engraving in our August issue.

With my heartiest congratulations, very truly yours, JOHN BRENNAN, Managing Editor, *Physical Culture*.

ROY STEELE, treasurer of the Shubert Theatre, Kansas City, Mo., and Mary Lillian Warren (non-professional), were married May 12 at St. Joseph. A justice of the peace performed the ceremony.

DEATH OF WARREN A. PATRICK.

Warren A. Patrick, universally known as manager of the Western Bureau of THE NEW YORK CLIPPER, committed suicide at his home, 636 E. Fifty-first Street, Chicago, Friday, June 18, after a mysterious absence extending over nearly a fortnight. It is believed that he took lysol (while temporarily demented) in the bathroom of his home when the attending physician was in another room of the flat talking with Mrs. Patrick.

The Showmen's League of America took complete charge of funeral arrangements. Services were held at Hamburg's Chapel, Forty-sixth Street and Prairie Avenue, Sunday afternoon, June 20, at 2:30 P. M. W. J. Sweeney accompanied the body to California, Mo., leaving at 9:15 on the Wabash.

John B. Warren, E. C. Talbott, Ed. Newman, W. J. Sweeney, John Miller, M. Bodkins and Lew Nichols officially represented The Showmen's League of America, while the Reel Fellows Club was represented by President R. R. Nehls, W. D. Hildreth, L. A. Boening and T. Bradford. Masonic representation was tendered by the local chapter to which Patrick belonged. A great many show people attended the services.

GOING TO CANADA.

Travelers going into and out of Canada from and to the United States are being put through a thorough course of cross examination by soldiers, who board the train at the Niagara Falls Bridge and require every passenger to be thoroughly identified and give a reason for going or coming. Passports are not necessary, but those intending to go to Canada are advised to provide themselves with papers that "even" an inspector will be able to pass upon.

MRS. B. F. KEITH MARRIES.

Mrs. Benjamin F. Keith (nee Ethel Byrd Chase, the daughter of P. B. Chase), after one year of widowhood, was married June 19 at Sparta, O., to Dr. George D. Kirkpatrick, of Washington, D. C. She was married to B. F. Keith in October, 1913, and he died March, 1914, at Palm Beach, Fla., leaving a large portion of his estate to his widow.

Mr. and Mrs. Kirkpatrick will take a honeymoon trip through the Panama Canal.

MISS BINGHAM ENJOINED.

Judge Anderson, of the United States District Court, has granted an injunction to Ida Fyller, restraining Amelia Bingham, Lloyd Bingham and Lawrence Marston from producing the fire effect, produced by means of streamers, actuated by blowers and illuminated with colored lights. The justice decided that Miss Fuller's patent had been infringed by Miss Bingham's production.

WILL COLLINS DEAD.

Will Collins, the European booking agent, died suddenly last week. He was well known as an importer of many American acts.

NEW THEATRE FOR CHICAGO.

Chicago's new theatre, the Winter Garden, will be located at Clark and Diversey Boulevard. It will seat 2,700, and will have but one balcony, to be reached by runways. The stage will have all the appliances of a hippodrome. The enterprise is financed and managed by Henry Myers, assisted by Frank Hurst.

OPEN AIR PLAY.

The Washington Square Players will present "An Artificiality" on the grounds of Mrs. Benjamin Stern, at Roslyn, Long Island, June 26. The performance will occur in the sunken garden, arranged as an outdoor theatre, for the benefit of the Roslyn District Nursing Association.

"A PLEA IN HER EAR."

Leffler & Bratton, ever on the alert for novelties, have secured the rights to this farce.

NOTES

DORIS CLAIRE, of the Wadsworth Stock, and Al. Watson, of the same company, were married in Jersey City, June 19.

GARETH HUGHES goes with the Irish Players.

CHARLES RUGGLES AND HARRISON FORD have signed with "Rolling Stones," opening Aug. 16 at the Harris, New York.

SEVERAL REELS of comedy films posed by the Marco Twins were successfully shown at the Feiber & Shea house in Orange.

IN ASSOCIATION with John Cort, Leffler & Bratton will open the season of the original company in "The Natural Law" at Atlantic City, Sept. 6. Two other companies presenting this piece will tour the country.

TWO companies presenting Brieux's "Damaged Goods" have been booked by Leffler & Bratton, the first company opening Aug. 31.

HARRY B. SMITH will get busy re-writing the book for "Hands Up."

"THE ALIEN," with George Beban, closes June 26 at the Astor, New York.

THE TIMES PRODUCING CORPORATION will establish offices in the Longacre Theatre Building, New York.

A. H. PINCUS now controls the Longacre Theatre, New York.

JERRY HART has gone to Atlantic City, N. J., to look over some prospects.

"BACK HOME" was presented at Atlantic City, June 21.

THE HINKY DEE GIRLS began a two weeks' engagement at Greeley's Theatre, Portland, Me., June 21.

THE Theatre Francaise, which had the Century Lyceum, has leased the Berkeley Theatre, New York, for next season, and will remodel the house.

DONALD BRIAN will pose for pictures in California.

MABEL OWENS, youngest daughter of Mrs. J. L. Holbrook, of McAlester, Okla., was married June 15 to J. L. Wisley, at the home of Rev. and Mrs. W. W. Chancellor, the Rev. Chancellor officiating. Mrs. Wisley has been the popular cashier of the Yale-Majestic Theatre in McAlester for the past five years, while her husband is a prominent young business man in that city. After a honeymoon spent in Colorado the couple will make their home in McAlester.

T. E. MORGAN has resigned as manager of the Broadway, New York, and will manage the Ocean Grove, N. J., Auditorium.

CHARLES G. STEWART, who will manage the new Rialto, New York, was married to Irene Emery, June 19, at the Cathedral of St. John the Divine. They are honeymooning at Lake Placid, N. Y.

"CHIN-CHIN," which will lay off during July, will resume in August. The stars, Montgomery and Stone, are sticklers for their Summer vacations.

M. S. RENVERS, manager of "Castles in the Air," has acquired the dramatic rights to Forrest Halsey's story, "The Blighter." The play will be produced early next season.

NEW FLATBUSH THEATRE.

Picker and Bennett, managers of the Butland Theatre, in the Bronx, have formed a partnership with the Henry C. Miner estate, by which the latter becomes interested in the new moving picture theatre, corner of Flatbush Avenue and Cortelyou Road, Brooklyn, seating 2,300.

Henry Clay Miner has made the application to the Board of Licenses for permission to build on this site. These associates have also in contemplation a mammoth moving picture theatre on the Eastside of New York, where the Miner estate has large holdings.

"A LIVE WIRE."

This new comedy, by De Lima and Howland, will be shown by Leffler & Bratton, July 12, at Atlantic City.

JACK SIMONDS and MAYNE PLATT inform us that their *Le Salvation* flash, given them by Alfred Whelan, five years ago, is now being done without their consent by a team now known as Crooner and Wright.

OLGA OLSEN is requested to communicate with Geo. R. McGovern, 165 East Fifty-fourth Street, New York, regarding the estate of her brother (deceased).

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," twelfth week.
CORT—"Under Cover," forty-fifth week.
COHAN—"It Pays to Advertise," forty-second week.
CANDLE—"On Trial," forty-fifth week.
GAITEY—"She's in Again," sixth week.
GLOBE—Montgomery and Stone, in "Chin Chin," thirty-sixth week.
HARRIS—"Twin Beds," forty-fifth week; fourth at this house.
LONGACRE—"A Full House," seventh week.
MAXINE ELLIOTT—"Nobody Home," tenth week; third at this house.
PLAYHOUSE—"Slamers," twenty-fifth week.
WINTER GARDEN—"Passing Show of 1915," fourth week.

City

The bill for June 16-19 had many pleasing features.
JUGGLING NELSON, small in stature and simple in make-up, combined a lot of funny stunts with his accurate juggling of hats, pots, cigars, balls; working them all in great shape. The ever filled water pot was a source of great amusement.

BILLY FOSTER and **MARTY SEMON** had a good singing and talking act. Foster as the Dutchman, supplying the comedy, and Semon the songs, in "Somebody Knows" and "I Love You." Foster also did his leader stunt.

THE PHILIPPI FOUR, two ladies and two men, opened with a soprano solo, "A Little Bit of Heaven," accompanied by violoncello and piano. "Il Trovatore" served for an instrumental selection. The lady then sang "Good Bye Forever," to several recalls.

Two Lubin comedies followed.
HAL and **FRANCIS**, the city chap and the country girl, opened with some kidding. "Robinson Crusoe's Isle," a topical song, was followed by the girl's singing of "Sweetest Story Ever Told" in pleasing voice. "I've Been a-Thinking of You" served for a double, and a neat little dance finished the very acceptable offering.

MAE MCCREE, buxom and smiling-faced, started in well with a robust voiced rendition of "I Want to Be Down There." "Jane" was well sung, also "I Didn't Think You'd Care," and in response to the insistent demands for an encore, with "We're With You, Mr. Wilson," she made a great big hit.

JOE BARNARD and a young lady impersonated a freak married couple, who fought alternately like eat and dog one minute and made up the next. There was plenty of action and many laughs. Both did excellent work.

"The Black Box" concluding episode was here shown.

PATRICOLA and **MYERS** had a lively number, with the man doing a genuine "dancing hat" act, with many queer movements. "Everybody Rag With Me," "The Little Ford It Rambled Right Along" were well sung, and with an acrobatic dance they finished satisfactorily.

BUSSE'S DOGS gave a unique exhibition in funny costumes, introducing turkey trotters, waltzers, cancan dancers, tight rope walkers, ladder climbers, etc., showing remarkable results achieved in training the anxious little canines, who went through their tricks with hardly any prompting.

The "Officer 666" pictures closed the show.
 This week, the Coffey-Flynn fight pictures are featured.

"LOOK WHO'S HERE."

Castles in the Air (M. S. Reeves, mgr.)—The new attraction at this popular resort at-top the Forty-fourth Street Theatre, is meeting with success, and deservedly so, for it is a rattling good entertainment. The offering is billed as a sky garden revue, and begins about the time that the other theatres have closed for the evening. While "Look Who's Here" is devoid of plot and dialogue, it is rich in catchy songs and lively dances, and the costumes are among the prettiest seen in New York in a long time. They are unique in design and costly in material.

The company is a large one, composed mostly of girls. In fact, only two men are members of the entertainment staff. The girls number about thirty, and are all pretty, sing well and dance with spirit.

Chapline, who will be remembered for her sensational hit in "The Rose of Panama," produced by John Cort, at Daly's, some years ago, heads the list of artists in "Look Who's Here," and scored a great personal success. She reminds one of Fritzi Scheff in appearance. She has a finely trained soprano voice, which she knows how to use. Of the many songs that she sings, "Way Down East" is unquestionably the one which found most favor with the audience. The gowns worn by Chapline are magnificent.

June Elvidge, an uncommonly pretty girl, is entrusted with several important songs, and acquitted herself with credit. She sings in a pleasant but thin voice, and dances with grace.

The Clifton Sisters executed a cakewalk called "The Rainbow Rumble," to much applause, and Babette was also conspicuous in the production. She seems to grow prettier each season.

The comedy portion was decided between the two men, George Brooks, who sang poorly, but gave an eccentric dance that captured applause. Louis (Happy) Holtz, first in black face and then in "white face" scored each time he appeared.

The production is made by Henry Benedek. The restaurant end here is splendid, both in food and service, and the prices are reasonable. Dancing may be indulged in by the patrons.

Liberty—"The Birth of a Nation" gave its 224th showing, at this house, June 21, to good business.

Henderson's Music Hall

As the season progresses and the bills get better and better, the patronage of the house grows in accordance. Where there formerly were five and six empty rows at a matinee, there are only two or three at the present time. The bill was very good Monday, June 21, and was well-balanced. There were a few individual hits that stopped the show, the rest of the bill going along very evenly. The Courtney Sisters, Billy Arlington and company, and Kolb and Harland captured the hit honors with a pretty big margin. The acoustics of the music hall are very poor, and it is difficult for the performers to make themselves heard in the rear of the auditorium.

THE THREE ROSAINES proved to be fast openers and received quite a hand at the conclusion of their act. The Summer-like opening of the act is very pretty. The man on the slack wire performed some extremely difficult feats, while the women, on the tight wire, went through a clever routine. There is plenty of snap and life to the trio, and there is something doing every second. The bench trick is very good. The Dutch dance on the wire is a capital stunt.

BILL ROBINSON, separated from his partner, is taking a very successful flyer as a single. His singing and dancing was a big success, and his talking material created a good many laughs. The colored performer was very well received, and the audience liked his comedy songs with their clever lyrics. He knows how to put over the laughs in his material and he gets a good deal out of it. He sang "V. V.'s Eyes," "I Will Not Be With You," "Bird of Paradise," "Put Me With An Old Style Melody," and closed with a dance.

CARL ROSSINI, assisted by **MIKE MARGARET**, had the matinee crowd mystified by his feats in magic. The act is very interesting, and many tricks were performed that completely fooled the patrons. The palming of different articles is unusually clever. The colored handkerchief trick is good. The clock stunt is very novel. The act should be cut about six minutes, as it drags a little towards the close.

There is probably no act in vaudeville that has more quaintness or is prettier than "Evolution, 1860-1920," as presented by **KOLB** and **HARLAND**. The act is dressed beautifully, and there is not a costume that is not perfect in color scheme and design. The opening of the act is beautiful, and is decidedly novel. The idea of the act is a clever satire on styles and manners of dancing. The satire bit is funny but it is out of place. But the managers want it in and so the pair are again doing it. Their dancing is very graceful, and their special songs are well written. The boot bit is funny. The Dutch kids capture the audience. The special drops are pretty.

BILLY ARLINGTON & CO., direct from their triumphs with the Golden Crooks, the burlesque show, are making a remarkable reputation with their act, which is bubbling with comedy. Billy, in his original character of a tramp, and Frank Dobson, make a very funny entrance, and get the audience right from the start. They go through some clever comedy bits, including the musical one. Arlington knows how to nurse his laughs. He has a great magnetism. Dobson is almost equally as funny, and he, too, has a taking personality. The young lady is good looking, and is an excellent feeder. The act is very funny and thoroughly enjoyable. "Tulip and Rose" and "Wonderful Love" were sung. The drunk bit was a great finish, and they stopped the show.

THE COURTNEY SISTERS took the house by storm by their clever rendering of popular songs. The girls are big favorites everywhere, and the hand they received on their entrance proved that they were appreciated exceptionally well in Coney Island. The deep and pretty voice of the taller sister and the sweet voice of the smaller one blend well together. They are both versed in the art of putting across the songs, and they are arranged in such a way as to get the most out of them. The act is very well dressed and they were a riot. They sang "Over the Hills to Mary," "Everybody Rag," "Dublin Bay," "More Than the World," "I Didn't Think You'd Care," and for an encore, "Way Down Yonder."

WALTER LAWRENCE and **FRANCES CAMERON** and their merry associates, in the miniature comedy musicality in three scenes, "The Cabaret Girl." It is a complete story and is interestingly told. There are plenty of good looking girls and boys, and everyone of the principals are good. There is a good deal of comedy rightly put over. The musical numbers are well selected, and the act should have no trouble in getting booked. Frances Cameron was very sweet as the "Cabaret Girl." She is good looking and possesses a good voice. Walter Lawrence was excellent as the stage door tender, with **THE CLIPPER** in his hand, and Dick Gordon, the man about town. He is clean-cut, talented light comedian and has a pleasing voice. Eugene Redding, Maudie Beatty, Robert Fisher, Mark Twitchell, Bert McCarthy, Belle Irving, Loretta Grant, Dolly Wilmot, Grace Byron, Herbert Hoffman, Harry Delmore, Hal Peel and George Spielvog were all very good. The scenes included Stage Entrance Scene 2, Black and White Room of the "One Step" Room, and the Rose Gardens of the Inn. The numbers included: "The Old Stage Door," by Mr. Lawrence; "Everybody Rag with Me," by company; "Edenboro Town," by Miss Cameron and company; "Keep Moving," by Mr. Lawrence and company; "As in Opera," by Mr. Lawrence and Miss Cameron; "Some Little Rag Will Get You," by Mr. Fisher; "Dance of the Violin," Miss Cameron and Mr. Lawrence, and the finale.

WILL ROGERS, the Oklahoma cowboy, with his funny stories and his lassoing, made a decidedly favorable impression on the audience. He is an artist in his line and is a finished performer in every way. He had them laughing long and heartily at his clever material. His Western accent gives

him a novel personality. His many lasso feats are clever, and when they are combined with his personality they are very much liked. He went big. **THE FRIDOWSKY TROUPE**, an organization of Russian singers and whirlwind dancers, made very good clothes. The act is very interesting, and it is presented in an excellent way. The singing is weird, but pleasing, and the dancing is extremely difficult and graceful. They kept the audience planted to their seats until the final curtain.

An interesting moving picture closed the bill.

Harlem Opera House

(Harry Swift, mgr.)—Billing made up on a variety of wall paper, in "one sheets," is another recent scheme from that buzzing well shaped, round thing atop of Harry Swift's elaborate shoulders. All Harlem is plastered with these attractive sheets, that call attention to what sort of shows are being offered at Kelt's H. O. H. ill' gold mine.

Whether they have covered their worth is hard to tell, as the theatre goes along "filled up and standing" as regularly as the weeks roll in and out, and now that the Alhambra, around the corner, has fallen in its effort to make a go of it for the Summer with a "pictures only" policy, why the Harlem is doing its best to accommodate those patrons who want good pictures as strongly as they do vaudeville. Swift is doing well in getting a good bit of both, and the house was choking up fast at eight o'clock Thursday night, June 17, when two double girl acts and a musical sextette run close for first place.

CECILE WESTON and **LOUISE LEON**, on next to closing, rapped out a perfect average with their always clever piano and song offering.

PEARL and **IRENE SANS**, a "sister" combination that has come ahead fast since first seen hereabouts, made a fine big impression with their fashion book way of working up to songs, making changes in full view of the audience, and getting back to the perches in the "book" drop at finish in the same costumes they opened with. Their voices lack range, but have sweetness that harmonizes most pleasantly in all of their duets. A novel act that is worth some big time, or the best spot on "pop" bills.

THE SYMPHONIC SEXTETTE, which turned out to be that musical Tom Brown Sextette, scored solidly, closing the vaudeville part of the show, with the woman singer singing to sort of "beat the band," accompanied by the others on brass to finish.

WALTER MURRAY, that popular Paramount Series lecturer, with a "million dollars" worth of personality to correspond with his wealthy interesting talkative way, had to hurry through his subject, the interest of the pictures being bruised up much by the too speedily whirling of the machine upstairs. There was a reason for the hurry, but the Harlemites couldn't agree that it was proper, as these talks have won their way to being "looked for" with due respect to the spirit Mr. Murray gives to each succeeding one.

HILDA THOMAS and **LOU HALL** did fairly well—but best, after Miss Thomas changed to another character from the "maid" role. Hall is a simple looking, fun-making rube, but the entire turn needs freshening up with new talk.

ABE ATTELL, aided and abetted mostly by **GOFF PHILLIPS**, and helped out some by a lanky, eccentric rigged chap for a burlesque boxing bit with Phillips, aroused fun. The act opens in one, and after Attell "hires" Phillips (black face) to "palm him off as Jack Johnson," the scene goes to full stage, and after the burlesque bout Attell came on in fighting togs, got a great big hand—and then he and Goff went to it real impressive like. "Chick" had a left nose-stab doing the wipe trick overtime with Abe's nasal extremity that caused a whole crowd of laughs—then Abe stopped him. Curtain! If Goff keeps that perfectly stabling left "in"—Abe had better knock him for a goal, some show before his scent organ is canceled into a pug. It all amused the Harlemites—and they marveled at the length of the third number in the act as much as they laughed at Goff and looked over "the holder of the featherweight title for twelve years."

FONTAINE and **FITCHER**, a dancing couple; **JOHNNIE O'CONNOR** and **COMPANY**, comedy singing act, and **CHARLOTTE RUSSELL**, a quick-change artist, are reviewed in New Act.

SOL LEVY, who is commencing between Harlem and a "bungahole" at Brighton Beach for the Summer, sang "A Jubilee in My Old Kentucky Home" for the animated song number, and one enthusiastic patron started off bravely, but lost heart before he got to "lasses and Ratus."

A two part Big U photo-drama, "Across the Footlights," did about as well as said patron, and the Chaplin reel, "Caught in the Rain," made 'em laugh now and then.

Vitagraph—"The Man from the Desert," with Myrtle Gonzalez, Wm. Duncan, George Holt, Otto Lederer and Geo. Kunkle posing as principal characters, is the feature this week. Chapter VII, of "The Goddess," "Insuring Cutey," "The Revolt of Mr. Wiggs," and "Love's Way" are also shown. **Brighton Beach Music Hall**, "The Devil's Daughter," with Mlle. Bars as the vampire woman; Paul Dencet, Robert Wayne, Jane Adler, Victor Benoit and Edward Dalbo in the piece. A Chaplin film; the Metropolitan Lyric Quartette, and Mississippi Trio are also featured.

New York—"Elaine" features are presented here every Monday, and feature pictures each day. On Sunday, June 20, "Silver Threads Among the Gold" was shown, with R. J. Jose singing the old favorite in the reconciliation scene.

Broadway—Charles Chaplin, in "Work," and Hazel Dawn, in "Clarissa," are the features this week.

New York Roof (Wm. Morris, mgr.)—Bessie Clayton and her dancing company are here for another week, also Andrey Munson, the model, in classical poses.

"ZIEGFELD FOLLIES 1915."

New Amsterdam (Malcolm Douglas, mgr.)—Ziegfeld Follies 1915, a revue, in two acts and twelve scenes. Lyrics and lines by Channing Pollock, Renold Wolf and Gene Buck. Music by Louis Hirsch and David Stamper. Staged by Julian Mitchell and Leon Errol. Produced on Monday night, June 21, by F. Ziegfeld Jr., with these principals in the cast: Bert Williams, Leon Errol, Will West, Ed. Wynn, Bernard Granville, Carl Randell, Mae Murray, Anna Pennington, Ina Errol, W. C. Fields, George White, Phil Dwyer, Helen Rook, Melville Stewart, Kay Laurelle, Justine Johnson, Lucille Cavanaugh, May Hennessey, Olive Thomas and Lottie Vernon.

Mr. Ziegfeld was late in getting his "Follies of 1915" ready for its New York presentation, but when it did reach the New Amsterdam stage, it was well worth waiting for. From every point of view it surpasses all previous productions. It has many clever lines, bubbling over with genuine humor, and the lyrics are of real merit. The situations are, for the most part, laugh producing. Messrs. Channing Pollock, Renold Wolf and Gene Buck have accomplished this end of the entertainment with rare skill, and are entitled to much credit.

The music of David Hirsch and David Stamper is exceedingly melodious, and will soon be heard in the restaurants—a never failing sign of popularity. Of the several musical hits, the best liked was "Hello, Frisco," for which Gene Buck wrote the words. If the great city on the Golden Gate does not adopt this melodious tune as its official song its citizens are overlooking a valuable piece of advertising for the town. The song has a rollicking swing to it that captures you instantly.

In the matter of scenery this production leads everything seen on the stage in the past ten years. It is the handwork of Joseph Urban, the famous scenic artist from Vienna, whose first efforts were seen in "The Garden of Paradise" at the Park Theatre. Mr. Urban, who also designs his scenes, puts the soul of the artist in his work. His color effects are exquisite and delicate in treatment. A treat to the eye is his "Home of the Sun," "Under the Sea," "The Silver Forest," "The Catskill Mountains," "Across the Continent" (which showed a map of the United States with several leading cities designated by the heads of living girls. Above the names of each city was painted the leading building in each particular town). His most impressive scene was that of an Egyptian house-top. It was eloquent in its simplicity. Words really fail to pay just tribute to this master of the scenic art. He is supreme in his profession.

"The Follies of 1915" abounds in novelties, of which the commotion picture is among the best. It shows the leading players of Mr. Ziegfeld's present organization preparing to make a motion picture dealing with the Civil War. On the screen appears Bernard Granville, Mae Murray, W. C. Fields, Leon Errol, Bert Williams, Gene Buck, Florence Ziegfeld Jr., Julian Mitchell, the stage hands and the electrician. Ed. Wynn stands in the theatre aisle and directs with voice and gestures the movements of the players on the screen with such perfection that it could not be done better were the players present in the flesh following his directions. It is a splendidly worked out affair, very funny, and it scored a tremendous hit.

Another novelty that won several rounds of applause was the finale of act one. It is called "Rulers of the World," and showed the heads of the nations at war, with President Wilson as peace maker. Each "ruler" made his entrance preceded by a pretty girl carrying his colors. They marched to the music of his country's national hymn. It may be mentioned here, merely as a matter of interest, that the most applause went to Melville Stewart, who impersonated the Kaiser, for the make-up was startlingly realistic.

A charming scene was "A Christmas Eve." Some of the girls wore costumes resembling Christmas trees. It was a most effective costume, especially so when it was illuminated by hundreds of miniature electric lights.

Being of the sterner sex we find it impossible to even attempt to describe the wonderful costumes and modern gowns in this production. We enthusiastically admit that we have never gazed upon more beautiful ones, and we have been attending theatres for more than a quarter of a century.

There are six comedians in this show: Leon Errol, Will West, Ed. Wynn, Phil Dwyer, W. C. Fields and Bert Williams, and the comedy end is naturally well taken care of.

Bert Williams has his great chance as a lazy bell boy, in an apartment house, and every minute that he is on the stage the house is kept in roars of laughter. His songs are good, and the way he delivers them laugh-provoking. Mr. Williams, as a comedian, stands in the front ranks.

Leon Errol was also very funny, especially in his drunken scene. It is full of laughs and never offends good taste. He has a comical and spirited dance specialty with May Hennessey, which was a "knockout" to use the theatrical slang.

Ed. Wynn is on the stage a good deal, but we never tire of his fun making methods, which are original. Wynn has made great progress as a comedian since he left vaudeville.

The comedy juggling and other funny stunts made W. C. Fields a warm favorite, and he may be credited with one of the big hits of the night.

Will West was not given much to do, but managed to score. In one scene he makes up as "Diamond Jim" Brady, and the resemblance is absolutely true, except that Mr. West is much slimmer man.

Bernard Granville has many songs to sing but no dances to execute. He scored a most pronounced success. He also delivered a recitation called "Honor" which was well received. His best song offerings were "Hello Frisco" and "My Radium Girl."

George White and Carl Randell (not partners) divided the dancing honors among the men. Both are exceedingly clever, and only a lack of space prevents us from writing further of their individual accomplishments.



HARRISON SISTERS

Direction H. Truffert

(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

Little Anna Pennington won a generous amount of applause with her clever dances, and dainty Mae Murray has several songs to sing and many dances are assigned her. In both branches of entertainment she was excellent.

Phil Dwyer, whose "Lion," in "Androcles and the Lion," was one of the features of that play, has a similar role, and pleased immensely, despite the fact that he is on the stage but a few moments.

Helen Rook has two songs which she sings uncommonly well. Ina Claire has so very little to do that comment on her work is not fair.

As is usual with a Ziegfeld show, the girls are very pretty. In fact, such notable beauties as Kay Laurelle, Justine Johnson, Lucille Cavanaugh, Olive Thomas, Edith Whitney and Helen Barnes are in the cast.

"The Follies of 1915" is a winner. Kelcey.

American

(Charles Potadam, mgr.)—The Roof is extremely attractive on the hot summer evenings, as it is one of the few spots around the centre of the city where there is always a breeze. This attraction, combined with the excellent bills that the Loew management presents, makes this theatre a most popular one during the warm months. The bill the first half of this week was the kind that finds favor with the patrons. There was plenty of singing, dancing, talking and comedy. Charles Potadam knows how to arrange his bills to get the best out of them, and there was not a turn that wanted for applause. Singing acts here are lucky to have the assistance of J. Edwin Liebmann, the musical director, whose orchestra is one of the best on Loew's Circuit.

"Sweet Kentucky Lady," an illustrated song, was liked.

BUSH and ENGLE, ten minutes, in full stage. The comedy bar artists were well received for an opening act, and their feats on the horizontal bars were both clever and dangerous. The antics of the comedian were really funny, while to the lot of the straight fell almost all the work. Their acrobatics were good. Three bows.

LEN LINN, 10 minutes in one. Linn was well liked in his song and story offering. He is a good looking young man, and his stentorian gives him an appearance of geniality that helps him to put over his well selected songs, all of which were hits. He has a very pleasing voice, of good volume. He sang "Kentucky Home," "Why Don't They Do It Now," "Oh, So Sweet," "Chicken Reel Rag," and for an encore he rendered "No One Loves a Fat Man." Five bows and encore.

MOORE and ELLIOTT, 14 minutes, in three. "A Baby Grand" is a very funny farce, built along novel lines. The comedy situations are many, and although late in starting, the fastness of the working makes up for the lost time. Geo. Palmer Moore is a very clever light comedian, and he read his lines very intelligently. Florence Elliott is a pretty little ingenue and is also a good feeder. The act went big and received five bows.

BROWNE and JACKSON, 26 minutes, in one, special set. "The Clubman and the Suffragette" is a clever little skit. The material is very well written, and there are plenty of laughs. The audience liked them, and applauded all their good lines. The crowd comedy was put over fast and furious. Jim Browne is a tall, angular chap. He makes a neat appearance and is a good comedian. Belle Jackson is pretty and plays opposite very cleverly. The closing dialogue is good. They sang "The Trail That Leads to Loveland," "Mother Macbride" and "I Left My Old Kentucky Home." Four bows.

THE SYMPHONIC SEXTETTE, fourteen minutes, in three. The sextette offering closed the list, and the audience thoroughly enjoyed it. Everything was played from brass, string and drumophone to xylophone, and the singing was very pretty. The routine of the act was well arranged, and the songs were nicely selected. The harp solo was pretty. The melody of popular songs on the drumophone was liked, and the brass horn solo was good. The song melody was very well liked. Tom Brown presented the act. For an encore they rendered "Sheltering Palms." Six bows and encore.

HELEN SHIPMAN, fourteen minutes, in one. The good looking single makes a mistake in opening with a deep purple spot. It tends to take the audience away from her instead of bringing them to her. She makes a good appearance and possesses a strong voice. Her second song got the patrons. She has a pleasing personality and it helped her to get over. Her imitation of Anna Held was fair. Her impersonation of Eddie Foy was good. Charlie Chaplin came into his own again and was well impersonated. She sang "Bird of Paradise," "Don't Go in the Water," "I'll Leave the World Behind," and for encores "Charlie Chaplin Feet" and "Mr. Wilson, We're With You." Eight bows and two encores.

LEWIS, BELMONT and LEWIS, sixteen minutes, in one. "After the Matinee" is a very amusing comedy skit, and the audience liked it exceptionally well. Sam Lewis, formerly of Lewis and Dody, is a very funny Hebrew comedian. He has a good dialect and he puts over the comedy very fast. Murray Belmont is a very good straight. He makes a neat appearance, and is a good feeder. The young lady is good looking, and possesses a pleasing voice. The act, direct from burlesque, is making good in vaudeville. The material is rightly arranged, and the act stopped the show. They sang "The Lane to Home, Sweet Home," "Put Me

to Sleep With An Old Fashioned Melody" and "I Didn't Think You'd Care." Five bows.

GORDON and MARX, fourteen minutes, in one. The German comedians, a la Weber and Fields, had the big audience in convulsions with their funny dialect stories. The cross-fire comedy is very well written, and there is not a dull moment in the act. The smaller man knows how to get his laughs, and is an exceptionally good comedian. The taller member of the team is a clever comic, and feeds the smaller one very nicely. The material is up-to-date, and the talk about politics is very clever. The parodies are comical. The act went very big, and received six bows and encores.

THE SIX NAVIGATORS, eight minutes, in full, special set. The ship scene and the acrobats in middles makes a novel setting for the act. They perform their acrobatics with a sure-fire manner, and the handspins are good. The six men are hard workers and kept the audience seated by their difficult feats. They received three bows.

"The Gray Friar," episode No. 2 of "The Romance of Elaine," made a good closer. Styles.

Palace

(Elmer F. Rogers, mgr.) The bill is an excellent one for this week, and with the exception of Belle Blanche changing position with the Castles at the night show, on Monday, it remained as originally arranged. There is plenty of dancing in various styles, good singing and a good proportion of comedy, also the spectacular effects, which are provided by the Gilbert and Sullivan Revue.

The Current News Pictorial presented the latest events, brought right before the eyes.

FOUR ANTIWEP GIRLS, Belgian refugees, musicians in white, provided excellent music by means of cello, harp, violin and piano. They played in fine harmony, with various combinations of the instruments. One of the ladies sang "The Little Gray Home in the West," and the concluding instrumental operatic melody caused several recalls.

MOSCONI and OTHERS, in full dress, came on with a showy dance, generally performed by a man and lady partner, and performed very gracefully. One does a single cane dance, and is followed by the partner in Chaplin make-up, with a rip-roaring Chaplin dance that got applause all through. His partner then joins him for an eccentric finish, as a girl, and it rounded up the act in good form.

Then the pretentious Gilbert & Sullivan Revue. (See new acts).

CONROY and LEMAIRE need no further endorsement as being a laughing hit, by means of their "New Physician" sketch, which scored exceptionally well in every line and more.

MACK DONOHUE and ALICE MARION STEWART started the second half in a Bundle of Nonsense. The plump little lady acted the "nut" in trousers, and pranced around and talked smart foolishness. Mr. Donohue qualified as an expert in unique dancing movements, shown with a finish rarely equalled, and applause followed every one of his footsteps, especially his intermittent starts. He and the lady finished in a dance together for several recalls.

BELLE BLANCHE, in white, started right in with her imagination song, imitating various popular stars in their own style of vocalizing. Nora Bagen, Eddie Leonard, Julia Sanderson and an operatic soprano; imitations of Bernard, Monod, Hertz, Tinsley and others at a ball game were cleverly done, and she responded to an encore and several recalls.

MRS. and MR. VERNON CASTLE showed styles of new dancing, both being at their best. Mrs. Castle had a very clever Russian outfit for the opening dance, and changed to the light, transparent material for the following numbers, in which the Fox Trot, a combination of the Lamb Duck and the Bunny Hug, a charming waltz movement. While Mrs. Vernon was making one of her changes, the versatile V. C. amused himself exhibiting his skill at the drums and traps with good effect. They are increasing in popularity as good reels on.

THREE RUBES (Bowers, Walters and Crocker) succeeded in holding the main part of the audience, despite the fact that many had to catch trains or tables or something. The peddling rube starts his talk and hypnotizes his audience of two into doing a lot of hard acrobatics, in which he later joins them. They also use the rube band, with dodges and trombone, and finish with their burlesque trapeze work, ending with the triple fall. M.H.

Brooklyn, N. Y.—Academy (F. O. Edmell, mgr.)

concerts, musical entertainments, lectures, etc. BUSHWICK (Benedict Blatt, mgr.)—Bill June 21-26: Lashy's "Red-Heads," Van and Schenck, "A Dixie Elopement," George Perry and Frankie Heath, Mr. and Mrs. Gordon Wilde, Kisting's animals, Sophie and Harvey Everett, John Citty, and Charles McGoode company.

PROSPECT (Frank Girard, mgr.)—Bill 21-26: Blanche Walsh and company, Ryan and Tierney, Fred V. Bowers and company, Ma France & Brace, Carmell and Harris, Thurber and Madison, Ward, Bell and Ward, Eva Shirley, and Claremont Bros. GREENPORT, PLATTSBURGH, MIDDLETOWN, WARREN, SHIRAZ, CONVENT, OAKFAC, KENNY'S, PALACE, FORT, FIRST AVENUE, JONES, BISON, HALEY, BROADWAY, FULTON, vaudeville and pictures.

FRANK GIRARD, manager of the Orpheum during the regular season, is in charge of Keith's Prospect (Continued on page 14.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

UNITED FILM SERVICE, INC., IN BANKRUPTCY COURT.

PETITION FILED AGAINST DISTRIBUTING CONCERN BY THREE PRODUCING COMPANIES.

Acting as petitioning creditors, the United Motion Picture Producers, Inc., Crystal Film Co. and Pikes Peak Film Co. instituted legal proceedings June 18 in the U. S. District Court, New York, against United Film Service, Inc., to the end that the latter concern be adjudged bankrupt.

The involuntary petition in bankruptcy filed by the three creditors alleges that United Film Service, Inc., is indebted to United Motion Picture Producers, Inc., to the extent of \$32,180, the Crystal Film Co., \$10,970, and Pikes Peak Film Co., Inc., \$9,583.

United Film Service, Inc., occupies a suite of offices at 130 West Forty-sixth Street, New York, and has extensive branches throughout the coun-

try. The corporation specialized in the distribution of one and two reel subjects, and was an outgrowth of the old Warner's Features, Inc., in which P. A. Powers was at one time financially interested.

About six months ago Mr. Powers retired from United Film Service, Inc., to pay closer attention to his interests in the Universal, and J. H. Graham became the United's general manager and president, official positions which he has held since.

According to reports, the liabilities of the United are alleged to be in the neighborhood of \$200,000, and the assets about \$100,000. Leo C. Stern, an attorney, of 15 William Street, New York, was appointed receiver for the United. His associate will be Langdon P. Marvin.

Isadore Bernstein was formerly manager of Universal City, and is considered to be a class A film man.

UNITED ISSUES STATEMENT.

J. C. GRAHAM DECLARES SUIT "FRIENDLY" PROCEEDING.

Following the appointment of a receiver for the United Film Service, Inc., J. C. Graham, the film concern's president, issued the appended statement:

"That the petition in bankruptcy filed last Friday, in the United States District Court, against the United Film Service, is a friendly suit, brought by the motion picture producers, who are closely affiliated with the distributing company, to make possible a quick realization of extensive plans to increase the number of weekly releases and form a bigger and better organization, is made known by J. C. Graham, president and general manager of the company.

"The suit was brought about by conferences of all the parties interested, in which efforts were made to keep the several valuable properties and the splendid organization recently perfected, intact during the working out of the plans that have been carefully made to place a program of at least twenty-one reels upon the market, immediately.

"Mr. Graham is convinced that this friendly suit will result in more quickly accomplishing the results for which the United Film Company has been striving since its re-organization several weeks ago.

"The receiver, Leo C. Stern, of 15 William Street, New York, his associate receiver, Langdon P. Marvin, and the officials of the 'United,' are in perfect accord, and will co-operate in every way to increase the rapidly growing business of the 'United' exchange.

"Mr. Graham laid emphasis upon the fact that the affiliated companies had no desire to tear down the carefully erected structure of the fourth program, but took the action they did in order to facilitate the growth of the organization by establishing a basis of *pro rata* values for all concerned, and at the same time doing away with the extraordinary demands on the part of the few that had a tendency to interfere with rapid expansion.

"The United Motion Picture Producers are very closely allied with the United Film Service, and it will be possible for a more complete re-organization to take place in the hands of the court than would be possible otherwise, and the 'United' officials look for even a more rapid increase in business in the immediate future than the United Film Service books show during the past few weeks of its 'regular program' history.

"Leo C. Stern, who, in addition to being a lawyer, is a member of the Board of Directors of the United Film Service, Inc., believes, implicitly in the policy followed by the United Film Service since it began issuing a regular weekly program, and is convinced that the class of film produced is in great demand at the present time. He also realizes the necessity of a re-organization that will result in the issuing of a program of twenty-one reels at the earliest possible moment, and will do all in his power to aid it."

ISADORE BERNSTEIN MAY BECOME WORLD FILM PRODUCER.

FORMER UNIVERSAL CITY MANAGER MENTIONED AS HEAD OF LARGE WEST COAST ORGANIZATION.

There is a strong probability that during the ensuing week negotiations will have been completed between Isadore Bernstein, representing a coterie of Wall Street capitalists, and Louis J. Selznick, vice president and general manager of the World Film Corporation, which will result in the establishment of a \$3,000,000 motion picture producing plant at San Diego, Cal.

The plan, which has scarcely passed the rumor stage as yet, calls for a West Coast organization, of which Isadore Bernstein will be the controller, factor, and which, when actively launched, will turn out a multiple reel feature and a comedy film every week. These it is understood will be released through World Film.

Neither of the executives involved in the rumors concerning the new Californian organization would affirm or deny that a decision had been reached in the matter, but at this writing it looks as if the deal would go through.

every move of the lightweight championship contest held in London last year, were brought to America by George Conisidine three months ago, with the intention of exploiting them in this country.

The bringing of the fight films into the port of New York resulted in their seizure by U. S. customs officials, who claimed that the pictures constituted a prize fight and must consequently be considered contraband according to the Sims Law, which forbids the importation of films of this character.

While Conisidine's attorney argued in the court proceedings that followed the action of the Federal authorities that the Welsh-Ritchie films merely showed a boxing contest, Judge Hough, before whom the case was tried, held otherwise. In accordance with his decision in the case Judge Hough last week gave the order which empowers the authorities to destroy the pictures.

It would seem now that the Jess Willard-Jack Johnson fight films were doomed to the same fate ultimately, as the Welsh-Ritchie litigation is conceded by competent authorities to constitute an excellent precedent. A decision is looked for shortly in the Willard-Johnson case.

GLOBE OFFERS 1,500 DAY ROUTE.

The Globe Feature Picture-Booking Office, an outcome of the former U. S. O. Picture Department, has just been organized and will be in a position in about a week to lay out a guaranteed route of one thousand five hundred days for feature pictures. The company will have twenty-eight branch offices throughout the country, and each will be allotted a certain number of days which they will have to fill, being charged accordingly.

The various offices will have to play the allotted time within a period of nine months. The Globe will contract to play a feature one thousand five hundred days within nine months, on twenty-four copies. The features will range in price from \$5 to \$100 a day, according to their strength. A. J. Duffy is the general manager of the new concern.

"SILENT" BILL ACCORDED HONOR.

William F. Haddock, motion picture director, popularly known as "Silent Bill," has been elected for the third time to the office of president of the Actors' Society of America. The election was held at the Society rooms, 1416 Broadway, New York, on June 10. Not only is Mr. Haddock the only member of this organization to be elected to its highest office three times, he has been elected three times consecutively. An occurrence such as this is an excellent demonstration of Mr. Haddock's high standing in his profession. At present he is producing features for the Gotham Film Company.

V-L-S-E OPENS ANOTHER EXCHANGE.

Announcement is made by the V-L-S-E of the establishment of two new offices, one at Cincinnati, O., and the other at Detroit, Mich.

The Cincinnati office will be in charge of R. S. Shrader, well known in film circles throughout the Middle West, and the Detroit office will be looked after by R. R. Hutton, who has distinguished himself as a member of the new school of business boosters.

With the opening of these two offices the "Big Four" family has increased from six to sixteen branch offices in less than three months' time, and every one of the sixteen offices now in operation is working to capacity.

ILLINOIS STATE CENSOR BOARD NOW A PROBABILITY.

OLSON BILL PASSED BY HOUSE.

The Olson Bill, which calls for the establishment of a State Board of Censorship, for motion pictures, passed the lower branch of the Illinois Legislature, June 18. If the Olson Bill becomes a law, and it looks as if it will, Chicago will be blessed with double censorship, inasmuch as that city already possesses a local Censor Board.

Providing the Olson Bill becomes operative, it will be necessary for Chicago exhibitors to first submit their films to the State Board for its tender consideration, and then to the Chicago local censors.


The proposed Illinois State Censor Board consists of three members. Each is scheduled to receive a salary of \$2,500 per annum. The appointive power is vested in the Secretary of State. Now all that the Windy City exhibitors need to complete their cup of happiness is the passage of the pending Federal Censor Law. But let's hope for the best.

JUDGE HOUGH ORDERS FIGHT FILMS CONFISCATED.

WELSH-RITCHIE PICTURES TO BE DESTROYED BY COURT ORDER.

Judge Hough, sitting in the U. S. District Court, New York, last week ordered thirty-five hundred feet of motion picture film, depicting the Welsh-Ritchie contest, confiscated and destroyed.

The Welsh-Ritchie fight films, which showed



PARAMOUNT PROGRAM

FAMOUS PLAYERS-CHARLES FROHMAN CO.

PRESENTS

JOHN BARRYMORE

IN THE CELEBRATED ADVENTUROUS ROMANCE

"THE DICTATOR"

In Five Parts

By RICHARD HARDING DAVIS

A THRILLINGLY HUMOROUS PHOTO-ADAPTATION
OF THE FAMOUS MELODRAMATIC COMEDY

RELEASED JUNE 21st

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CALGARY-MONTREAL-TORONTO

TABLOID TALES.

BY MAX



KING BAGGOTT.

Imp leading man for the past five years, whose face is as familiar to picture fans as the well known countenance of the man in the moon.

FRED MACE, rejoins his old love, the Keystone Film Co., this week. He will appear in Sennett's new multiple reel feature comedies.

TOM MOORE leaves the Kalem Co. shortly. He will enjoy a well earned vacation before returning to the picture field.

BEAT ENNIS has signed up. The formerclair publicity manager has been appointed sales director and press representative for the Eastern Film Co. The concern is a new one, has a large capital, and will turn out features at its own studios, situated at Providence, R. I. He will make his headquarters there.

WILLIAM FAVERSHAM, who has, we are willing to concede, attained some little "rep" as a leading man on the American stage, went through a stirring scene with Jane Grey, aided and abetted by what seemed to be an army of "extras." The scene filmed Friday night is to constitute one of the big punches of "The Right of Way."

THERE ARE TWO THINGS which Mr. Farnham wishes to deny. The first is the report that the Germans mistook him for an entire French army corps. Furthermore, he did not propose to General Joffre, the French commandant, that he secure some still pictures of the lamented All-Stars' production of "Mr. Pipp" and show them to the enemy in order to counteract the effect of the Germans' gas bombs.

EDWIN AUGUST gave a party last week. Bill Barry was there. Six-A Bill was all dressed up. He had a collar on.

ARTHUR LANG, Power's export manager, is at it again. A recent issue of *Export American Industries* carries a well written article on submarine photography which Arthur banged out on his own little typewriter.

SPEAKING OF "THE RIGHT OF WAY" reminds us that it is a good thing that Carl Maddock, of the Wolfe forces, is an expert auto driver. If Mr. Maddock had turned a fraction of an inch later on the home coming trip, at Fifth Avenue and Tenth Street, this paragraph might have been written from Ward No. 6, nearest hospital.

FRIDAY EVENING, June 16, Harry Reichenbach lured some twenty newspaper men down to the wilds of Interior Staten Island for the purpose of showing the scribes how the Metro-Rolls Company can take scenes at night as well as in daylight.

JOE FARNHAM gave an interesting talk on his recent experiences in the European war zone, at the New York Screen Club, Thursday evening, June 17. The lecture was well attended. Joe is a lieutenant in the New York National Guard. Now you didn't know that, didja?

HARRY REICHENBACH, who told us that the Faversham picture is to be the greatest thing the Metro has yet turned out, assisted Jack Noble, the director of "The Right of Way," in a "scene" not intended for the camera lens and an occurrence of absolutely impromptu character.

WEN MILLIGAN has quit annoying the customers, to buy lithographs and is assisting Rob-Roy MacArthur, the canny Scot, in the laudable attempt to separate the film folk from advertising copy for that excellent publication *The Moving Picture World*. Wen says come what may, however, he will not wear kilts but will stick to his Eddie Mack to the last page.

BUT ALL'S WELL that ends well, and after a few exciting incidents, not to mention the thickest fog that ever hung over a municipal ferry boat, the party arrived at Broadway and Forty-second Street in good shape.

"THE RIGHT OF WAY" looks like a reel Metro winner. If the sets used in the exteriors taken at Staten Island, are any criterion.

THE UNIVERSAL FILM Co. also gave a little party on the steamer *Mandalay*, Thursday, June 17. The trip was a sort of a consolation entertainment to the also rans of the Universal beauty contest. Harry Myers was the lion of the party. It is said that the near-beauties were disappointed as Harry didn't wear his all-green plush tuxedo, owing to the inclemency of the weather.

COAST DEFENDERS DOINGS.

BY WIL.

PAULINE BUSH announces her intention of going into the hills for a holiday, and of taking along some reams of paper and a bundle of pencils. She knows a nice, quiet place she has visited before, and will take advantage of the rest and get some of the ideas that have been turning round in her brain on paper so that they may command both commendation (or condemnation!) and duets. She was a very successful writer, but has not done anything in that line for a long time.

ANNA LITTLE is again reminded of her earlier motion picture days by taking the feminine lead in "The Gopher," a two reel photoplay, in which the action takes place in the East and then in the West, and in which she is again given the opportunity to display her fine riding abilities. Miss Anna always looks well on horseback, although she is inclined to make her director nervous by the madcap tricks she performs. She does not choose her horses—they all look alike to her.

The final picture of the "Who Pays?" series is completed, and the hard worked principals are taking a well-earned rest from their strenuous labors. The first thing that Henry King did was to leave a sign, and get into his bathing suit and take a dip in the briny. He has been working so hard and has been so tired at the end of each day that, although he lives near the ocean, as did not have time to go in. This series has lifted Henry King to much popularity by reason of his excellent work and his pleasant personality. He has been with the Balboa Company since it started, and is regarded as one of that company's most valuable assets.

CYRIL MAUDS makes his appearance in the films for the Bosworth-Morocco Company, in Los Angeles, this week, and opposite him is the always charming and reliable Myrtle Stedman. It is becoming a habit to select Miss Stedman to play with the biggest actors from the speaking stage, and, in fact, some of them ask that she be chosen. Miss Stedman has beauty, talent and much experience to fall back on. In other words, she is absolutely reliable.

FINISHED work at five o'clock, hasty dinner and off to Los Angeles from Santa Barbara at six, in Los Angeles at nine-thirty, business appointment at ten sharp, supper and bed, up at five-thirty, and back in Santa Barbara in time for the day's work. This is what the volatile Harold Lockwood did recently at the completion of "The End of the Road," in which he was swept off his horse by an overhanging branch and was carried down stream in a flood and nearly had a big mill fall on him. In fact, "The End of the Road" is a humor and should be very popular.

ROY L. MCCARDELL, author of "The Diamond from the Sky" serial for the American company, is delighted with the way in which Wm. D. Taylor, the producer, is conveying his ideas to the screen. He feels that he can originate some entirely new sensations and that there will be no question as to whether they can be done or not—they will be done, and done efficiently. Recently he has staged one or two good fights, in one of which a staircase collapses under the weight of some struggling men. Taylor is surely doing some good work.

FRANK KEENAN will be starred in a splendid feature which has the working title of "Blood Will Tell," at the New York Motion Picture studios, at Santa Monica. He will take the part of a colonel, and his son will be portrayed by Charles Ray. The two characters stand out prominently, and Charles is delighted at the prospect of playing with such a finished actor as Mr. Keenan. It is pleasing to note the steady uplift of Ray, who has been with Mr. Ince ever since he left the speaking stage for pictures. He is one of Thomas Ince's warmest admirers, and says he owes his steady advancement to that man of many talents.

HENRY WALTHALL has left Los Angeles for Chicago, and everyone bated to see him go. His last week was busy with farewell suppers and business calls, and a big deputation was present to see him off at the train. He will be before the public prominently for a long, long time to come, for the run of "The Clansman" will continue for many, many months, and will be revived every once in a while, and closely associated with the film is the marvelous work of Henry Walthall, as the "Little Colonel." He is a big loss to the Mutual program, and the General will be a big gainer by his return to theirs. Walthall takes the best wishes of everyone in the Los Angeles photoplay colony with him.

In "His COLLIER WIDOW," which was produced for the Beauty brand last week, Webster Campbell takes the part of a college boy. The part suited him down to the ground, for it is a comparatively short time since Campbell was actually a college boy, having graduated from the University of Michigan, where he was rated well up in both studies and athletics. Campbell is a good looking fellow, and has a fine screen appearance, and is getting to be vastly popular.

The good looking Lasky juvenile, Tom Forman, is a busy man this week, for he is working in two photoplays at once, and has a fine part in each. He takes the part of juvenile "heavy," in "The Marriage of Kitty," under George Melford, and with Fanny Ward, starred, and Jack Deane, Cleo Hildley and Theodore Roberts in the cast. Then

he is the juvenile in "Kindling," which is being produced by Cecil De Mille, with Charlotte Walker as the bright particular star. Tom is one of those useful young actors who can fill in anywhere.

VIVIAN RICH likes her new leading man, Joseph Galbraith, very much, and indeed "Joe" is well known on the Pacific Coast, and was a matinee idol for years. William D. Taylor directed them in one picture before he took over the big serial, and the two artists wish he could have stayed with them. Vivian Rich had a wonderfully attractive part in "Peggy Linn, Burglar," who is a species of female Jimmy Valentine. Peggy is forced to enter a house to rob it, and finds a man very sick, and nurses him back to life. Peggy is later arrested, but her grateful convalescent clears her name, and puts the seal on a very pretty romance.

DICK STANTON, of the New York Motion Picture Corporation, has started producing special features for his company, and has journeyed to Santa Barbara with a company of seventy-five people. He has one set up which he says, is so beautiful that he has named it "A Little Corner in Heaven." He writes that he drove to Santa Barbara in his car, and has not sat so still or so long since he was a small boy! Dick is not noted for sitting still for very long.

HELEN ROSSON, the girl who is regarded as a "comer" as a film favorite, is the youngest of a clever lot of boys and girls. Her sister, Queenie, is both pretty and clever, and also works at the American studios; a brother, Arthur, is assistant director to Allan Dwan at the Famous Players, and another brother, Dick, is one of the best juvenile actors on the screen. Dick is a gosh darned good fiddler, too.

It has been decided that the Smalleys will go to Chicago for a month or so to take half of the eight reel photoplay in which Madame Pavlova will be starred. An experienced number of reliable artists will accompany the Smalleys, including Douglas Gerrard, Rupert Julian, Wadsworth Harris and Betty Shada, and that fine actress, Edna Malone, will support Madame Pavlova, and will have a fine acting part. The second half of the picture will be made in Los Angeles.

HENRY OTTO had the strange experience of leaving a photoplay unfinished while he went for a holiday, and of finishing it on his return. The scenes were taken principally at the beautiful Zaca Lake, and when the company first went up in to the mountains the weather was very bad and they had to come down again. The photoplay is entitled "The Zaca Lake Mystery," and is said to be a most interesting story, with some of the finest backgrounds ever screened in the West.

CARLYLE BLACKWELL will have to be suppressed. On a recent Saturday night he was unanimously chosen to act as toastmaster at a dinner held at the Alexander, and attended by "Who's Who" in motion pictures. Blackwell is at his best when directing a social function, and the dinner was a great success. Carlyle is now appearing in "Blackbirds," under the direction of J. P. McGowan, at the Lasky studios.

BESSIE BARRISCALL has been the recipient of many congratulations upon her wonderfully realistic and pathetic performance in "The Cup of Life," which is showing to crowded houses at the Woodley Theatre in Los Angeles. There are no more critical audiences than your actors and actresses, but there has been nothing but a chorus of praise for this exceptionally fine story with its brilliant acting. The support was fine, especially in the cases of Edith Markey and Charles Ray. Both gave splendid support to the brilliant little star.

HELEN HOLMES is making her first photoplay without her old companion in arms, J. P. McGowan. It is called "The Substitute Fireman," and in it Helen has a very busy time, for she is the substitute who fills the place of the fireman at a critical moment, and, after rescuing the crew, falls asleep at the throttle in pure exhaustion, is discovered by the engineer to be a girl, and not the man he thought she was. It is a striking part. The photoplay is a continuation of the series of "Hazards of Helen" pictures.

ROBINSON AGAIN WINS SUIT.

The United States District Court, on Tuesday, June 15, decided another suit in favor of William G. Robinson, who sued Lewis C. Van Riper for \$100,000, because of Van Riper's removal of the plaintiff from an official position in the Vanoscope Co.

In April Robinson was awarded a verdict of \$189,750 against Van Riper. This action was based on the fact that Robinson claimed that Lewis Van Riper and the Vanoscope Co. had conferred on him the sole right to dispose of the projection machine company's stock, and later, so Robinson alleged, had withdrawn the privilege.

Another action tried recently was decided against Robinson, in which he brought suit against the Vanoscope Co., claiming a share in the European rights of the motion picture projection machine invention the concern controls.

GERDA DESIGNS A NEW HAT.

Gerda Holmes, United Photoplays Company's star, has created for herself a new Summer hat, which she has christened "The Rover." The crown is of white beaver and the brim is of white maline. Pink silk wild roses are spread at random over the hat. "Why 'The Rover'?" Gerda said when asked for an explanation of the name. "Why, the hat's awfully large, without any particular shape and the roses just rove all over."

SELZNICK APPOINTED MEMBER OF ADVISORY BOARD OF CHURCH AND SCHOOL FILM BUREAU.

Schools and churches, to the number of scores, if not hundreds of thousands, cover these civilized United States of America, and reputable motion picture manufacturers have for years tried to get their films shown in them. It is universally conceded that in restricting the exhibitors of suitable pictures to the ordinary theatres and motion picture houses of the country, a large part of the population, young and old, are debarred from enjoying the innocent pleasures, or profiting by the educational influences of the movies.

The Church and School Social Service Bureau brings the film manufacturers and the church and school authorities of the country into contact. Dr. William Carter, the president of the bureau, has the endorsement and support of a board of directors in which there are prominent publicists like Dr. Parlihurst, Hamilton Holt, editor of *The Independent*; George T. Brokaw and others. There are also Biblical, missionary, educational and sociological educational boards of clergymen and educationalists.

Lewis J. Selznick, vice president and general manager of the World Film Corporation, has been invited to join the advisory board of the bureau, and in a letter of acceptance states:

"The educational and religious fields are the only two that have not been developed by the motion picture art, and yet are almost sure to prove the most permanent and profitable."

"I have absolute belief and confidence in your movement and in the men who are associated with you."

Mr. Selznick has placed the World Film Corporation's knowledge or experience in regard to technical and practical matters at the disposal of the bureau.

PHILA. BANNER TOWN FOR WORLD

The Philadelphia branch of the World Film Corporation started out originally with three employees in one little room, about eighteen months ago. Step by step it has developed until it now occupies an entire building at the most prominent corner of Film Row, with a personnel of fourteen people, open twenty-four hours every day.

Improvements have been made week by week; service has improved. Every possible attention has been given to the publicity end, and the enormous amount of 1,000 names of satisfied exhibitors make up the service list of the corporation.

The offices are spacious, light and pleasant. The projection room is well equipped, and a little theatre in itself. When you enter the office the treatment you receive is courteous at all times, and advice for each situation is given. There is a certain tone of confidence and reliability throughout the building, and Manager George J. Behoff insists upon the most courteous treatment and a hearing for everybody.

It took several months to build the efficiency of the World Film Corporation offices to its present point, and weak employees of the staff had to yield to make room for competent help, willing to exert their entire ability toward co-operation between the exhibitor and the exchange. There is a sense of co-partnership between every employee of the office and the corporation, which has been wonderfully stimulated by the profit-sharing plan put into effect by the general manager, Lewis J. Selznick, whereby everybody shares in the prosperity of the business.

PHOTOPLAYER HAS TWO BROTHERS IN GREAT WAR.

Lucille Young, who plays the lead in the Majestic feature, "The Woman from Warren's," is making every effort to learn the fate of her two brothers, who are in the French Army. They went to the Belgium front and have not been able to communicate with their relatives since. Miss Young is pluckily continuing work at the Reliance-Majestic studios, though her inclination is to return to France.

HUGE SET IN "THE BROKEN COIN."

A duplicate section of the Paris sewer, 200 feet long, has been erected on the great Universal artificial light stage at Universal City, for the use of the Francis Ford-Grace Cunard Company, which is now working on the seventh installment of the serial. The set consists of what is intended as a section of the sewerage system of Paris, with the man-holes and all, just as it actually is to-day.

In addition it is shown how the Apaches remove a section of the wall of the sewer in order to make their escape from the police. The set is truly a wonderful example of the perfection of the scene constructor's art, and a look down the huge tunnel built along the whole length of the Universal stages, reminds one strongly of the sewers described by Victor Hugo, in "Les Miserables."

"The Kid Magicians" is the title of the latest one reel juvenile production to be released in the Mutual program. Violet Radcliff, as Tiny Rags, a poor caddy very much admired by the little rich girl impersonated by Carmen de Rue, makes George Stone, as the rich boy, jealous. George's birthday party is taken to see a magician, and, on their return home, the children try to imitate him. Among others in the cast are Jennie Lee, as the colored cook; Vera Lewis, Jack Hull, Betty Marsh and Edna May Wilson. S. A. and C. M. Franklin directed.

"Beppo the Barber," with Fay Tincher featured, is the latest Comic subject turned out at the Mutual studios. Beppo works in a barber shop and conceives the idea of disguising himself as a much heralded duke who is about to seek the hand of Miss Kalle, and, incidentally, her money. The duke, however, is wanted by the police, and this gets Beppo into all sorts of trouble. Miss Tincher plays the barber shop manicurist. Elmer Booth, Chester Withey, Max Davidson, Frank Darien and Louise Aichel appear. Edward Dillon directed.

MEETING OF MUTUAL DIRECTORS, JUNE 23, MAY DECIDE BIG ISSUES.

AITKEN-GRIFFITH INTERESTS ISSUE STATEMENT—RE-FORMATION OF NEW \$4,000,000 CO.

Whether the Aitken-Griffith, Kessel & Bauman interests will withdraw from the Mutual Film Corporation is a subject that is just now troubling the wisecracks of filmdom, but the suspense will soon be over. At to-day's meeting (Wednesday, June 23) the Mutual Film Corporation's directors meet to elect new officers, and it is thought highly probable that John B. Frenier, of the American Film Mfg. Co., will be elected president of the Mutual, with Edwin Thanhauser, vice president, and Felix Kahn, treasurer.

If this slate goes through the chances are that Harry Aitken and the Bellanca-Majestic releases, the Griffith features, the Kessel & Bauman brands, including the Keystone comedies and the Ince Western features will retire simultaneously from the Mutual program, but—then again, it may not happen that way at all.

In other words, it is purely a matter of conjecture and the results of to-day's election.

GRIFFITH-AITKEN INTERESTS ISSUE STATEMENT.

The following statement regarding the formation of a new \$4,000,000 picture corporation, was issued by the Griffith-Aitken interests last week.

The announcement reads: Financial and theatrical circles were startled last week by reports of a new group of powerful forces in Wall Street who are effecting a combination of motion picture productions to be placed in competition with the principal theatres of the country.

It develops that a company will be incorporated here in a day or two to control the output of the foremost motion picture directors in the world.

H. E. Aitken, president of the company which financed the motion picture sensation of the era, "The Birth of a Nation," is credited with bringing about the deal. He has amalgamated the services of D. W. Griffith, the creator of this big picture; Thomas H. Ince, whose work in reproducing frontier scenes in the West is well known, and Mack Sennett, creator of the world famous Keystone comedies. These directors will turn out pictures which are to be included in weekly programs in a chain of theatres where the \$2 scale of prices will prevail.

A \$4,000,000 company has been formed, with Mr. Aitken at its head, and associated with him will be a group of financiers who are making their entry into the financial end of the motion picture business. Mr. Aitken refused to discuss these reports further than to admit that a combination is forming in which Messrs. Griffith, Ince, Sennett, Baumann, Kessel, new Wall Street interests, and the Western Import Co., of London, Eng., will be the leading figures.

From a reliable source it is learned that the plan is to make the new organization the largest thing yet conceived to develop the motion picture industry. The headquarters will be in New York, with branch offices in London, Paris, Vienna, Petrograd, Rome, Barcelona and South America.

The new combination has acquired control of a chain of theatres, with a central house on Broadway, New York, where the attractions will be given their first bearing. These productions will be put forth on an elaborate scale, and are to be presented at the same prices as are charged for the best class of spoken dramas.

The three directors who will supervise the new productions have long been recognized as pre-eminent in their respective fields. Prominent stars of the American and European stage have been engaged, along with several moving picture stars. Celebrated authors and illustrators will provide material to be placed upon the screen. Famous composers will work in conjunction with these forces to supply the musical accompaniments to the different stories. It is said that the new directors have already produced sufficient material to supply the organization's immediate demands for launching the new campaign. Everything they produce will be under the exclusive control of the new company, and will be routed over the chain of theatres to be merged into the combination.

The once lowly "movie" has grown in ten years from a few scattered nickelodeons into a combination that ranks fourth or fifth among the great business enterprises of this country. The annual earnings of the film interests are not far short of a billion dollars at present. It is expected that this new arrangement will raise the figure above that high water mark. A detail of its scope is shown in the export estimates for an advertising campaign of approximately \$400,000 a week.

MABEL NORMAND'S SWIMMING.

The huge concrete tank which serves as an artificial lake in the making of Keystone comedies is a popular spot during the warm summer days. As soon as the light begins to go in the afternoon the greater portion of the Keystoneers don bathing suits, and as much rivalry exists among the many expert swimmers, the impromptu competitions are of interest to the crowd that surround the tank. Mabel Normand leads in swimming skill, and is really a wonderful mistress of aquatic sports. She excels in high diving, long and short distance swimming and duration under water.

One day last week Fred Fishback, a powerful young man, who acts as assistant director for Walter Wright, was stunned by contact with the side of the tank through a misjudged dive. Although an excellent swimmer, he was rendered temporarily helpless and would have been in great danger of drowning had not Miss Normand plunged in and rescued him.

HAZEL DAWN AS CLARISSA NEXT FAMOUS PLAYERS RELEASE.

STAR WHO RECENTLY ABANDONED THE LEGITIMATE STAGE PERMANENTLY, TO APPEAR SOLELY IN FAMOUS PLAYERS PRODUCTIONS, IN IMPRESSIVE CHARACTERIZATION.

A feature that may be called both thrilling and charming is a rare composition, but this unusual description may be accurately applied to the next Famous Players production, released on the Paramount program June 17, starring Hazel Dawn as Clarissa, the central character of Ronald MacDonald's unique story, "Gambler's Advocate," which, as a novel, has had one of the widest sales of contemporary literature.

The story may be characterized as a melodramatic romance. It was this novel combination of qualities that made the book, when published, one of the six best sellers of the season, and it is the same variety of interest that gives the photoplay such distinctive appeal.

"Gambler's Advocate" is a tale of politics and love, of no small thrills and shivers, and yet with many sweetly sentimental situations calculated to speed the passing hour. The production includes a number of intense scenes, and Miss Dawn is led through a well directed series of situations that take in all the possibilities offered by the ingenious plot. Hazel Dawn, with her sparkling charm, her irresistible vivacity, her captivating alertness and graceful activity, makes of the character of Clarissa a thoroughly fascinating creature, imbued with the fires of youth, the impulses of love, and the devoted faith of a true woman.

James Kirkwood, whose last appearance on the screen was opposite Mary Pickford in "Behind the Scenes," enacts the role of Gambler, and infuses into this characterization all the force and vigor which it requires. The supporting company is further distinguished by the presence of Fuller Mellish, Robert Broderick and Maude Odell, who also appeared prominently in support of Miss Dawn in "Niobe."

BRADY BEGINS WORK ON TWO HARVEY PLAYS.

The William A. Brady Picture Plays Corporation has begun work in its Fort Lee studio upon the production in moving picture form of the famous Drury Lane melodramas "The Sins of Society" and "Shall We Forgive Her," the most successful of the Frank Harvey plays. The camera productions are being made under arrangement with A. W. Dingwall and Joseph Brooks, owners of the American rights in the original play.

UNITED PHOTOPLAY ACTIVITIES.

"China," the second series of the Dorsey Expedition pictures, is in the second week of its engagement at the Studebaker Theatre, Chicago. It was the plan of the United Photoplays Company to run these pictures only two weeks, but they are going so well that their engagement will be extended until June 26.

The third series, "India," will follow. This picture is alive with wild animal hunts and many other interesting features. Dr. Dorsey accompanied the Nizam of Hyderabad on a cheetah hunt, planned in honor of his Highness, the Aga Khan, and obtained some marvelous motion pictures of the hunt.

There was much excitement out at the Chicago studio of the United Photoplays Company one day this week. Director Harry McRae Webster was taking a scene for "The Victory of Virtue," in which three vultures were used. These vultures, priceless in value, are the personal property of the Washington Zoological Gardens, which has consigned them for exhibition to the Lincoln Park Zoo, Chicago. One of the vultures, becoming excited, broke his way through a glass window of the studio and flew out into the open. He circled the neighborhood and finally took refuge in a tree. Meantime actors and actresses had deserted their work to give chase. After several hours of reconnoitering, the vulture was captured by Jimmie Carroll, studio superintendent, and safely locked up in a cage.

"THEY DON'T HAVE TO BE COAXED," SAYS OTIS HARLAN.

Otis Harlan, the actor, arrived in Chicago, Ill., late last week, and immediately stated that he was glad to enter motion picture work for the Selig Polyscope Company. "You can say what you please," asserted Mr. Harlan, "but the fact remains that all actors are anxious to appear in the 'movies.' This talk to the effect that 'artists of the legitimate stage are slowly being coaxed into the motion pictures' is funny. There is no coaxing about it. They are all in perfect receptive mood. The salaries are satisfactory, the work is congenial, the opportunities for true artistic labor are not found wanting, and there are no one night stands, depot restaurants, nor night performances. My present engagement with the Selig Company is my initial bow in movieland. I am sure it will not be my last. I like Chicago, I like the Selig Company, and I like to think that I shall succeed along a new line of artistic endeavor."

Mr. Harlan will immediately begin work as the star in Hoyt's "A Black Sheep," which will be released through V-L-S-E, Inc., as a Selig Red Seal play. An all star cast has been engaged to support Harlan. It will be remembered that Mr. Harlan achieved some of his most popular work in

the comedies of the late Charles Hoyt. He was also principal comedian in support of Elsie Janis, in "The Vanderbilt Cup," and has also starred in many Broadway productions.

LEWIS HAS A BIRTHDAY.

Edgar Lewis, who is producing "The Bondman," at Sag Harbor, L. I., for the Fox Film Co., was given a birthday party Monday by William Farnum, his leading man. The guests, assembled at Mr. Farnum's Summer home, included all the members of the company, and in addition some friends who made the trip from New York for the occasion. During the course of the fun, Mr. Lewis was presented with a handsome gold watch. What makes the gift more valuable in Lewis' eyes is that it came from his co-workers, and shows the fine feeling that exists between company and director.

"The Bondman" is about finished, and Mr. Lewis expects to bring the company back to New York this week.

GOTHAM'S NEXT READY JULY 1.

Following the great success of "The Man Who Beat Dan Dolan," the first Gotham film production, inquiries have been pouring into the offices of the company regarding "A Trade Secret," featuring Betty Marshall and Frederic de Belleville.

Many of the biggest exchange men of the country have written or called during the past two weeks and negotiations with them have ended in the closing of all territories in the United States, with the exception of Texas, with some of the big' get exchange men in the field.

The picture is finished and will be ready for release July 1.

FLORA ZABELLE VISITS KEYSTONE.

Flora Zabelle, Broadway star, and wife of Raymond Hitchcock, who is now working in Keystone comedies, under the direction of Mack Sennett, has been visiting in Los Angeles during the past week, having arrived from New York on June 11. Miss Zabelle saw "Hitchy" on the screen for the first time on last Monday, and if her opinion may be taken as a criterion, Mr. Hitchcock, in pictures, will be quite as great as Mr. Hitchcock behind the footlights. The two have become completely enamored of Los Angeles and the surrounding country, and their inclination is to remain in Southern California indefinitely. They have taken a bungalow in Hollywood, and are kept busy entertaining when they are not busy being entertained.

"The Motor Boat Bandits," with Irene Hunt in the leading role, is the latest production made under F. A. Kelsey's direction, at the Hollywood studios. Miss Hunt plays the woman reporter with her accustomed skill. A hand to hand fight on a motor boat between Miss Hunt and a detective on the one hand and a crowd of crooks on the other makes one big scene. In another Felix Mejeska, as the detective, is bound, hand and foot, and thrown overboard, and the suspense continues until he finally succeeds in getting ashore. Ben Lewis and Catherine Henry are in the cast.

Teddy Sampson has been granted a few days' rest since her appearance in "The Fox Woman," a four part Mutual masterpiece, based on a story of John Luther Long. Her next appearance will be as the star of a one reel Majestic drama.

Robert Harron's name, according to a Western exhibitor, is beginning to be as valuable commercially as David Warfield's. Recently this exhibitor billed Harron widely, using his picture on one and three sheets. The result was crowded houses. Only a few years ago this same Robert Harron was errand boy at the Biograph studios. Then D. W. Griffith discovered and made him.

MAY ROBSON MAKES DEBUT SHORTLY.

The initial appearance of the international comedienne, May Robson, as a Vitaphone star, will be in a picturization, by Frank Daney, of her latest success, "A Night Out," the comedy in which she starred the past two years on the legitimate stage. Director George D. Baker has selected a cast in support of Miss Robson which includes, besides the star in the character of Gran'mum, the Vitaphone Big Comedy Four, Flora Finch, as Mrs. Haelen; Hughie Mack, as Jack Dorgan; Kate Price, as Mrs. Duncan, and William Shea, as Captain McMahoney. Augmenting this galaxy of Vitaphone stars will be Charles Brown, George Cooper, Ethel Corcoran, Belle Bruce, Arthur Cosline, Jack Storey and Frank Bunny. Work has already been started on "A Night Out," which, when completed, will be a Vitaphone Blue Ribbon Feature, in at least four parts, and, if Miss Robson's enthusiasm and optimism serve as a criterion, will excel in popularity, if that be possible, the stage version, in which Gran'mum and the boys made merry one never-to-be-forgotten night.

Charles West, as an ignorant Italian who is jealous of his sweetheart, is the featured player in "Little Marie," a two reel Bellanca-Mutual drama. A bomb explosion figures in the plot. Signe Auen and Tom Wilson also appear. Ted Browning directed.

"The Healers," a one reel Bellanca release in the Mutual program, pictures the tribulations of Gertie and Moxie, who try to sell an elixir of life in a village. They are driven from town, but return with a real elixir which helps a number of people and makes their fortunes. Willie West, Bert Hadley, Violet Wilkie, George Beranger and William De Vaul are in the cast. Francis Powers superintended the production.

Joseph Henabery is playing a priest in "Little Marie," a two reel Italian drama released by Bellanca in the Mutual program. Mr. Henabery studied up the details of ministerial attire before he began rehearsals, for he realizes it is as important to dress a part right as it is to act it well.

TIMELY PICTURE TOPICS

BY LEN.

Mlle. Doria Notable Bosworth Acquisition.

Mlle. Vera Doria, the famous European lyric soprano, who has also had rare experience in big dramatic roles supporting such stars of the stage as Sir Charles Wyndham, Sir George Alexander, Charles Hawtreys, John Hart and others, is the latest theatrical star to enter the motion picture field for the Oliver Morosco Photoplay Co., in association with Bosworth, Inc.

Vera Doria is perhaps somewhat better qualified for successful picture work than the majority of those coming over from the theatrical profession. Not only has her interpretation of heavy roles in grand opera developed her dramatic talents, but she has also had special experience through her connection with notable dramatic productions in all parts of the world.

When but a mere girl of sixteen, Mlle. Doria appeared in Australia in a production by Charles Hawtreys, who was making a world tour in his seasonally successful "Message from Mars." This was the beginning of a stage career containing many important milestones, and in a short time the black haired Australian girl became the leading woman for Sir Charles.

In England Mlle. Doria appeared in George Alexander's "The Wilderness," which engagement specially "made" her in the British Isles. Subsequent engagements with Sir Charles Wyndham and other noted managements put her on the highroad to notable stage success.

Mlle. Doria's ambitions were for grand opera, and, accordingly, throughout her stage engagements she took up her musical studies, one of her managers being Senor Razon, an intimate friend of Verdi. Her beautiful soprano voice attracted immediate attention, and the sudden illness of the prima donna in a production of "Die Fledermans," by Thomas Quinlan, proved an unexpected opportunity, which resulted in instantaneous success despite the fact that two days was all the time given her to master the difficult role of Adèle. This established her in her favorite field, and various triumphant tours of England, Belgium and other European countries followed.

The success of the Morosco-Bosworth concern in securing Mlle. Vera Doria was largely due to the good offices of General Manager Charles Lyton, who is her brother. She will appear in prominent roles in George Fawcett's first screen production, "The Majesty of the Law," and in Cyrl Maude's screen play, "As the Years Go By."

RUSSELL ROUNDING INTO SHAPE AGAIN.

Bill Russell, who is playing the part of Blair Stanley, in "The Diamond from the Sky," the current North American serial, is slowly recovering from the effects of blood poisoning, caused by coming in contact with some untamed barb wire out in Santa Barbara.

It seems that Russell was riding a fiery broncho in a scene, and the "boss" mistook the wire fence encircling a ranch for an alfalfa field.

The cow pony decided to make a hurried charge, unseated Mr. Russell, who saved his neck by placing his two athletic arms in front of his face, but not without seriously cutting himself. At last accounts Russell was on the road to recovery.

MAYBE IT'S A RECORD.

According to Charlie Giegerich, the irrepressible P. A., a world's record in booking features was established Tuesday, June 8, by A. M. Webster, booker for the New York branch of the V-L-S-E. Mr. Webster on that date closed bookings for V-L-S-E features, aggregating \$3,870, and practically all of the orders were for immediate showing, none of them for exhibition later than July 5.

Previous to his present connection with The Big Four, Mr. Webster represented the General Film

Company on the road, and more recently, handled the bookings of feature in Syracuse, New York.

Now let's hear from Jake Wilk, Harry Reichenbach, et al., as to that world's record thing. Come on, boys, make your claims, let's decide the booking championship at once.

IT WAS IN THE PRESS SHEET, No. 12.

If we may believe Elmer McGovern, who sends out little tales about the Kessel-Bassman companies, the latter named gentlemen have signed up several more stores for Tom Ince. Waddervan mean stores? And just think, Addie Kessel was a printer once.

Still, those little typographical errors are apt to happen.

I'll have to enquire and find out if Mac means stars, stores, or possibly Douglas shoe stores. Ah! Douglas shoe stores, thereby hangs a real tale, that we must tell you about one of these days. But you'll have to be patient.

GOOD GOODS IN SMALL PACKAGES.

The Headline Amusement Co.'s first one reel comedy fun film will feature the famous diminutive funster, "Will Archie," in a scenario, written by Raymond Peck, entitled "Peewee's Courtship." In his support Mr. Archie has all the stars of the Lilliputian world, including Louis Merkel, Herbert Rice, Jimmie Rosen, Leila Contna, Violet Howard, the original Mrs. Tom Thumb and her second husband, Count Magri.

STANSLAWS DISCOVERED DOROTHY.

Pennryn Stanslaw, the renowned artist, has an eye for types of female beauty. He has discovered and presented to the public innumerable girls of personal beauty, whose popularity on magazine covers is boundless. And some of them have found their way into pictures. Amongst these latter, prominence should be deservedly given to graceful Dorothy Farnum, who is playing in the forthcoming World Film production, "The Cub."

Miss Farnum is a happy accident both as a model and as a motion picture artist. Mr. Stanslaw one day wandered into a movie house, quite unconsciously. There he saw a beautiful girl. He was so impressed by her possibilities as a model that he asked permission to paint. Permission was granted, and Dorothy Farnum's beauty has been made famous all the world over.

And her beauty has led her into Maurice Tourneur's picturization of "The Cub," which will soon be released on the World Film schedule.

CHARLIE HAD EVERYTHING BUT A "WAMPUS."

"Charlie" Whitaker, of the Morosco-Bosworth, says he will always remember the new picture, "Kilmenny," as the busiest he ever had to help Oscar Apfel produce. For example, he had to secure for use in the picture, all in one morning, a hen and fifteen chicks, a wolf cub, two canaries, a monkey (subsequently ruled off the course because of his sharp, shinglenail teeth), five dogs, six horses, three rabbits, a four months' old baby and sundry other items of livestock too numerous to mention.

His feelings on the subject were unexpectedly discovered in a letter left on a table in one of the scenes which the audience was to believe had been written by Lenore Ulrich, as little Kilmenny, in explanation of her running away to the gypsies. When Myrtle Stedman, as Lady Leigh, found the letter, she started to read it, and soon became convulsed with mirth—and with the camera going all the time, too—for, instead of Kilmenny's childish hand, there appeared the boldfaced script of one Whitaker, expressing the following sentiment:

"Good-bye. I am going away to my friends the birds, wolves, rabbits, snakes, cows, calves, monkeys, dogs, sheep, horses, fish, etc., which Mr. Apfel has introduced me to in the course of my short life as a picture artist."

EXIT HAMMERSTEIN'S ENTER RIALTO.

Hammerstein's Victoria, in its day the best known vaudeville house in America, definitely passed out of existence Wednesday of last week. When the wreckers got through nothing remained of the old house but the bare walls, and even these under the new regime will be unrecognizable to the habitue of Forty-second Street and Broadway.

S. L. Rothapfel, the managing director of the Rialto Theatre, which is to stand on this site, has begun with an army of decorators, architects, electricians, artists and designers of all sorts to arrange definite plans for the theatre's interior and exterior embellishments which, he says, will be on a scale never before attempted in any theatre in the world. For the present, Mr. Rothapfel declines to go into definite details.

"Wait until we have gotten order out of the present chaos," he says, "and I will show you a place of amusement that New York may well be proud of. I am glad to say that I have not been hampered by any lack of funds on the part of my associates, Crawford Livingston and Felix Kahn, and more than that, they have co-operated with me in every way and backed up my efforts to make the Rialto Theatre a wonder."

From plans already practically approved it may be stated that the exterior of the theatre will be an absolute novelty in the line of architecture, and will constitute one of the most outstanding pictures of beauty that this city has ever seen. The organ to be installed, and over which Dr. Alfred G. Robyn, the well known composer will preside, is said by Dr. Robyn, himself, to be the largest of the orchestral type ever constructed. The music, as always in Mr. Rothapfel's enterprises, will be a dominant feature of the entertainment, for there will be as well an orchestra of thirty-five men under the direction of a well known conductor.

In electric lighting and effects the theatre will be far and away in advance of anything that has ever been constructed, and Mr. Rothapfel is looking forward to the opening in the early Fall as an occasion when he will show the public the most beautiful theatre they have ever seen.

Mr. Rothapfel is shortly to leave the city for a tour of the United States, during the course of which he will visit some points of particular natural beauty, and from which he will seek inspiration for some of the scenic effects which he will have installed in the Rialto.

KERRIGAN IS BETTER.

J. Warren Kerrigan, who underwent an operation at one of the Pasadena hospitals several weeks ago, visited Universal City last week for the first time since his illness. He is rapidly recovering from the effects of his operation, and will be in condition to work by the time his director, Jacques Jaccard, has completed his present production, "A Weird Nemesis."

KLEINE'S CANDLER EXHIBITIONS POPULAR.

George Kleine's custom of giving his productions their premiere exhibitions at the Candler Theatre is proving a popular innovation with Eastern exhibitors. His latest six part film adaptation of Porter Emerson Browne's "The Spendthrift," which was presented at the Candler Theatre, Monday, June 7, brought many exhibitors in from neighboring States, and resulted in many bookings being made by the Kleine New York offices.

"It is an ideal way to view a picture," remarked a Hartford, Conn., exhibitor, who had come in to attend the Candler showing. "A bright, clean, beautiful theatre, music and perfect projection teaches us what we can do with the right sort of feature in our own theatres."



1. SCENE FROM THE NORTH AMERICAN SERIAL, "THE DIAMOND FROM THE SKY."

2. SCENE FROM THE FAMOUS PLAYERS PRODUCTION OF "CLARISSA," IN WHICH HAZEL DAWN IS FEATURED.

HERE AND THERE IN FILMLAND.

BY LEN.

JAMES DURKIN JOINS FAMOUS PLAYERS.

Another important acquisition to the producing staff has just been effected by the Famous Players Film Co., in adding to its standing staff of directors James Durkin, one of the most renowned feature directors in the world. With the able directors recently secured by this company, the Famous Players list of producers is now even more formidable than it has been in the past.

Mr. Durkin represents the younger and more aggressive type of motion picture directors, yet his past activities have been sufficiently varied and cover a period long enough to place him in the very van of successful motion picture producers. He was for two years chief director of the Thanhouse Company, during the greater part of which period he produced the Maude Fealy features. Among his more notable screen creations, however, can be recorded, "Dope," one of the first six reel features ever produced.

More recently Mr. Durkin has come into prominence through his direction of Betty Nansen, in "The Celebrated Scandal," and "Anna Karenina." His latest subject, "The Running Fight," which was produced for the Paramount Pictures Corporation, created a veritable sensation at its initial presentation. Recognizing the fact that Mr. Durkin typifies the more rugged and vigorous element of directorial ability, the Famous Players Film Co. will assign to his direction the subjects requiring particularly virile treatment. In accordance with this intention, Mr. Durkin's first production for the Famous Players Film Co. will be an elaborate feature film production of "The Incurable Dukane," by George C. Shedd, a unique combination of drama, comedy and spectacle, in which John Barrymore will star.

The comedy of the subject is derived from a series of ludicrous misfortunes of which John Barrymore, as the young and incorrigible Dukane, is the constant victim; the drama from the thrilling manner in which the ne'er-do-well redeems himself and saves the fortune and honor of his father, and the spectacular effects are accomplished by the blowing up of a huge dam in the course of construction by the senior Dukane, which is saved from total destruction only by the quick-wittedness and resourcefulness of Dukane Junior.

These varying elements of photoplay compositions should effectively prove the versatility of both John Barrymore and the director.

"BELOVED VAGABOND" LOOKS GOOD.

For the final exteriors of "The Beloved Vagabond," Director Edward Jose, with Mrs. Jose, Bliss Milford and Edwin Arden, went to Delaware Water Gap last week, and Mr. Jose made several "daylight" scenes at night, using some powerful new lights.

All the scenes for this appealing story from William Locke's pen have been made, and it looks like one of the real successes of the year.

TWILIGHT SLEEP BABY MOVIE ACTRESS.

The first Twilight Sleep baby to be used in motion pictures appears in the Reliance feature, "Little Marie," and is shown in the local photoplay theatres using the picture products of the D. W. Griffith organization.

During the filming of "Little Marie" it became necessary to have a three days' old infant. Where to procure the infant was the question. Director Tod Browning decided to refer his plight to Mrs. Lucille Brown, who has charge of procuring "extra people" at the Griffith Los Angeles studios.

Mrs. Brown did not think that a three days' old baby was an "extra person" exactly, but she agreed to do her best.

When other institutions had been unable to furnish a baby of the required age and camera qualification, she went to the Los Angeles Twilight Hospital. There the three days' old baby was found. With a nurse and wrapped in blankets, the small daughter of Mr. and Mrs. Jack Baze was taken in an automobile to the Reliance-Majestic studios.

Within an hour Director Browning had made the scenes in which the baby appears, and the little girl was soon on her way back to the hospital.

But before the baby went away, Signe Auen, Charles West and Tom Wilson, principals in "Little Marie," had quite fallen in love with the littlest actress.

SAYS TYRONE POWER.

Tyrone Power, the distinguished actor, may hereafter devote his entire artistic endeavors to motion picture work. "I am of the opinion," said Mr. Power, whom William Walter, dubbed as "one of America's greatest actors," that the animated screen presents as great, if not greater possibilities, for histrionic art than the legitimate stage. The more I see of motion picture work the more I am convinced I become.

"Motion pictures are a power for uplift, and the fact that Colonel William N. Selig, president of the Selig Polyscope Company, is known for his artistic ideals and for his policy of sparing no expense in the production of worthy pictures, makes my affiliation with the Selig Company all that can be desired."

Mr. and Mrs. Tyrone Power and infant son are now living in Los Angeles, Cal., where Mr. Power is engaged in portraying an important role in the forthcoming Selig Red Seal spectacular production, "Mirph," written by Ella Wheeler Wilcox. Kathryn Williams and an all-star cast will also be seen in this production.

As Maverick Brander, in "A Texas Steer," to be released July 26 through V. L. S. E. Inc., as a Selig Red Seal play, Mr. Power presents some of the best character delineation in a long and distinguished career. Incidentally, he has purchased an automobile and is greatly enjoying life in California.

MARGUERITE LOVERIDGE MARSH PLAYING LEADS.

Marguerite Loveridge, sister of Mae Marsh, and a recent addition to the Reliance-Majestic forces, is to have the leading feminine role in Director John Emerson's next two reel feature, at the Reliance-Majestic studios on the Coast. Marguerite Loveridge, by the way, it is understood will shortly adopt the name of Marguerite Marsh.

ELMER BOOTH KILLED IN AUTO ACCIDENT.

Broadway heard with regret last week confirmation of the rumor that Elmer Booth, long prominent as a comedian, met death in an automobile accident in Los Angeles on June 16. Tod Browning and George Seigmann, well known photoplay directors and actors, were injured at the same time. All three were employed by D. W. Griffith at the Mutual Film Corporation's Hollywood studios. Browning and Seigmann are both in the California Hospital, and it is hoped that their injuries will not prove serious. Booth leaves a mother and sister, who live in Los Angeles. The accident was due to a heavy fog. The car, driven by Browning, collided with a street work car loaded with iron rails. Browning did not see the rear lamp on the street car.

Elmer Booth was born in Los Angeles, where he qualified, on his graduation from St. Vincent's College, as an authority on physical culture, oratory and elocution. These three subjects he taught for some time, before Oliver Morosco persuaded him to go on the stage. Later he appeared under Charles Frohman's management with Arnold Daly, in "The Boys of Company B." With Douglas Fairbanks, in "The Cad," he made a pronounced hit, and in "The Gentleman of Leisure" he was declared by Alan Dale to be "the best stage burglar Broadway has seen to date—he lives his part instead of acting it." He created the name part in "Stop Thief," and became a popular favorite. During his Summers he worked under D. W. Griffith in motion pictures, and appeared with Mary Pickford and May Irwin in film dramas. He also made a name for himself as a magazine writer.

Last Winter Mr. Griffith persuaded Booth to abandon the speaking stage for the films. He has appeared exclusively since then in the Mutual's Komic productions, and had built up a considerable following when his untimely end overtook him. He is deeply mourned, not only by those who are watching his last appearance in "Mr. Wallack's Wallet," but by the motion picture colony in the City of Films, as well.

NORWAY AND THE LICENSE QUESTION.

Consular Reports contains the following interesting story in a recent issue:

"The Norwegian Diet recently passed a law providing that the licenses of all motion picture theatres in the country shall expire in 1918. The municipalities will then be at liberty either to renew the licenses or to establish municipal theatres. A number of smaller Norwegian cities, as, for example, Vardo, Tromso, Fredrikshald and Notodden, have already determined to municipalize their motion picture houses, and larger cities are now considering the question. It is not a partisan question, for while the proposal to municipalize these theatres in Christiania was made by the socialists, the party of the right, Mr. Bruck, the mayor of Trondhjem, lays great stress on the educational value of the cinematograph. He considers it the duty of the city in the interest of its youthful citizens to control the performances of these theatres. Moreover, it is to be remembered that municipal revenue would be increased by the surplus earnings of the theatres.

"In order to avoid unnecessary hardship to the proprietors of the theatres, the city of Trondhjem will not expropriate the private establishments until 1918. There are at the present five or six motion picture theatres in the city. According to the mayor's plan the municipality will maintain only two theatres, both on a large scale. It is expected that in this way the expenses will be reduced considerably."

STRENGTHENING MINA COAST CO.

Charles Dameral, brother of George Dameral, the popular light opera star who is now playing over the Orpheum Circuit, has deserted the legitimate and joined the forces of MinA Films, Los Angeles. This will be Mr. Dameral's first experience before the camera. He will play important comedy parts in the one reel productions made by the company under the direction of Jack Byrne.

Other additions to the MinA personnel are: Mrs. Harry Davenport, Henrietta Hollie, Dorothy Black, Helen Ruppert, Pat Wheeler and Arthur Harrison. They will appear in the MinA animal productions, in connection with the Biostock Animal Players.

NAT C. GOODWIN TO BE SEEN IN "THE MASTER HAND."

Nat C. Goodwin, one of the country's best known "legits," has again succumbed to the movies. Although this is not what might be called his first screen appearance, as he was featured a number of years ago in the film version of "Oliver Twist," yet there have been so many changes since his initial attempt that it is like entering a new field.

Nat Goodwin, having been spoken to several times by Director Harley Noles of the Fresno Film Corporation, finally agreed to appear in "The Master Hand." As soon as he closed in the all star cast of "A Celebrated Case," he made preparations for taking up his studio work, and the production is already under way.

"About four years ago," said Mr. Goodwin, "I played Fagin in 'Oliver Twist.' Several men formed a syndicate for the manufacturing of this production, and the film had quite a broad circu-

lation. I did not like my first film experience, and therefore decided to remain behind the footlights for good. So excellent did the plot of 'The Master Hand' appear to be, however, that I could not refrain from satisfying my desire to play the part of John Bigelow. It is a straight character and quite apart from my recent character work, but that lends an interesting touch which at once bespeaks pleasure for the true artist."

Assisting Mr. Goodwin in the cast are: Claude Flemming, Theodore Babcock, Florence Marone and Catherine Lee.



"BILL" DESMOND, Playing the leading role in "Klimenty," a current Morosco Photoplay Co. production.



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MOROSCO-BOSWORTH NOTES.

Traffic on the sixth floor of the Candy Building was brought to a standstill one day last week, when the heat prompted someone to fasten back the door leading to the Life Photo projection room, where a trade showing of "The Wild Olive" was taking place. The gathering outside the door increased rapidly, and soon the portion of the hall was entirely choked up with "rubber-necks." A complaint from the house manager put an end to the free show, and many disappointed mortals were in evidence when the door was closed, shutting off the view from the Morosco picture.

The new Morosco-Bosworth picture, "Kilmeny," has seen the coming of some amusing new phrases. In the exciting scene where the big barn was burned, Bill Atkinson, who plays a juvenile, was cautioned by Director Apfel not to make his entrance too soon, whereupon he was heard by witnesses to say:

"All right, sir, I'll wait till you blow the megaphone." He denies it, but he said it just the same.

That same day, Lenore Ulrich, the star of "Kilmeny," had her first horseback ride in the fox hunt scene, and delightedly told everyone she met thereafter of how she "steered the horse all over the lot."

No Morosco-Bosworth social circles are now "blowing megaphones" and "steering horses" as the latest popular fad.

DE WOLF HOPPER SIGNS FOR BIG SALARY.

De Wolf Hopper is the first of the big American stars to be secured for the new Griffith-Jacobs-Weinstein combination which is to present 22 motion pictures in a chain of theatres throughout this country and Europe.

Last Saturday evening, H. E. Atkinson, the head of the new organization, completed the deal with Mr. Hopper, whereby that famous comedian de votes his exclusive services for one year to a series of spectacular productions which will be handled in person by D. W. Griffith. The contract carries with it a further option on Mr. Hopper's services.

Hopper will receive, according to the announcement received at this office, a salary of \$125,000 a year, and will be seen in some of the finest productions Mr. Griffith is now planning for early production. The first spectacle in which the tall comedian is to appear will be a screen version of the opera, "Don Quixote," with Mr. Hopper in the title role. One of the foremost composers in the country will synchronize the score to suit the adventures of the redoubtable knight of Cervantes' fancy, together with his inimitable aid, Sancho Panza.

Mr. Hopper, at the Algonquin Hotel, Sunday, confirmed the report of his engagement. "I have refused many offers to go into moving pictures in the past for several reasons," he said, explaining the new move. "My principal motive in refusing was the fact that many of my colleagues had been treated very badly by the picture producers. These men were inclined to secure well known players and use their name and fame, but would surround them with mediocre support and put them out in miserable picture stories. But when I saw Mr. Griffith's production of 'The Birth of a Nation' I realized that there was one man who had the poetry and the art to realize the dramatic possibilities of the camera. The dignity and poetical fancies of that production are enough to arouse one's enthusiasm. The new work appeals to me tremendously. It will give me an opportunity to go in for artistic pantomime and facial expression, which I have longed to do for years. My work in comic opera has necessarily limited me to a smaller field. Griffith's art is the assurance that our productions will be of the highest order of merit."

Mr. Hopper's engagement will mean a series of semi-operative screen successes, which will give new life and color to the stage. He will be seen in productions of "Wang," "Panandrum," "The Merry Wives of Windsor," "Robert Macaire," and in all probability the cream of the Gilbert and Sullivan repertoire. These will all be developed along the lines which are noted in everything Griffith creates.

It develops that Wm. A. Brady was a factor in Hopper becoming a screen star of the first magnitude. Mr. Brady and Mr. Hopper had practically agreed upon a big revival of "Wang" for the comedian's next theatrical tour. When the new proposition was submitted to Brady, that astute manager saw its possibilities at a glance, and graciously released Mr. Hopper from his agreement. "I think Mr. Hopper is at the top crest of popularity in America," said Mr. Brady, "and his entrance into this new combination should prove a fine thing all around. The Gilbert and Sullivan revivals have demonstrated that Mr. Hopper is as much an actor as a comedian, and I predict he will have a great success upon the screen."

KLEINE ACTOR HAS VARIED CAREER.

Cyril Keightley, who appears with Irene Fenwick in George Kleine's latest feature, "The Spendthrift," recently completed at the Kleine New York studios, is a man of varied attainments and large experience. Keightley is an Australian by birth, and received his first theatrical training in that far-off British possession. Like most good Australia-

nians, however, he was not content until he had visited the mother country, and there obtained the first really serious work of his career. At Stratford-on-Avon he was engaged by F. R. Benson, and appeared with him in twenty-six Shakespearean plays. He then went to London, where he played in all the principal theatres, including Drury Lane, where his interpretation of the villain, in "The Whip," won him quick fame.

In America Cyril Keightley is well remembered for his excellent Charles Hawtrey, in "The Little Damsel," his Hilary Cutts, in "The New Sin," and Colonel Felt in "The Spy." His extraordinary work as Richard Laird, in "The Song of Songs," Irene Fenwick's starring vehicle, which recently closed its long run at the Eldorado Theatre, New York, suggested him as the ideal actor to portray the interesting character of Richard Ward, in Kleine's "The Spendthrift."

"ACTORS ARE HUMAN" SAYS BUCKLEY.

Buckley Starkey, the photoplay actor, with the Peersies, rises to defend the honesty of the profession. Starkey says his deductions are based on personal experience.

"You hear it frequently said," says Starkey, "that the actor never pays his bills. Several years ago, my wife and I ran a theatrical boarding house in this city, and I wish to state that not once did an actor or actress attempt to cheat us out of their board bill. I'll mention one incident of extreme honesty:

"An actress came to our place one day, took a room, and then fell sick. My wife nursed her and I paid her doctor bills. When she was convalescent, we advanced her the necessary money to pay her fare to her father's home, where she might remain until fully well. In all, we laid out considerable money and without the sign of a note to show that she was indebted to us. Two months afterward she called at the boarding-house and paid us the whole amount. This woman was no exception. We found that if you treat those in the profession decently and not as if you expected them to make off with the furniture, that they are excellent risks, as the life insurance agent says."

MUTUAL MOVIE MATTERS.

Charles West, who recently joined D. W. Griffith's Mutual stock company, at Hollywood, is busily engaged studying the customs and mannerisms of the immigrant Italian. In a two reel majestic drama, now in course of preparation, West will play the star part that of an Italian. This will be good news to exhibitors, who will remember that West's first great hit in the old Biograph days was made in a role of this description.

TO CORRESPONDENTS

ALL MATTER INTENDED FOR PUBLICATION IN THE CLIPPER, DATED JULY 10, MUST REACH THIS OFFICE NOT LATER THAN SATURDAY, JULY 3, TO INSURE INSERTION.

LAMBS' GAMBOLE AT SING SING.

The Lambs' Gamble that George Mosser is arranging for the entertainment of the prisoners at Sing Sing will take place June 27. The staff of directors, consisting of John Golden, T. Daniel Frawley, Robert Milton and Tom Wise, are busy at work arranging features that will be most acceptable and pleasing to the inmates of the prison. The following Lambs have volunteered to assist: William Courtright, De Wolf Hopper, Dave Montgomery (for Montgomery and Stone), "Hy" Mayer, Rube Goldberg, Sinebaugh, Hap Ward, Tom McNaughton, Willie Collier, Eddie Foy and the Little Boys, Jack Hassard, Percy Knight, Frank Croton, Charles Prince, Frank Belcher, Pat Rooney, Ben Hendricks, Tom Walsh, Scott Welsh, John Willard, Wm. J. Kelly, Andrew Mack, Frederick Lewis, Harrison Brockbank, Will Deming, Regan Hughton, Bert Green and a number of others. The Lambs will be transported to the scene of their gambol in automobiles, leaving the club house about 9.30 A. M., Charles Abbott and Joseph Keegan being the transportation committee.

MOROSCO TO APPEAR HIMSELF.

George Mosser, general manager for Oliver Morosco, has returned from Flint, Mich., where he appeared for Morosco as complainant in a criminal case against Butterfield, manager of the theatre, and Ted Dalley, of the Dalley Stock Co., for the unauthorized use of "Peg o' My Heart." This was simply a preliminary examination, and the case was adjourned until Aug. 16, in order to allow Mr. Morosco to appear in person.

WILTON LACKAYE AT PLAYGOERS.

Wilton Lackaye was the guest of honor at a luncheon given by the Playgoers Corporation, at the Cafe Boulevard, June 19, and made a speech. Alex. B. Ebb, president of the corporation; A. B. Schomer, Bolton Hall and Leon A. Carley also spoke.

BRADY GREER ENGAGED.

Brady Greer, for many years treasurer of Hammerstein's Victoria, is now holding a similar position at the Harris New York. For many seasons Michael Selwyn, the manager of the Harris, and Greer were fellow employees of Oscar Hammerstein.

DORIS ANDREWS, with an exclusive repertoire of comedy songs, written for her by Allen Spencer Tenney, will be a feature act next season on the Sullivan-Considine time.

NEW YORK CITY

(Continued from page 13.)

New Brighton

(George Robinson, mgr.) — Keeping up the standard of all-star programs, Manager Robinson has arranged a fine array of talent for his patrons here this week. Every act but two make singing a feature. ARTHUR BARAT, assisted by MLE. HELOISE BARAT, in an extraordinary equilibristic performance, which included some clever balancing feats, opened and found much favor.

BILLY LLOYD and GEO. F. BRITT found things very easy for them, principally through the comedy efforts of Mr. Lloyd. The tenor voice of Britt was well liked, and the several songs he offered went over big.

THE SIX MUSICAL GORMANS, featuring KATHERINE GORMAN, the cornetist, are playing their first engagement here, and captured one of the big bits of the bill. A young boy, hardly out of his teens, leads the several numbers and walked away with the act. Another member does a little dancing that could easily be dispensed with, as it doesn't help the act any. The cornet playing of Miss Katherine was very classy and earned her several bows.

GEORGE MCKAY and OTTIE ARDINE, in their singing and dancing skit, "On Broadway," were big favorites. The comedy work of McKay, as usual, sent the act over big and the dancing of Miss Ardine helped considerably.

Those regular clean-up boys, the AVON COMEDY FOUR (Charles Dale, I. Kaufman, Harry Goodwin and Joe Smith) again demonstrated that they are one of America's premier quartettes. Kaufman, who is allotted the bulk of the single singing, offered "Down Among the Sheltering Palms" and "I Want To Go To Tokio," the last getting tremendous applause. A burlesque acrobatic finish, given as an encore, and done for the first time here, was a scream.

Talented and beautiful CLAIR ROCHESTER, as a singing feature, is one of the leaders in her class. The large audience was taken completely by surprise when Miss Rochester changes her voice from a high soprano to alto. Her songs have been well chosen, and are suited to her voice. They include "When My Ship Comes In," "Somebody Knows," "Last Night Was the End of the World" and an operatic selection.

KITTY GORDON and her company offered her latest act de luxe, entitled "Alma's Return," and drew the star position. The same success that has greeted her efforts everywhere marked her first appearance at this house. Miss Gordon on Monday night offered a new song about "Norway," with the assistance of a small boy in an upper box. If the number is published it will be one of the quickest hits on record. It has one of the most fascinating melodies that has been released in the song line in some time. Miss Gordon took several encores on the song, and could easily have taken several more.

JACK WILSON, who is making a practice of following Miss Gordon on all bills for the past several months, has built his act around "Alma's Return," and has seldom presented anything so humorous. Jack is, without exception, one of the funniest men on the vaudeville stage, and as a laugh producer, is one of the leaders of them all. Of course, Franklyn Batie sang, and I doubt if he has even been in better voice. "Sweet Kentucky Lady" and "Roll On, Beautiful World" were his best numbers.

The HADJI NASSAR ARAB ACROBATS, with their marvelous feats, were in the closing position, and it proved no handicap, as the boys did a regular clean-up.

Prospect

(Andrew Mack, mgr.) — Monday night, June 21, the fifteenth and final episode of the Universal serial, "The Black Box," was shown, and beginning next Monday, the new Universal serial, "The Broken Coin," will be presented.

EDITH GORKE pleased with the songs, "Sweet Kentucky Lady" and "Sprinkle Me With Kisses," the former being sung to illustrated slides.

FREDERICK and VERA, performers on the slack wire received applause for each of their daring stunts.

ALEXANDER and WINK, formerly of Bennett's entertainers, were warmly received in their entertaining song offering, including "Down Among the Sheltering Palms," opening off stage; "Yiddish Society Ball," sung by Alexander, and the bird whistling song by Wink; "Put Me to Sleep With an Old Fashioned Melody," and "Rag Time Ball," by both boys.

GORDON and DENO, in a song and dance acrobatic novelty, were not much appreciated except in the acrobatic stunts by the man, which won some applause.

NELSON WARING delighted the audience with his pianologue, and was received with applause, loud and long.

WALTER D. NELAND and COMPANY, presented an interesting little sketch, entitled "The Fixer," which was well liked.

THE GREAT LIPTON, ventriloquist, kept the audience laughing, and vied with Nelson Waring as to the greatest amount of applause. For an encore he had a little funny talk.

FRED S. HOUGHTON and COMPANY, performing on cycles and motorcycles, closed the vaudeville show to a good hand, and Country Store, the feature on Monday night, followed.

Standard. The Packard Players are presenting "The Eastest Way," with Mabel Brownell, Dudley Ayres, Mabelle Estelle, Marie Reals, Joseph Eger-ton and Robert Hayden.

Strand.—John Barrymore, in "The Dictator," is this week's feature photoplay, with Charlotte Ives in the leading female role. Murat's operatic ensemble is a strong attraction.

Lyric.—Sir Douglas Mawson's Polar pictures are continued.

Special Motion Picture Machine Bargains

Stereopticons, Spot Lights, Lenses, Condensers, Carbons, Announcement Slides, 10c. Box Rewinders, Portable Operating Booths, Repair Parts for Edison, Powers, LUBIN. Second-hand Machines bought & sold. WE REPAIR BROKEN OR WORN PARTS OF M. P. MACHINES OF ALL MAKES. NO ORDER TOO SMALL FOR OUR ATTENTION.

CHAS. H. BENNETT

50 No. 9th St. PHILADELPHIA, PA.

Proctor's 5th Ave.

(Wm. Quaid, mgr.)—Better June theatre weather than was on tap Monday night could not be looked for, and the Fifth duplicated one of the well filled houses it has been drawing for some time past. Outside of Richard Jose in a box being disappointed because Mabel Burke failed to sing the animated song, so he might let loose much of that voice that won him fame and fortune, a good show run along smoothly, topped off mainly by Laddie Cliff, though the Colonial Belles and Edna Luby had a whole lot of prominent billing outside.

LADDIE CLIFF, next to closing, sang three numbers, including "Where Did Father Go?" "The Tack" and "Archibald," danced just like he does when doing his acrobatic "two-a-day," and finished up with an impressive recitation for an encore, called "The Quitter." Wedded bliss apparently agrees wonderfully with Cliff, for he lacks not a mile of the speed he captivated us with when he first came over from "Ol' London."

THE SEVEN COLONIAL BELLES, a sterling musical offering, with seven young women in the olden day frocks, were a tremendous hit just ahead of Laddie, in a series of musical numbers, three playing violins, a piccolo, a cellist, a pianist and a beautiful coloratura soprano voiced girl. It is undoubtedly one of the real leading musical offerings in vaudeville.

EDNA LUBY was very well treated for her impersonations of Marie Dressler, Carrie De Mar, Nera Bayes, Beatrice Herford and a final version of Nasimova, in a bit from "War Brides," and singing "Angelo," as Lillian Shaw, for an encore. The Fifth Avenue folk gave her generous applause for each, though Miss Luby needs to go over most of each before she can hope to "get" what she's after in any of them. She had her voice pitched entirely too high for most of her impersonations Monday night, and it probably detracted much from all. Few of those present could compare each of the characters in Miss Luby's repertoire with its original, outside of the Lillian Shaw, who played her first three-day job at this house a few weeks ago. The applause they dished out for it proved they were disappointed. She could cut the "Beatrice Herford" for the "pop" time, of which she will work most with what material she has at hand.

BRONTE and ALDWELL, in a singing act, in one, entitled "A Day at Atlantic City," have been caught to better advantage than their show of Monday night here. Each possesses a fine voice, but appeared not sure of themselves this particular show. Ernest Aldwell is a pleasing light comedian, and perhaps his accidental breaking of the rim of his straw hat this show, when he made his comedy entrance, unnerved the spotlight mechanic in the booth in the top of the house, for right in the middle of Miss Bronte's "Dancing 'Neath the Irish Moon—Little Bit of Heaven" combination number, the spot flew all over the curtains—and Miss Bronte is no ill thing to locate. It sneaked up the song a bit—tho' she covered up the titter it started with the final big clear notes she hit.

"A HONEYLESS HONEYMOON," a comedy playlet with a well worn idea and an abrupt finish, aroused a lot of laughs, but would get better results if the two men in the act did not overplay so much.

WALTER MURRAY had another interesting Paramount Travel Serial, but was hampered by opening the show.

DE VOIE and LIVINGSTON scored very well in No. 2 spot, in a dancing act which they call "The Piping Rock Chase," because it is finished with an odd "dancing" number, with the boy in a riding habit and the girl in a costume that is meant to represent a rabbit—not a dancy enough number for a finish. They are graceful dancers, who attempt to offer something different in their line. Very little re-arrangement and they will hit what they're aiming for. The girl's single dance needs repolishing also. Their other two numbers are good.

THE SPISEL BROS. and MACK closed the show in a novelty acrobatic turn, laid within a set representing a hotel kitchen. The foreign surprise props are many, and the Spissels offer some unique comedy tumbling bits.

"With Father's Help," a Nestor pant-comedy, did best for the picture end of the show.

On Thursday evening, Manager Quaid will hold a "Charlie Chaplin Impersonation Contest" for all-comers, at this house, for a prize. Tod.

Union Square

(Ben Kahn, mgr.)—A. Samuels presents, this week, Joe Weston, in "The Girl from Shanley's." It is in two acts, both interior cafe scenes, six principals and eight chorus girls. Joe Weston plays the part of a count who has a "bun" on, and does very well. He takes care of what comedy there is in the piece, nicely. His dry wit gets over.

Lena La Couvier, who, in the show is a countess, displays a number of pretty gowns and handles her part easily. Alparetta Symonds, a dashing scoubrette, with pretty red hair, liven's things up while she is on, also can boast of a pretty wardrobe.

Chas. Glick makes a good straight.

Mae Glick a neat ingenue.

Matt Well is a black face waiter.

"I Love You" and "Marie" Miss La Couvier puts over in a fine manner, showing that her vocal chords are still there. "Love Me Like the Girl On the Film," by Miss Symonds and Mr. Weston, went big. Their count number was another hit. "The For You," by Weston and Chas. Glick, went nicely. "Somebody Knows," by Mae and Chas. Glick, was well received, and "Summer Time," by the chorus, pleased.

The telephone bit is worked a little too much, but outside of that the show is very good. One of the best seen at the Square so far. The principals all work well, and the chorus are a pretty lot of girls, all about the same size. Sid.

(In answering ads. please mention CLIPPER.)

TENNEY

A Really Worth While Vaudeville Writer. He DOES what others promise. If you want a successful ACT, SKETCH or MONOLOGUE written, better write him NOW. ALLEN SPEAKER TENNEY, 1403 Broadway, New York City

NEW VAUDEVILLE ACTS

Johanne O'Connor & Co. (Songs and Talk). 17 MIN., IN ONE.

Harlem O. H. (June 17).—In the first place this three act is running too long, and being an audience act, needs more speed than it showed, after really causing the usual surprise by O'Connor starting a search with "I've Lost My Hat," from an orchestra seat. After some searching the girl of the trio, also seated "out front," finds the hat. This is used to interrupt a dress-suited pianist's song to open. Hand in hand, down the aisle to the stage, go the "audience" part of the turn, with O'Connor talking and singing a la nut. The song couldn't be recognized as titled anything. Then O'Connor pulls a story-recitation made up from recent play titles, and the Harlem folk took it like new goods. A piano specialty follows by the chap in the dress suit, and then the girl, changed from a check suit to a neat dress, doubled "All For the Love of a Girl," with him, she possessing no singing voice whatsoever. This gives O'Connor time to change to black face, eccentric, but the only thing "cult" about him was the make-up, he not even attempting a corresponding dialect. The threadbare "Imagination" is used as a trio gag to precede O'Connor and the girl's hitchy cooling "Jubilee in My Old Kentucky Home" more than singing it. "Bird of Paradise" is a trio for finish. The act is far from being right. The three make a mediocre "cabaret trio" kind of impression. The pianist held it up. O'Connor may have a dialect—if not he should adopt one. The girl is evidently "all new" to work behind footlights. Tod.

California Orange Packers (Novelty Act). 20 MIN., ONE AND TWO.

Harlem O. H.—Loney Haskell is responsible for this novelty, that will probably be built up into a big time offering by September. The act is started with a reel of pictures showing the growing, picking, packing and shipping of oranges in California, with the "parrotive" Haskell adding to same with a comedy lecture. Then to "two," with the stage set with oranges, box making and packing props before an orange grove drop. Following the introducing of the Misses Dale and Lowe, said to be champions at packing "the lucious fruit" in boxes, and then the Messrs. Adams and Rogers, two lads, also champions at building the crates for the oranges, packing and box making contests are held between, first the boys and then the girls, and a final one, between Miss Lowe and Mr. Adams, she winning, by packing a crate of one hundred and twenty-six oranges before he made two boxes. She packed same in one minute and fifteen seconds. It comes under the head of novelty. Like the lariat, wood choppers, etc., turns, playing vaudeville, though lacks, as yet, the possibilities that the others have—but its a cinch if anyone can "make" it, Haskell can. Tod.

Fox and Eschell (Piano and Songs).

11 MIN., IN ONE.

Loew's 7th Ave.—George Fox (formerly of Hines and Fox), and Robert Eschell are a newly formed combination, and are offering pretty near the identical piano and song routine that the dissolved Hines and Fox turn did, though the worth of Harry Hines is so prevalent that the new team will probably not get much big time booking. Eschell is doing Hines' half as far as word for word goes, but his effeminate oit for "Fairland," though dressing it a la female "policeman," falls way short of getting over anywhere near its former going. He has a good, strong voice, and their double opening song went big, using "Sheltering Palms." This is followed by Eschell's soloing a new Oriental number, and Fox following with "Same Old Friend." "Hate," which Hines is also using to close, with Eschell singing and Fox at piano, was their final number, put over real big. The boys would have accomplished more in framing something new along with the title of the act. Tod.

Andy Lewis and Company (Comedy Sketch). 17 MIN., INTERIOR.

Harlem O. H.—Andy Lewis, supported by Vera George and two others (man and woman), from burlesque, are presenting his "Duke of Boriallis" under the title of "The Duke," for Summer vaudeville purposes—and scored with it here. Lewis, after being hired to stall himself off as a duke in order to disgust a title-seeking female's (Vera George) desires to marry into nobility, makes speedy fun in his efforts to be as dukes be, and he is the fun of the turn, though Miss George fills her role as pleasantly as she appears good to look at. The straight man does well, while a maid role is capably cared for by the fourth member. It is now working some of the big houses, and doing as well as it did here. Tod.

Charlotte Russell (Quick Changes).

14 MIN., INTERIOR.

Harlem O. H.—Miss Russell offered a protean act here, portraying about ten characters in the form of a dramatic playlet, the thread of which was much on the lines of "Madame X." Most of Miss Russell's changes, some of which received applause, were rapidly made, and the many roles well enough acted and spoken, but protean acts have had their day, and the best she can look for is the smaller circuits. Tod.

Gilbert Sullivan Revue-Opera.

Palace.—A fifty minute, condensed version of "Pinafore," "The Mikado," "The Gondoliers" and "The Pirates of Penzance," went over very nicely on Monday night, with a cast of good singing principals and a chorus of about thirty-six people (twenty girls and sixteen men).

The scene was the forward deck of a man-of-war, with two wicked looking twelve-inch guns pointed at the audience.

The four operas are tabloided, and combined to form the story—H. M. S. Pinafore is in Japanese waters. Sir Joseph Porter boards her for inspection, and announces that the Mikado and his suite will visit the ship, and also instruct Captain Corcoran that he is to weigh anchor at sunset and steam for the coast of Cornwall, where the Pirates of Penzance are to be captured and given over to the law. Upon the arrival of the Pinafore off Portsmouth with her prisoners, a fête is given on board, celebrating the crew's safe return to home waters.

The principal numbers are given from each opera by the casts as follows:

"PINAFORE."

Ralph Backstraw.....Vernon Dalhart
Captain Corcoran.....Edwin Skedden
Josephine.....Kathryn Irving
Sir Joseph Porter, K. C. B.....Charles Hampden
Buttercup.....Madge Taylor
Boatswain.....Pierre Young
Dick Deadeye.....Arthur Ballance
Hobs.....Betty Smalley

"THE MIKADO."

Mikado of Japan.....Albert Pellaton
Ko Ko, Lord High Executioner.....Nace Bonville
Katisha.....Madge Taylor
Yum Yum.....Frances Golden
Pitti Sing.....Betty Delmo
Peep Ho.....Georgina McMullen
Nee Ban.....Bernard Brown
Nanki Poo.....Barnville Hayes

"THE PIRATES OF PENZANCE."

Major General Stanley.....Charles Hampden
Mabel, his daughter.....Kathryn Irving
Edith, his daughter.....Betty Smalley
Sergeant of Police.....Nace Bonville
Pirate King.....Albert Pellaton

"THE GONDOLIERS."

Cachucca, Dancers—Misses Betty Smalley, Sydney Reynolds, Flo Connor, Bertha Brack, Mabel Leachman, Olive Stewart, Alice Ellen, Clara Higby, Nanna Rogers.
Surprising Ensemble by soloists, dancers and chorus.

Grand Climactic Finale.

The roles were all very well sung, especially by Vernon Dalhart, Edwin Skedden, Kathryn Irving, Charles Hampden, Albert Pellaton, Nace Bonville and Frances Golden.

The storm scene and the electrical effects for the fête were well handled, as staged by Mr. Bonville. Thomas Lewis is the stage manager.

The chorus includes: Misses Wallace, Lawrence Sanger, Van Praag, Taylor, McMullen, Powell, Delmo, Cordina, Wall, Rist, Elliot, Geiger, Weston, D'Arville, Rouch, Ellen and Clark.

Messrs. Hayes, Arnold, Dahl, Budd, Young, Interante, Manley, Ballance, Feinsinger, Cordina, Stein, Brown, Arbutnot, Watson, Whitehouse, Wall, Carson and Joy.

Ernest Knuch, formerly of the Century Opera Co., is musical director.

The Revue is presented by Messrs. Forrester, Hanna and Higham, and is a pretentious undertaking, even for the big time houses. MGT.

Fontaine and Fitcher (Dancers).

9 MIN., FULL STAGE.

Harlem O. H. (June 17).—A "modern dancing" couple who offer a series of ballroom trots, one steps, etc., that puts 'em on a par with the majority that have been dancing 'em the small time. They look and dance well—but what they're doing is "done." Tod.

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SEE COUPON ON PAGE 3

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

Walk! Clomp! Traipse! Till you're bending at the knees.
Bang! Clang! Thump! On the old piano keys.
Sing! Chirp! Chick! Sometimes it's hard to please.
But the envelope on Saturday all your troubles ease.

WHAT'S the use of kicking? Taint always going to be thus.

HARRY BISHOP did a nice thing at the Royal Theatre, on publishers' night, last week. When he came on the stage to sing his song for Remick, he spied Dick Gerard and Bart Costello in a box, and introduced them to the audience as the writers of "Sweet Adeline" and "River Shannon." Much applause followed, and other things, later, at Gene Bennett's.

VICTORIAN on the third floor of the Strand Building find it one of the coolest spots in the city. Richard Nugent and F. B. Haviland have offices opposite each other.

JEROME J. VOGEL spent part of his vacation visiting the various publishers. Everyone knows him as "Jerry," and he is one of the king pins of the Plaza Music Co. "Jerry" knows all the catalogs from Key West to Nome City, and can tell a hit from a "dud" as well as anyone.

"JACK" BRENNAN (J. Keira Brennan on the "regular" copies), with his "Little Bit of Heaven," is springing "star dust" at all the "song meets."

VERY "Palm-Beachy" do Joe Young and Burt Grant look in their white shoes, flannel trousers, "Rob Roy" shirts and blue serge coats. "Don't Blame It On the Moonlight" is their new one.

ENGLISH song writers are inordinately fond of the play upon words. Here are two of their newest ones: "Which switch is the switch, Missa for Ipswich?" "I saw six short soldiers."

WHY don't we hear from Billy Jerome? Come on, Bill, you're due.

ONE of the star "songmakers" of the Feist staff is Arthur Fields. He is promoting to success, McCarthy and Moscoe's "If We Can't Be the Same Old Sweethearts We'll Just Be the Same Old Friends."

ARCHIE GOTTLEB is a real "rising young" writer, and has songs planted everywhere. He has a helping partner in his clever wife, who does a great single under the name of Belle Dixon.

CALAMITY note. Don't send your silk shirts to the laundry. Besides soaking you "two-bits" they put 'em on the blink. Need our wall of anguish. They ruined our only one!

BERNIE GROSSMAN has written a great "Wilson" song, and is out every night helping "Morty" Abrahams with it.

HARRY VON TILZER has the youngest pianist in captivity in Jessie Friedman.

"CHARLIE CHAPLIN'S FEET," as done by Al. Wohlman, is a classy bit of work. All the boosters stand around waiting for "Al." to "dop," but he never does.

JIMMIE MONACO is suing Harry Von Tilzer. Joe McCarthy is suing Will Von Tilzer. Wolfe Gilbert is suing Mills. Music cue for "Sue, Dear."

SOME names for Henry Watterson's race horses: "Irving B." "Ted. S." "Little Wonder."

SAMMY WILSON vacates Feist this week—but for seven days only.

Even play a piano in a seaside airdome on a foggy night? You need anti-skid tips on your fingers.

AND where may Joe Goodwin be?

THERE are two Rob Millers in the song business. One "tenors" "Down Among the Sheltering Palms," and the other "baritones" "My Little Dream Girl."

You say he owes you money.

And about it's very cold?

Just make him play a song for you

On a wobbly piano stool!

"PAINTING THAT MOTHER OF MINE."

L. Wolfe Gilbert is rapidly forgetting the ego that seems to bias the judgment of most writers when it comes to criticizing or offering an opinion on someone else's work. The above title was an idea that a new writer in the popular field, but a brilliant one in the operatic field, brought to Gilbert in his capacity as professional manager of Jos. W. Stern & Co. Frank Sturges is this new acquisition to "Tin Pan Alley." He and Gilbert have collaborated and turned out what Messrs. E. B. Marks and J. W. Stern think to be the gem of the season, a new departure entirely. The lyric follows and speaks for itself. It is now in the hands of the printers, and soon will be ready for performers' use.

If I were to have a painting of that truest mother of mine,

I would kiss the painter's glowing hands

That imaged my heart's shrine.

Less than the truth I could not bear.

And to his soul I'd breathe this prayer:

CHORUS.

Paint her just as you find her,

Leave every wrinkle there;

They were made in Heaven.

They mean to me, love and care.

Streak those gray eyes with a tear drop

Make her a saint divine.

Oh, my friend, be careful,

Painting that mother of mine.

The second verse is so beautiful that we refrain from printing it. We want you to get it when the copies come out.

NEW KIND OF PLUGGING.

I am taking a chance in printing this, and I am liable to have Wolfe Gilbert sore as can be at me. In plugging Stern & Co.'s big hit, Gilbert has gone to many extremes, but this is the limit. The other night Mr. E. B. Marks and Mr. Werner, the celebrated booking manager, were out on a motor trip and they stopped in at the Abbey Inn, on the heights. After partaking of a frugal meal, and imbibing several quarts of Pommery (proceeds of "My Little Dream Girl"), they waited and wait patiently for somebody to sing or play it. But no, two hours elapsed and not a note of "Dream Girl." Mr. Marks was just making a note on a piece of paper to ask Gilbert in the morning why this place was neglected, when a mysterious voice rings out above the noise of the cabaret din, and sings or rather squeaks a chorus of "Dream Girl." They looked around, but no person, male or female, was in sight. When, lo and behold! up above the cashier's desk, in a cage, was a parrot with all the colors of the rainbow, and it was the bird that was doing the singing. Mr. Marks was about to ask Werner who had taught this parrot the song, when after listening closely, he noticed that it sounded like the parrot was doing an imitation of Gilbert's singing the song, and you know how a parrot sings—maybe you have never heard Gilbert.

COMPOSER OF "BALLIN' THE JACK" WRITES THREE NEW SONGS FOR JOS. W. STERN & CO.

Chris Smith, in conjunction with Cecil Mack, the writer of more popular songs than any other colored song writer, to date, has just delivered to Jos. W. Stern & Co. his exclusive publishers, three new songs, the titles of which are as follows: "Saddle-Mooch," which is being introduced by Nora Bayes, at Ziegfeld's Midnight Frolics; "My Country Right or Wrong," sung by Bernard Granville, and "It's None of My Business," sung by Bert Williams, in Ziegfeld's Polles of 1915.

NEW YORK'S FEATURE SONGS.

"Jane" (SHAPIRO-BERNSTEIN CO.)
"My Little Girl" (BROADWAY MUSIC CO.)
"My Own Venetian Rose" (LEO. FEIST, INC.)
"Virginia Lee" (JOS. MORRIS CO.)
"Sweet Kentucky Lady" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"Me For You in the Summertime" (PARKE, DANIELS & FRIEDMAN.)
"Those Charley Chaplin Feet" (MAURICE ABRAHAMSON CO.)
"Down Among the Sheltering Palms" (LEO. FEIST, INC.)
"A Little Bit of Heaven" (M. WITMARK & SONS.)

WILL VON TILZER MARRIES.

Wedding bells rang out for Will Von Tilzer last week. The happy lady's name is Hattie Rox. The event was supposed to have taken place last Thursday or Friday. Congratulations to one of the finest in the game.

NEWS FROM THE FIRING LINE.

Jack Robbins is again connected with the Maurice Richmond Music Co., and requests that all his friends keep in touch with him, as he has a bunch of wonderful new songs that he will spring on them very shortly—take a tip—wire or call.

NEW FIRM, NEW SONGS.

The Robedeaux Pub. Co., with offices in the Astor Theatre Building, are exploiting several new songs, entitled "Why Did We Not Part When First We Met," "My Heart Is Calling You," "Sleep On, Brave Boys, Sleep On," "Who'll Pay the Price."

They do not intend to startle the music world, but will start on a wonderful boosting campaign for all the above songs.

BROADWAY'S NEW ONE.

Albert Von Tilzer and William A. Dillon have just announced a new song through the Broadway Music Co., entitled "Nobody Home," that Al. Jolson says "is one of the greatest songs he ever sang."

When Jolson recommends a song it must be there, as Al. generally knows a good one when he hears it.

WITH LEO. FEIST IN BOSTON.

Abel H. Baeur, formerly with Nora Bayes, but who is now in the Boston office of Leo. Feist, is most energetic in his efforts to forward the business of the firm at all times and to keep it up to the standard it has always maintained in Boston. Mae Francis, assisted by Clarence Gaskill, was recently a big hit at the Loew houses in Boston. Her song successes were "Down Among the Sheltering Palms," "I Want to Go to Tokio" and "When the Lusitania Went Down."

The Feist people put over a big scoop in the Boston daily papers with copy pertaining to "Are You the O'Reilly" song. It was "no charge" matter, and had never been done by a music publisher before. Billy Lang is some clever manager of the Boston office for Feist, Inc.

NUGENT WITH WERBLOW-FISHER CO.

Richard Nugent, formerly with F. B. Haviland, and later owner of the Modern Music Co., is now associated with Werblow-Fisher Co. in the capacity of general sales manager. The Werblow-Fisher Co. have taken over the catalogue of the Modern.

CONEY ISLAND NEWS.

BY TEDDY MORSE.

One, naturally, gravitates first to the world known and well managed establishment of Louis Stanch. For here is the largest dance floor, excellent food and two crack orchestras. "Al" Ferguson has been in charge of the music here for many years, and is as well known as diminutive Louis Stanch himself. Thousands patronize this place daily, and it's an object lesson in good management to see the way friction is reduced to a minimum. Country store on Friday night looks like Park & Tilford's wholesale department, and the prizes run from a peanut to a bag of potatoes. Richie Livingston sings with the orchestra, when the ever-present booster gives him a chance, and a very clever couple, E. H. Vildes and Edith Byner demonstrate all the modern dances.

"Joe" Fraser's Cafe is as much a part of "Coney" as Stanch's, and here you get the real thing in a cabaret show. "Joe" has four sons, who help in the management, and from the business done, they are all needed. "Gaby" Perry runs the show, and Arthur, "Gus" and "Fred" all lend a hand in making things pleasant. "Billy" Walsh is one of the popular stars of this show, and "Billy" Sharkey, Charlie Miller, and Houlder, Strin and Phillips, billed as "Steps in Harmony," Florence Gray, the "Melba of Cabarets," make up a great big show. Geo. Kahn and "Matty" Levine preside at the "baby grand," and an orchestra furnishes music for the merry whirl.

FRASER, BUNCH AND MORAN, the three Brooklyn favorites, and Mae, Slim, Helen Perry and Jimmie Dunn, with Will Donaldson at the piano, keep the crowds at Whiting's Cabaret, on Surf Avenue, amused to the limit at all times. Arthur Fraser has the show in charge, and Paul Petrucelli is the "boss."

THE College Inn has George Whiting and Sadie Burt as the big feature, and with their arrival, "class" has been added to the place and business is on the boom. Corbett, Shepard and Donovan is a big time act in itself, and Billy Worley is the balladist. Frank Gillen, one of the best pianists in the business, accompanies the singers delightfully, and Louis Reed is leader of the orchestra.

DAN SCOTT runs Kelly's Cabaret, and he has some show to handle. The entertainers hold them in their seats here, and nobody seems to ever want to leave. The "Melody Four," consisting of Paul South, Dave Woods, Chas. Seuma and Harry Tanner, harmonize like an octette; Sidney Gibson tickles you, while Billy Schefer, the "Dear Old Girl" boy; Tess Gardell, the girl with the big "pipes"; Tony Martin, "woop" comedian; Edith La Moud, character songs, with Frank Ross, soothing the ivories. All go to make up a wonderful show.

THE biggest array of talent can be found at Morgan's, and when this bunch sings a concerted number it sounds like a grand opera troupe. Fourteen entertainers (count 'em yourself), all with big voices, and someone singing to you all the time. The result is the waiters are never idle, and the place is crowded all the time. Glance at this list of names for the real goods: Johnny Nestor, Tom Franklin, Geo. Thompson, Frank Hennessey, Jo Jo and Delaney, Broncho Burns, Sammy Fletcher, Ralph and Frank Markey, Mooney Le Maire, Billy Turner, Jack McGowan, and Harry Harrison; Andy Boyle, is the pianist, and you can readily see how busy he is with the keys.

NEW FIRM'S BIG HIT.

The Werblow-Fisher Music Co., Strand Theatre Building, certainly have a hit in "Oh, That Beautiful Band," written by Stanley Murphy and Al. Gerber. The song has taken the country by storm, and orders are coming in from all parts of the country. This song looks like a real Summer hit.

TWENTY-FIVE YEARS AGO.

Will Rosenthal announced that he was the only one West of New York catering to professionals.

THREE FOR THE EAGLE.

"In Summer Time" is the new Summer song, which is going big with a number of singers in all lines for the Eagle Music Co. Some prominent publishers think enough of it to make them an offer to buy it outright, as well as "I've Got a Girl." "When You, Little Girl, Are Mine," by Robert De Socio, is the latest addition to their catalogue.

McFADDEN AND HIS AUTO.

Dave McFadden has given up his career as a cowboy singer, and is now daily seen driving his Packard car up and down Broadway.

A NEW ONE.

"I Never Thought That You Would Ever Leave Me" is the title of a new ballad by Louis Pasciuti and D. A. Summo, which professional singers are invited to send in their names. Orchestrations are ready.

WITMARK WORDGRAPHS.

BY AL. COOK.

As I sat in the fo'c'sle by the dim light of a solitary electric bulb, reading the expressions of pleasure evoked by the perusal on the part of others of my Wordographs, and here and there scanning a letter that voiced regret that a vacation should be the means of temporarily interrupting them—as I sat, I say, by that dim fo'c'sle light and absorbed all that, I determined to cut my annual cruise short and return to the breastworks of duty.

So here I am again. By the way, it's funny how a short vacation upsets all one's previous view of things. When I got through reading those testimonials, I looked at the ship's clock and, was actually horror-struck at the lateness of the hour! It was a quarter past nine! I turned in in a trice, after taking care, of course, to split the main brace and throw the main deck over-

TRY OUR MOST SUCCESSFUL BALLAD.
WE ARE SURE IT WILL APPEAL TO YOU

I NEVER THOUGHT THAT YOU WOULD EVER LEAVE ME

Lyrics by LOUIS PASCIUTI Music by D. A. SUMMO.

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SUMMO & PASCIUTI, Music Publishers

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board. And in New York, we're just beginning our hardest work at that hour—just beginning to be wide awake.

No one would believe it was nearing the height of Summer from the looks of our professional rooms these days. We are, if anything, busier than ever. Our leading novelties don't even show signs of wear and tear. The pace they set at the outset they are steadily maintaining; and in the case of at least two of them the results are beyond our wildest dreams. And all this in the, generally speaking, dull season.

The two songs I refer to are "Sweet Kentucky Lady" and "A Little Bit of Heaven." In addition to the numberless acts that I've already mentioned using this splendid ballad, let me add a few more: Adeline Branch, the Telephone Girl; Jack Boyle of Hussey and Boyle; Frank Mullane, the Five Beauties and the Spot; Jean Challen, Dooley and Kugel; Josie Flynn, on the Pantages time, who is also getting away with "I Love Them All" in great shape; Miller and Douglas, and Helen Leese, the dainty singer and whistler, who, besides "Kentucky," is using a bunch of Witmark world beaters, including "Aunt Skinner's Chicken Dinner," "I Love Them All" and "Sprinkle Me With Kisses." Also the new war song along new lines, "Never Let Yourself Forget That You Are Irish, Too."

By the way, at Toronto last week, O'Neill and Gallager created a patriotic riot with this last-mentioned song. They held the stage for, as they themselves write, "eight solid minutes with this one number."

Ernie Ball had a great week at the Palace, finishing up last Saturday. He sang his usual repertoire which, big as it is, was not too much so to meet the demands made upon it.

At Keith's, Atlantic City, this week, Hussey and Boyle have added "Dearie Girl" to keep "Kentucky Lady" company, and on the same bill Henry Rudolph, the Vagrant Tenor, is singing "A Little Bit of Heaven." The profession generally is as glad as we are that we released that song. The crowded state of the Witmark professional rooms is largely due to the rush for it these past two weeks.

Both "Kentucky Lady" and "A Little Bit of Heaven" are big features with the Russell Minstrels, who are also lucky enough to be at Atlantic City at this time. Lane, Plant and Timmons have added the first mentioned, as well as "Aunt Skinner's" to their act.

Instead of reducing our staff we are adding to it. The latest recruit is George Offerman. George has to pay the penalty of a remarkable likeness to "Broncho Billy" Anderson, of moving picture fame. The patrons of the airwaves are very familiar with the wild Westerner's features, and every time Offerman appears in such places to boost the Witmark songs, half the folks greet him as the Essanay man.

CHICAGO'S MELODY LANE.

SEASON ON.

The Summer season for Chicago music publishers is now in full blast, and all the representatives of Eastern houses are striving their utmost to start things moving. New songs are appearing as unlimited in number as swarms of Midsummer flies. Eastern and Western safes are pouring out their choice contents of all kinds of songs, and it looks as though a banner season may be anticipated. Here's hoping all the hard-working boys succeed in putting something over.

ON THE JOB.

Now that Rocco Vacco, Western manager for Leo. Forst, has returned from his honeymoon, a staid and settled benedict, he is applying himself with renewed vigor to the interests of his firm's catalogue. Rocco is one wonderful little booster, and much of the success of his concern in the West must be attributed to his untiring work.

TED'S NEW JINGLES.

Chicago friends of Will J. Harris will be glad to learn that the young producer has produced some wonderful new lyrics, with musical settings by Ted Snyder. "The Yiddisher Blues" and "My Brilliant Beauty" are showing up best, and it is very likely that W. B. & S. will go after them for quick hits. Gene Green went wild over the "Blues" song when Ted played it over for him the other day, while Will sang it.

INITIAL INDICATIONS.

That The Clipper's announcement of Herman Kahn's re-entry into song-writer's ranks was not overdrawn is proved by the fact that Harold Rosset intends to go after a new dream song from his pen, with music by Roy Barton, who composed "The Charlie Chaplin Walk."

BIBO ON THE JOB.

Erving Bibo, the Californian youngster, who

stepped into the boots of Maurice Ritter when that hustling Chicago manager was transferred to the New York office of the Broadway Corporation, is working like a Trojan putting over "My Little Girl," which already looks like a real stage hit in Chicago.

CAUSE FOR PRIDE.

Joe Morris may well be proud of the manager in which Walter Wilson and his assistant, Eddie Van, are looking after the interests of his Chicago office. What the boys have done to make "Virginia Lee" a local hit is already well known, and the way they are starting out after "The World Was Not Made in a Day" looks most promising. It would be hard to imagine a better working team than Walter and Eddie.

DID YOU KNOW IT?

In the course of a recent journey, the writer heard "Just a Little Love, a Little Kiss" whistled in the streets of Detroit, Mich.; Toronto, Can., and Niagara Falls, N. Y., which speaks well for the boosting entree of Jos. W. Stern & Co. It is worthy of note to mention that Max Stone has wrought some miracles in the Chicago office. The suite on the fifth floor of the Randolph Building has been enlarged considerably and entirely refurnished with vari-colored oak fittings. Max is proud of his new home, and expects to do wonders with Wolfe Gilbert's songs.

FRANK CLARK RESTING.

Frank Clark, who worked himself sick while managing W. B. & S.'s Chicago office, has taken a trip to the Thousand Islands, accompanied by his solicitous employer, Henry Waterson. His numerous friends in the profession look forward to the time when he will have recovered sufficiently to take charge of the Western office.

BOSTON MUSIC CO.'S LATEST.

A ripping good song made its initial bow before the "two-a-day" footlights the other day in Brooklyn, N. Y., and the success it earned, the performer there will probably be repeated wherever it is sung. The incident also demonstrated conclusively that there is nothing the matter with Brooklyn in the way of appreciating a little "fun," and the salvo of bravos that greeted the end of the song proved that the high atmospheric tension created by the

verses found a pleasant relief in the last line of the lyric. The number is called "No Limit," the music is by Bainbridge Crist. We give the first and last stanzas:

I've kiss'd her pretty ruby lips,
I've kiss'd her unawares;
I've kiss'd her on the instant,
And I've kiss'd her on the stairs.
I've kiss'd her in the meantime,
I've kiss'd her in the park;
I've kiss'd her inadvertently,
And likewise in the dark.

Say, when I get a-kissing her
There's nothing I won't do;
I'll kiss her with abandon,
Yes, without a band on, too!
No, there's nothing I would stop at
When once I'm in the swirl;
Why, I'd kiss her in the bathtub —
My six months baby girl!

G. M. Lebar is the author of these clever words. Male quartettes will be interested to know that the song can also be had for their combination. Copies may be had for examination by applying to the publishers, The Boston Music Co., 29 and 28 West Street, Boston, Mass., from whom an effective orchestration may also be obtained. This active and progressive concern has recently published another one of those haunting ballads, of which the English seem alone to know the secret. It is called "Alone in Love's Garden," by Thos. J. Hewitt. A violin obligato adds to the telling melody. A rare thing in a legitimate vocal duet so attractive as the "Creole Swing Song," by L. Denza, also published by the Boston house. It has a languorous lilt that cannot fail to captivate an audience. All this goes to show that the "Hub" bears watching, and that high-brow Boston contains one place at least where lighter music, of a worthy nature, will readily be found.

HOUDINI recently visited Ella Wesner, who is being maintained at the Home for Incurables by the Actors' Fund. The home, it is reported, will soon be demolished, the property having been sold.

AT LIBERTY—Johnnie Judge—Juvéniles, High Comedy, Gen. Bus., Singing and Dancing Specialties. Good wardrobe on and off. Sober and reliable. Work for Company. Johnnie Judge, Pitman Stock Co., June 24-25-26, Grundy Center, Ia.; week of June 28, Iowa Falls, Ia.

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FORREST SMITH

All Around Comedian. Height, 5 ft. 10 in.; weight, 140

ZELDA MARSTON

Height, 5 ft. 1 in.; weight, 130.

Both young, with experience and ability, appearance and wardrobe. Address CLARENDON HOTEL, Clark and Ontario Streets, Chicago, Ill.

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Two General Business Men; Character Woman; People in all Lines, doing Specialties. Money sure. State salary first letter and be ready to join on wire. Tickets, yes. Name your lowest and make it in keeping with the times. Address Claycenter, Neb., June 21-24; Doniphan, Neb., June 25, July 2. WM. F. LEWIS.

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WANTS, FOR SUMMER STOCK and NEXT SEASON

AL HEAVY MAN, tall and good appearance; CHARACTER COMEDIAN, with strong line of specialties; INGENUE WOMAN of good appearance, must be young, with good line of specialties. Good wardrobe on and off. Reliable studies and habits are essential. One bill and two mats weekly. Must join on wire. Open July 4. Pay own telegrams. ARTHUR STANLEY, 8417 Vulcan Street, St. Louis, Mo.

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Character Comedy.

Age, 35; height, 5 ft. 10 in.; weight, 175.

Experienced stock people. Joint engagement only.

Address TAYLOR BENNETT, Grand Theatre, Owensboro, Kentucky.

Ivy Bowman

Character.

Age, 30; height, 5 ft. 6 in.; weight, 175.

WANTED--AGENT

Who Can Book, Route and Post When Necessary. Also Musician Doubling Stage. State if do specialties. Lowest. Pay own. 24, Rush City; 25, Pine City; 26, Sandstone. All in Minnesota. Mail will be forwarded.

CLAUDE REED

Wanted and For Sale Colored Comedians to Double Brass Magic and Punch Man. 60 ft. Sleeper, Several Wooden Flat Cars For Sale, 1 Large Male Lion, J. A. JONES, care of JONES BROS. SHOWS, Lawrence, Mass.

BURLESQUE NEWS

CATCHY PRIZES.

At the outing of the Fusileers, led by Col. Bob Gordon, George M. Cohan is to start the ball game, and Will Collier is also down as one of the umpires. The prizes for the various events, including the Fusileer Derby, the egg race, the wind ball race, the shoe race, for the ladies; the children's race; the Fusileer Steeplechase, the egg race and the wind ball race, for men; the fat men's race and the bald headed race will be well worth striving for.

The press committee includes Charles Feldheim, Fred Miller and Bida Dudley, war correspondents, who will send in full reports from the front, and will also attend to their duties as members of the committee on games, presided over by silver tongued orator Joe Humphreys, with Billy Casey, Bob De Witt, Johnnie Tully, Tom McGowan, M. Biss, John Green, Frank McGowan, Al. Blass, Danny Degnan, Edward McCutcheon, Tom Slattery, Willie Lewis and Joe Green as additional assistants.

Johnnie Weber, the Admiral, and his navy, Harry Koster, Packey McManus, Eddie Evans and Charles Reilly, will meet you at the dock on East Twenty-fourth Street, whence the battleship *Ussula* will sail, June 27, at 9.30 A. M. On the trip there will be plenty to eat and drink, and the music for dancing by Thos. F. Cooper's band. The games and other entertainments, bathing, etc., will begin in the time at the grove until the time for the big meal. Then dancing, etc., and a delightful sail home in the twilight.

Just to give you an idea whom one will meet at this gathering, we append the list of ticket holders. Mrs. Anderson, Miss Ashley, Miss B. Brown, Mrs. Benson, Miss Bernstein, Mrs. Barrows, Miss M. Brown, Miss I. Burke, Mrs. Blodgett, Mrs. Cohn, Choceeta, Mrs. Max Cohn, Mrs. Crane, Mrs. Wm. Campbell, Mrs. Craig, Miss L. Clare, Miss D. Collins, Miss M. Demerest, Mrs. Dorfler, Mrs. Drury, Miss J. Dupree, Miss L. Dacre, Miss Earl, Miss Enright, Miss J. Fearnley, Mrs. W. Grant, Mrs. B. Gordon, Miss I. Hill, Mrs. H. Hunecke, Miss E. Hefferon, Mrs. J. Jordan, Miss Jones, Mrs. Jessurun, Mrs. Keller, Mrs. Leighton, Mrs. Kerr, Mrs. J. Morris, Mrs. S. Murray, Miss B. Morae, Mrs. Jimmie Morris, Mrs. Morris, Mrs. B. Morrow, Mrs. Horan, Mrs. Inerney, Mrs. McRae, Miss A. McGraw, Mrs. Meyers, Mrs. F. Miller, Mrs. J. H. Martin, Mrs. J. F. McCourt, Miss F. McCloud, Mrs. A. Mellinger, Miss A. O'Mara, Mrs. Palmer, Mrs. Root, Mrs. Redelsheimer, Miss Schacht, Mrs. T. Sullivan, Mrs. D. Sullivan, Mrs. E. Sullivan, Mildred Stoller, Mrs. Shoben, Miss H. Sawyer, Mrs. Springer, Miss Sheppard, Miss Shea, Dorothy Stanley, Mrs. Thompson, Mrs. Tempest, Miss Waldman, Miss G. White, Mrs. W. Watt, Miss L. Welsh, Mrs. John F. Weber, Mrs. Wainstock, Miss Walton, Mrs. Witzel, Miss Wissler, Mrs. Von Lumm, Miss C. Quinlan, Mrs. E. Van, Mrs. L. Stevens, Mrs. J. Snyder, Miss H. Howard, Miss M. Clark, Miss G. Wallace, Miss Kyra, Miss Johnson, Miss Scott, Dave Altman, Dick Anderson, Max Armstrong, James Armstrong, Frank Brooks, Wm. Barrows, Henry Baumann, Joe Bond, Huggie Bernard, Chas. Badenberger, John T. Barry, Larry Boris, Joe Bernstein, Fred Blodgett, Tom Beeson, Ben Cohn, Wm. Campbell, Harry Cohn, Max Cohn, Mickey Curran, Ricky Craig, Larry Crane, Max Cohn, Doctor Cabus, Geo. M. Cohan, Bida Dudley, John Dorfler, Ed. Drury, H. M. Davis, Arthur Duffy, Jos. Edmondston, Frank Eldredge, Fred Fleck Jr., Frank Forrest, Sam Frast, C. M. Feldheim (Uno), B. Frankfield, Chas. Fenrich, Jos. Fawley, Jim Fawley, H. M. Friend, Albert Goldman, Bob Gordon, Walter Graf, Bob Gallagher, P. W. Heroy, John Howe, Albert Hentschke, Wm. Hoegg, Herman Hunecke, M. Hirschfeld, Jules Jordan, E. C. Jessurun, Lip. Keene, P. S. Kaufman, Geo. Keller, Wm. Kerr, Mike Kelley, Jimmie Kenny, Dan Locker, R. V. Leighton, Eddie Laitmore, Mary Lee, Chas. F. Murphy Jr., Joe Morris, Steve Murray, Wm. Moran, Gus Meyers, Ed. McDowell, Walter Meyers, Tom McInerney, Frank Metzger, Joe Moss, Fred Clipper Miller, Tom McRae, Jimmie Morris, Wash. Martin, Walter Meyers, Chas. Melsegahl, J. H. Martin, Frank McDonald, Chas. Matthews, Hon. J. E. McCourt, Artie Mellinger, Bobby Morrow, Wm. McIntyre, Tom McGowan, Frank McGowan, Edward McCutcheon, John Eckhardt, John O'Connell, Henry Ode, J. J. Palmer, Lester Pike, Fred Plank, B. L. Patton, Chas. Peters, Wm. Reilly, Chas. Reilly, L. Redelsheimer, Claude Root, Harry Reynolds, Gus Schoenberr, Sidney Stern, J. E. Schiffer, Peter Stalknecht, Ed. Shogen, Tom Sullivan, Harry Strouse, Harry Steppe, Irvin Strunk, Joe Smith, John L. Sullivan, Dan Sullivan, Walter Springer, B. Schiff, Doctor Suss, Tedy Simonds, H. Thompson, Tom Tempest, Jesse Wank, Johnnie Weber, Lou Welsh, Harry Welsh, Joe Winant, Maurice Wainstock, Geo. Witzel, Walter Vernon, Ed. Von Lumm, Dick Zelsler, Johnnie Tully, Mike Belz, Billy Cary, Bobb De Witt, Joe Humphreys, John Green, Al. Blass, Danny Degnan, Tom Slattery, Willie Lewis, Joe Green, Chas. Bender, Chas. Hehr, John Febus, Dick Gallaher, Ernie Van, Leo Stevens, Jack Snyder, Ben Gadsman, Tom Gebhardt, Henry Bosson, Bert Levy, Abe Melra, Ed. McGinn, Bob Manchester, W. T. McKenzie, Frank Bromek, J. Flanagan, Mr. Beck, Judge John Kinney, Phil. Sheridan.

EMPIRE CIRCUIT MEETING.

Burlesque had the centre of the stage in Cincinnati when the directors of the old Empire Circuit got into town to feel each other's pulses and discuss the outlook for 1915-16. The conclave of notables included: H. C. Miner, of New York; John Moynahan and Harry Martell, of Brooklyn; George Rife and C. M. Knapp, of Baltimore; Carl Hubert Heuck, of Cincinnati; James P. Whallen and Horace McCracken, of Louisville. Their sessions were held at the Hotel Clavin.

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H. M., 1089 Dekalb Avenue, Brooklyn, N. Y.

OLYMPIC STOCK.

When Strouse and Franklin counted up Tuesday night, last week, they found that they were within nine dollars of "the nut," due to the capacity houses, and it looked pretty soft for the rest of the week, with the business keeping up as it did. The bill presented the Moulin Rouge Girls, playing "The Flying Man from Mexico," with the take a trapeze act, and "My Wife's Pet Monkey," in the cast were: Danny Manning, as the flying man; Pearl Lloyd, a shapely prima donna; Tony Kennedy, Ernest C. Fisher, Arthur Mayer, Laura Houston, Flossie McCloud, Gertrude Lang and Harry Van.

The chorus included: Misses Maxwell, Brandon Quinn, West, Clark Whitford, Fink, Lohling, Rapolt, "Burke" Siegel, Sawyer, Leavitt, Miller, Fiser and Rogers.

Dottie was the feature dancer. This week, the Dottie Dimple Girls, with Mona Raymond and Princess Zemora as the dancer.

SAVING R. R. EXPENSE.

The elevation of the Empire, Albany, and Grand, Hartford Conn., to full week stands, next season, will obviate the sleeper jump between the two towns and extra expense for the engine to haul the special.

BEHMAN SHOW OPENS EARLY.

Jack Singer will have the opening of his season at Hurtig & Seamon's, New York, Aug. 14 to 21. The Summer season at the Columbia may run up to August, if weather permits.

A PINOCCHLE MATINEE.

Sunday afternoon was auspiciously suited for a rehearsal with the "papee." Equipped with new decks, several parties put the business office to good use.

EXTRA WEEKS FOR WATSON.

Watson's Burlesquers will open the regular season at Hartford, Conn., Aug. 30, but will play preliminary weeks at Paterson Aug. 16, and Boston 23.

ELSIE SPRINGER COMPLIMENTED.

Elsie Springer is receiving compliments for ability shown in staging all the dancing numbers of the Princess Musical Comedy Co., at the Maple Leaf Theatre, Montreal, Can. Miss Springer possesses a soprano voice of rare quality, and besides being capable of playing difficult roles, her dancing makes her a valuable asset to any organization.

MABELLE PARKER IN MONTREAL.

Matt Kusel has signed Mabelle Parker (Schwartz) for ingenue roles with the Princess Musical Comedy Co., now in its second week of a limited season at the Maple Leaf Theatre, Montreal, Can. Miss Parker will be seen with one of Billy Watson's attractions next season.

RE-ORGANIZES EMPRESS CO.

The Empress Stock Co., at the Empress, Milwaukee, Wis., is re-organized for week of June 20, and still under the supervision of Wallie Brooks, includes Bobbie Vail, Al. Bruce, Marshall Elmore, Edmond Raymond, and a partial change of the chorus.

THE FOLLIES OF THE DAY.

Barney Gerard is putting on a brand new production for his Columbia wheel show, in which George P. Murphy, Gertrude Hayes and Chester Nelson will play leading roles. Dave Mallen has been secured to play the Geo. M. Cohan role.

MORTON AND MOORE AT COLUMBIA.

Jack Singer has engaged Jas. C. Morton and Frank Moore to do their specialty, and lead the "Alexander's Rag Time Band" number, next week, with the Behman Show.

THE AMERICANS.

This show, which will play the A. R. C. will be in charge of Louis Gerard, in conjunction with Hughy Bernhardt.

BOB SCHNECKE, of the Gaiety, Chicago, is visiting New York.

HOWARD R. HALL, leading man of the Premier Players, Fall River, Mass., the past season, has signed with Barney Gerard for next season.

MINNIE HUNTER, who has read THE CLIPPER since she was a "wee" girl, had the pleasure of calling for the first time at the office, last week. She is in town for the purpose of remodeling her act for next season.

ED. JOHNSON and JEANETTE BUCKLEY go with Gerard & Bernard's Americans, on the A. R. C.

TOMMY AIKIN goes with the Rose Syddell Show, which will open the season in Montreal, on Aug. 30.

ANXIOUS FOR ROUTES.

The disappointment of the A. B. C. managers, due to the fact that the giving out of the routes has been postponed until Thursday, gave rise to several funny incidents.

Ricky Craig fixed up a route for himself and showed it around, causing a rush for Chas. E. Barton's office. Later on Craig received a "route" signed Barton, which included Barren Island, Bellevue Hospital, Fulton Fish Market, Counties Slip and the Morgue.

Teddy Simonds had one fixed for him starting at the Aquarium and winding up at Cronheim's, Hoboken.

The real routes are now promised for next Thursday.

KELLY THE POET.

Poets are born, not made, such may be the case, but for once the old adage seems to have gone amiss. Do you know that Mike Kelly, the well known Irish comedian, has taken unto himself a new acquired art, and from now on wants to be known as the "Irish Knight of Poetry." Mike Kelly, who is responsible for the following classic, claims that he has made a study of the writing of rhyme, and that his poetical temperament is not a hereditary accomplishment, as neither his mother or father were ever responsible for writing anything but a letter.

"EMERALD, MY IRISH JEWEL"

BY MIKE KELLY.
There's a place in Erin's Emerald Isle
I've a longing for to see,
And a fair haired Irish lassie
Is waiting there for me.
(Like the birthstone of old Ireland,
Emerald is this colleen's name,
From my own county Kildare,
Dear old Ireland, good and plain.

2.

It will be on the seventeenth of March,
Dear old St. Patrick's Day,
To claim my Jewel of Ireland
I'm going to sail away.
I'll bedeck her hands with emeralds,
Buy a dress of Irish green,
She'll wear shamrocks stand of roses,
For she'll be my Irish queen.

UP AND DOWN!

Boneta White, well known in burlesque, and ingenue with the Star and Garter last season, has gone back to parachute jumping. She was and is known to be the world's greatest lady aeronaut, making double and triple parachute jumps from 1,500 feet in the air, and now, after being away from it two Summers, has returned, and is booked to make a six parachute drop from the same balloon at the Brockton Fair, Brockton, Mass., in July. She certainly has nerve and is an attractive little blonde, and has hosts of friends among the burlesque people. She goes back to burlesque in the Winter, having signed for the Star and Garter Show for next season.

MATT KUSEL'S PRINCESS COMPANY.

From the following roster it appears that Matt Kusel, manager of the Princess Musical Comedy Company, has left no stone unturned for his endeavor to secure an all-star cast for his repertoire of musical comedies, now playing in Montreal, Can.: Marjorie Himes, prima donna; Katherine Fulman, soubrette; Elsie Springer, danceress; Mabelle Parker, ingenue; David O'Dowd, comedian; Harry Kelly, straight, and Edward Smith, juvenile. The music is under the direction of Harry E. Kelley, while Matt Kusel is producing manager, which seems sufficient cause for the S. B. O. sign being exhibited at most every performance.

HAZELLE MACK stands in line to be married into nobility when she weds this month. Can you imagine Hazelle, of Big Jubilee fame, as Lady Hazelle Trevellyn? "Ye gods, 'ome Joimes!" But, 'tis true, as the anticipated winner of the "fat and shapely ring holder" is none other born than being a nephew of Sir George Trevellyn, of Cornwall, England. "Stop at Frank's, Joimes!"

TOMMY O'NEIL and his wife are back with Pat White's tab. act.

IDA YEAGER was sent to her home last week, suffering from appendicitis.

BOB MILLS will manage the Roseland Girls. FRANKIE BARR and the Livingston Family go with the Cabaret Girls.

MATT KENNEDY is out of the Cleveland Stock, owing to illness, and has been replaced by Mike J. Kelly, this week.

JACK MARTIN is in a hospital suffering from appendicitis. The Andy Lewis act layed off last week.

MRS. J. W. CURZON, of the Carson Sisters, who will go with Robert Manchester's Show next season, is recovering from the effects of a serious operation, at a New York Hospital, and is doing nicely.

THE Social Maids will open at the Columbia, Chicago, in July.

BREEZY BITS.

BY SID.

EVELYN CUNNINGHAM closes a fifty week season of the Loew time this week. She has been offered the Australian time.

JACK ALLMAN, formerly of Mayo and Allman, and Sam Dody, ex-member of the team of Lewis and Dody, will be seen in a new act next week under the management of Max Hart.

MINNETTI and SIDELLI are booked for Henderson's, Coney Island, next week.

BILLY HART, the famous owner of "The Circus Girl" parade, has had a number of offers to go in burlesque next season. It is possible he will be found again in vaudeville with a big girl act when the bell rings.

The Three Livingstons opened on the Proctor time for three weeks last Monday. They will go in rehearsals with Kelly & Damsel's Cabaret Girls at the end of this engagement.

The DANCING HARMONISTS are working the small United time.

CLAIRE ROCHESTER, "vaudeville's best," is cleaning up at the New Brighton this week.

JOHNIE JACQUES had some trouble with his film, "Banker's Daughter," while cleaning it at the Duffield Theatre, Brooklyn, last week, and had to get a new film, which is now ready.

AFTER four years without smiling and showing her pretty dimples, **Berlie Rich** is herself again. Dr. Bum last week one day, using his most persuasive powers, succeeded in getting Berlie to let him replace a front tooth which she has been hiding the past four years. Doc made a dandy job of it, and Berlie is making up the lost time smilingly.

RUSH JERMON Jr., born June 15, is a bouncing boy of nine and a half pounds, whose father is the distinguished Rush Jermon, one of burlesque's most popular booking agents, who is receiving congratulations from his many friends in the profession. Mr. Jermon and baby are doing nicely.

PATSY SIMONDS, one of Charlie Robinson's choristers of last season, is reported to have married several weeks ago.

FLORENCE MILLS has not signed to go out with any of Max Speigel's attractions for next season.

HAL HART appeared at Forty-seventh Street and Seventh Avenue one day last week with white duck shoes. He created some stir.

Vic Hyon will be a very busy man in a few weeks, as he will start rehearsals of Social Maids early in July. Besides putting on the numbers for all of Hurtig & Seamon's shows, he will also put on Rube Bernstein's and Henry Dixon's numbers, which will keep him pretty busy. Vic is now planning on paper the numbers he will put on for each company, so when the time comes he will know just what to do. The numbers of one show will not conflict with any of the others.

LAWRENCE DE CANE, Chas. Waldron's representative at the Casino, Boston, was a visitor around the Columbia headquarters last week. Lawrence looks fine and ten years younger than he did last winter.

CHAS. BRAGS, one of the leading agents in burlesque, last season ahead of Social Maids, will manage Harry Hastings' Big Show this season.

The Cycling Berlins will be with Richy Craig's Merry Burlesquers next season.

RUTH CURTIS, who will be with the Maids of Ameroan next season, is in the cabaret at the Tokio now, and is a big success.

ARTHUR PIERSON, who managed the Prize Winners last season, will go out ahead of one of the Theatrical Operating Company's shows this season.

The roster of the Rose Sydel Company this coming season includes Johnny Weber, Daisy Hartcourt, Two Dudleys, Jesson and Jesson, and James Wilson. William Campbell, owner; Harry Thompson, manager, and Charles Moe, "ahead."

PAT WHITE and his "Tab" will be at the Union Square next week. Pat will close his season there.

LINTON DE WOLFE and his "Tab" are at the auditorium, Norwich, Conn., this week.

It is claimed that the Maids of America company will be the heaviest show on the "road" next season. The scenery and "props" alone will fill a sixty foot car.

HARRY COOPER is having a big time down in Keansburg, fishing and crabbing. His first day out last week Harry returned with eighty-six crabs.

SAMMY HYAMS will be back with Al. Reeves' Show this season.

The Temple Quartette are working the United time and the hit of every bill. They will start rehearsing with the Maids of America in July.

Doc. Suss' car seems to be a great resting place for performers, outside the Columbia Building, every day.

HARRY B. HALL, the well known motion picture actor, is Summering at his country estate at the Highlands.

CLYDE ANDERSON, last season carpenter of the Million Dollar Dolls, is general agent of the Great Texas Bill's Wild West Show, which is working up in the Northern part of New York State this week. Clyde writes that business is great.

The CHARMING WIDOWS CO. cast is nearly completed, and will show Eddie Dale, August and Simone, De Beryl, in the Apache act; Sam Caston, Jaa. Cooper, M. Wohlman, Hugh Skelly, Ada Lurn, Pauline Palmer, M. Zeleako, leader.

DANNY MURPHY, now in tabloids; Joe Barton, Billie Hill and Babette will be with the Gay New Yorkers.

PRINCESS DOVER has been secured by Hurtig & Seamon.

THE CHERRY BLOSSOMS will include La Belle Helene and Chas. Relyea next season.

RUBE BERNSTEIN'S Police of Pleasure will open the regular season at Toronto.

AT THE Gayety, Philadelphia, the stock includes: Jim Daley, Sam Bachan, Sam Wright, Chas. Collins, Wilkie and Dean, Babe Wheeler, Florence Martin and Margaret Newell.

"**BLUCH**" COOPER has nearly completed his four troupes, but is kept busy looking at acts to secure additional help in the comedy division.

FRED IRWIN is looking over a lot of acts these days.

ROBERT MANCHESTER will open his season at Omaha, Neb. He has signed Grace Harvard.

HURTIG & SEAMON'S MUSIC HALL STOCK closed June 19.

The Three Livingstons open on the Proctor Circuit at Troy, N. Y., and will keep busy until they open with the Cabaret Girls.

CHAS. BRAGG goes with the Harry Hastings' Show.

BILLY FOSTER and **MARTY SEMON** are doing their act on the Fox time.

"**SCHOOL DAYS**" and "A Crowded Hotel" are the hit this week at the Olympic, New York, with Tony Kennedy, Harry Van, Danny Manning, Arthur Mayer, Miss Lloyd, Floodie McCloud, Laura Houston and Mona Raymond.

The list of opening dates on the two circuits will probably be definitely settled during this week. The dates have been assigned, but there will be some revision.

SAM DODY and **JACK ALLMAN** will be seen in vaudeville.

WORLD OF PLAYERS

JACK LESTER writes asking information concerning the whereabouts of his wife, professionally known as Margaret Duffey.

HARVEY MAXWELL and **RUTH WHEELER** are scoring strongly with Charles George's repertoire company now playing through Maryland and Pennsylvania, and their clever babe, Adella, is the life of the troupe.

BOB DEMOREST informs us that he has not heard from Philip Dumont since he sent him a ticket and expenses to Augusta, Ga.

FRED R. HERNIMAN and wife (Nana De Land), who were called to their home in New Lisbon, Wis., Feb. 14, owing to the illness of Mr. Herniman's mother, notify us that she died May 10. They expect to remain in New Lisbon until the regular season opens, when they will resume their work in the dramatic field.

GOLDEN & GRANT'S MUSICAL COMEDY CO. is playing an indefinite engagement at the Princess Theatre, Youngstown, O. Company includes: W. H. Truheart, Joe P. Mack, Babe Ray, Helen Adair, John O. Grant, Lew Golden, Deloris Ray, Lillian Champagne, Esther Brandon, Babe Green, Flo. Darling, Babe West and May Show.

SWIFT HOLDS A "CHAPLIN" CONTEST.

On Saturday, June 26, at the Harlem Opera House, the uptown theatregoing public will have the opportunity to witness Charlie Chaplin impersonating contest, for which Manager Harry Swift has received numerous entries, and considering the acting ability previously displayed by some of these contenders for Chaplin honors, the contest, as far as laugh is concerned, will sure be a riot.

Manager Swift, who is always endeavoring to do something to please the Harlem public, is not content with the every Tuesday night dance contests, which have scored a great hit with thetroggers in that section, and then originated the every Wednesday novel "Oriental night," when the theatre distributes twenty-five beautiful "lucky number" prizes in addition to a valuable souvenir to every patron. So now the "Charlie Chaplin impersonating Contest," which should prove a corker for laughing purposes.

"BACK HOME," Selwyn & Company produced "Back Home," a new three act comedy, by Bayard Veiller and Irwin Cobb, at the Cort, Atlantic City, June 21.

Thomas A. Wise has a role fitted to him, and Willis P. Sweetnam was a hit as an old time Southern negro. Eugene O'Brien, Phoebe Foster, Richards Hale, Beverly West, Frank Hatch, Eleanor Wilton, Edward Dupont, Harriett Mendel, Roy La Rue, Theodore Hamilton, Charles Flagg, Edward Walton and others are in the cast.

CHARLOTTE IVES FOR AUSTRALIA.

Charlotte Ives has just been engaged by the Australian firm of J. C. Williamson, Ltd., as leading woman for their principal dramatic company during the coming season. She leaves for Australia this week, where she will open in Sydney early in August, in "Inside the Lines," which will probably be followed by "On Trial," "Under Cover," "Kick In" and other great successes later in the season.

"POTASH" 500 TIMES. On June 24, at the Queen's Theatre, "Potash and Perlmutter" has its five hundredth performance in London. The entire receipts go to the Blindfold Sailors and Soldiers' Hotel, at double prices.

NEW TRENTON THEATRE. The St. Regis Motion Picture Theatre, on East State Street, was opened June 21, to capacity. "Work," a Charlie Chaplin number, was the first feature.

"HER GAME." Adela Wood produced for the first time at the Teck, Buffalo, N. Y., June 21, "Her Game," by Gay Bolton.

The play was well received by a large audience.

CHICAGO VAUDEVILLE

(Special note to THE CLIPPER, June 21.)

MAJESTIC.

A superb all star bill greeted the opening audience.

Motion pictures started things moving. Then Lucy Gillette, the lady from Delitt, entertained, making way for Smith and Kaufman, who presented a mixture of novel situation and clever talk "After Two A. M."

The Langsons, including Rose, Harry and Tully got no end of laughs with freak automobile. All old Ford jokes were revived with some new ones injected. Boulevard scenic arrangements unusually beautiful. Clean dialogue, full laughs.

Ruby Norton and Sammy Lee were worth watching. Ruby has wonderful voice, though her choice of vaudeville songs could be improved upon. Sammy dances wonderfully.

George Damerel has ten other people in his "Ordered Home" sketch, which tells of American soldier's love for Hawaiian maiden, and a conflict between love and duty. Myrtle Vail, as Anita, does wonderful work, and her characterization is perfect. Damerel sings splendidly. Myrtle's dancing is a revelation. William Brummell plays small part well. Edna De Granville, Caroline Canton, Mabelle Seamons and Kathryn Coffee render native dances gracefully, forming nice support for Myrtle. Major Keakala, John Kapela, James Pihake and Peter Kone strum instruments in lieu of orchestra for some numbers. Violet Dale presented perfect imitations of Lillian Shaw, Trizie Frigana, Richard Carle, May Vokes, Pavlova, Mrs. Leslie Carter and Nazimova, and kept the audience interested when offering dramatic bits, and convulsed when imitating comedy favorites. Lillian Shaw's "Married Woman's Lament" went best.

Emma Carus, much thinner than heretofore, constantly joked regarding her physical change. She sang in her greatly beloved style, though she could well sacrifice one "Frisco Fair song." She puts on "Tip Top Tipperary Mary" as no one else could, making the audience like it. Noel Fahnestock proves a versatile foil for Miss Carus, joining her comedy capers with enthusiasm. His comical dancing gets laughs.

Joseph R. Howard and Mabel McCane were artistic hit. Their talk did not amount to much, but when they started singing Joe's old time hits the audience could not get enough. "What's the Use of Dreaming," "Honeymoon" and "Thursday Always Was My Jonah Day," met with tremendous applause. Movie rendition of "Cotton Picking Time in Dixie," "Indian Love Song," with Joe and Mabel posing while same principals sang, is pleasing effect. Joe concluded with "Good-bye, My Lady Love," the audience singing with him unbidden. Enthusiasm rose to such a pitch that they could have continued indefinitely. Joe performs with extreme dignity, whereas Mabel is light and airy, a combination hard to beat.

Moving pictures closed what should be classed season's best bill.

CASPER NATHAN.

LAYING OFF.

The entire Chicago professional force of Parker, Daniels & Friedman, including Milton Well, manager; Abe Glatt and Leo Friedman, composer, were laid off June 21, on account of business conditions. Well is considered to be the best booster in the West. Should have no trouble making new connection.

VAUDEVILLE

M. RUDY HELLER, of Philadelphia, is playing vaudeville at a number of his Summer Park theatres and Ocean piers. At several resorts, however, he is playing dramatic stock, playing four weeks at a stand, then moving to the next stand, while other of his parks and piers are playing vaudeville exclusively. The Irene Myers Stock Company opened at Hershey, Pa., June 14, and goes from there to Ocean City, while the Taylor Stock Company opened at Bridgeton, N. J., and remains there for the entire season.

THE ORPHEUM, South Bend, Ind., closed for the Summer, June 20.

MORT EMERSON has resigned his position at the door of the White Rats' Club House.

MARIE HART is working singly on the Foll time. Billy will be seen in burlesque or in a new girl act.

JACK SIDNEY and **GEORGE FALKNER** will shortly show a new George Sidney act.

"**THE MAN IN WHITE**," who has been parading Broadway, hatless and coatless, for several months, is a bass singer, and will shortly be seen in U. B. O. vaudeville. "Lieut. Richards" is a Swedish ex-soldier.

DURING construction of the new Orpheum, Boston, the Marcus Loew booking office will be located at 125 Tremont Street, Boston, with Fred Mardo as manager.

JACK PRINGLE is working as clown and entertainer at Steeplechase Park, in an impersonation of Silvers Oakly. He will go back to motion picture work next season.

GEORGE ARVINE, formerly a favorite star in stock productions, made his first appearance in vaudeville afternoon of June 14, at the Colonial, Lancaster, Pa., in "Public Opinion," a new comedy sketch, by Stephen V. Champlain. Mr. Arvine scored a most gratifying success. In the character of Gustave Pfiffenmeister, a wealthy German pretzel baker, he has a role that fits him to a nicety, and he made the most of it. The little comedy is brimful of laughs. The supporting roles were capably sustained by Rita Clark and Willey Kirk.

AUBREY SMITH has been engaged to support Margaret Illington next season, in "The Lie."

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL-CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 12.

Sir Herbert Tree frankly admits a state of nervousness—due to war tension and the failure of "The Right to Kill." But the worthlessness and pretentiousness of the play was the real trouble. He produced "Marie Odile" on Tuesday, and must hope for the best. Very wisely he decided that he would take no part in it himself. If its success should prove "obstinate," to use his pet word, he will probably go to the music halls. His nervousness has extended to "Marie Odile." In order to spare English patriotism, he has cut out the German characteristics. The Uhlans become non-descript; the names of the men, characteristically German, of course, in the original, have been abandoned in favor of "First Soldier," "Second Soldier," and so on. Much, in the way of ritual and religious paraphernalia has been removed, so as to avoid injury to Catholic susceptibility, which Charles Cochran exploited so cleverly when the same position arose in regards to "The Miracle." Basil Gill plays the soldier; Marie Lohr the nun. She had never seen the inside of a convent till a week ago. One's mind lurches to Cecelia Loftis, brought up in one. How she would have played the part—once—at any rate. Millie Hylton's fine performance as the older nun suggests interesting reflections. Millie was a pantomime boy; then she used to sing rollicking songs on the variety stage, modelling herself on Ella Wesner, I imagine. In this capacity she went to the States, five and twenty years ago. After her marriage she retired. A widow, she returned to the stage, and is now a fine dramatic actress.

"Marie Odile" has brought to mind that two popular favorites of old time are nuns to-day—Isabel Bateman, the daughter of old Colonel Bateman, who was Henry Irving's first leading lady, and Marie Le Blanc, a vivacious comic singer, who is now the superior of a large convent. The spread of Catholicism has been very great among old stage folk lately. The Catholic Stage Guild is a large, important body, in which Father Martin, who went down on the *Luзитания*, took a great interest. Two of its most ardent members are James Matthews, for many years Frohman's Duke of York's manager, and George Mozart, the music hall comedian. By the way, Edward Knoblauch has interested himself in the production of his play here. I believe he never saw it in the States.

Henry B. Irving looks to have a genuine success in "The Angel in the House," written by Eden Philpotts, the novelist, and B. Macdonald Hastings. It is a most ingenious, amusing play. Additionally, it provides Irving with the best part he has yet had to "create." He plays the Angel, a dilettante creature of forty-five, who arrives on a visit to Sir Rupert Bindloss, an elderly baronet, to whom he is personally unknown, though there is a strong sentimental between the old fellow and the Hon. Hyacinth Petavel. Petavel travels with a whole museum, illustrative of his taste—futurist art and cubist statuary. He upsets the whole house—its lighting, heating, cooking and what. He overrules everybody with his fantastic charm, till at length a pack of mischievous young people get the better of him. They manage to shut him up all night in a temple, on a river island, with a smart society woman (played by Lady Tree), who has to marry him in order to avoid scandal, and who, while she is about it, makes a real good job of his reformation.

Here is the latest news of Sarah Bernhardt: "I have now completely recovered. My first performance will be at Bordeaux—in all probability, a lecture with recitations of poems. Afterwards, I shall revive 'La Princesse Lointaine,' in Paris, taking myself the part of the hero. Next, I shall create a new play of Maurice Donnay. Then I leave for England and America." This might be the talk of a sturdy young woman of seventeen. It is that of a brave old woman of seventy, who has survived a hideous mutilation.

Barclay Gammon, who died very suddenly last week, was the best male entertainer at the piano—certainly the best paid. He was commonly allowed to be the successor to Concy Grain. But Grain lived before the days of large salaries, and was content with a ten pound note, where now he would easily command ten of them. Barclay Gammon was an accountant in the city with a love of music, a knack of song writing, and a pleasant platform manner. He was a fat fellow, with a great round face. Success at convivial gatherings took him to the Masekelyne Devant entertainment, where he got poor pay, but came under the notice of influential people. For a long time he was a feature at the Palace, and his engagements at social functions were many. He was much liked.

Ethel Irving has been credited with the intention of taking a West End theatre to do "Kick In!" in the Fall, but this does not exactly state the case. She explained the position to me yesterday. When she was in America she arranged with Al Woods for "Kick In," and in normal circumstances would have done it at the Vaudeville, with the support of the American company. When the *Luзитания* was sunk she received immediate information that the American performers refused to sail—not unnaturally. So far as the production of the piece was concerned, Mr. Woods told Miss Irving that he waived all time limits and conditions. She is still hoping to do "Kick In" at an early date, but will certainly not do so if the circumstances are unpropitious and the American company unavailable.

Charles Cochran promised himself the production of his new Ambassadors revue to-night, but must hold over, at any rate, till Tuesday. It will not be so elementary in its surroundings as "Odds and Ends," which was on the order of "Town Hall to-night." Still it will aim at simple artistry and prettiness rather than elaborate show. Delysia is

to have a bigger part. Iris Hoey replaces Millie Sim. The tall Frenchman, Morton and Hunko, and her troupe are also employed. Harry Gratton writes the book and produces. Edwin Jones writes the music. There will be an Oriental scene, an early Victorian scene and a Shakespearean scene. The title selected for the revue is "More."

Helen Mar got a great crowd to help her as she always does, at her annual concert in Steinway Hall. Sir Herbert Tree and Marie Lohr did the screen scene from "The School for Scandal."

Harry Tate has borrowed an old idea, from your side, for his new sketch, introduced to "Push and Go," at the Hippodrome—a fake Chinese musician. Lewis Sydney—one of Pellissier's old lollies—appeared with Anna Wicaton, in a clever skit on the domestic servant trouble. And Shirley Kellogg has a fine new song, "Somebody Knows."

Appropos the fuss that was made about the use of the Drury Lane melodrama, title, "Sealed Orders," for a picture series, two recent plays use old titles, though "The Green Flag," which Bouchier is doing at the Vaudeville, has nothing to do with Conan Doyle's prize-fighting romance; nor "The Angel in the House" with Coventry Patmore's poem of conjugal bliss.

Dr. W. H. Cummings, formerly principal of the Guildhall School of Music (run by the City Corporation), is dead. He qualified as an organist first. As an alto in a choir he was singled out by Mendelssohn. As a tenor he deputized for Mario. He was eighty-four.

Arthur Bouchier has in hand a play by William Archer, the critic.

Joe Jordan's Syncopated Band, including Black Lightning, the champion trap drummer, began a tour of the Moss Empires on Monday.

Charles Frohman always professed a great love of Marlboro, a pretty Thames village. Here, accordingly, Sir James Barrie, Pauline Chase and Edna May plan to erect a memorial drinking fountain.

Thomas Beecham has abandoned his idea of an opera season at Drury Lane.

Edward Compton has secured a West End theatre (probably it is the Shaftesbury) for the Autumn, to produce Justin Huntley McCarthy's costume play, "Sir Roger De Coverley."

It is said that "The Right to Kill," in spite of its failure here, is to be sent to America, with Arthur Bouchier in his original part, that of the Pasha.

Sir George Alexander never pushes a failure, and on Saturday withdrew "The Day Before the Day" from the St. James Theatre, which he is trying to let awhile. On Sept. 1, with Irene Vanbrugh for his leading lady, he will produce Sir Arthur Pinero's new play.

Evelyn Millard's husband, Robert P. Coulter, died from heart failure last week while driving through London in a taxicab. When she married him a few years ago he was head of a great clothing firm, but he had had business difficulties.

J. Bannister Howard withdrew "The Dairy Maids" from the Aldwych Theatre on Saturday, and has closed down at any rate for a month. Then he will run Matheson Lang in a series of revivals of drama, beginning with Hall Caine's "Tete."

Louis Meyer proves to have left rather less than \$100,000.

Clifford Brooke has arrived here with "The Kick In," which Ethel Irving will shortly produce. Oxford Music Hall profits for the just completed year were less than £200,000, having fallen off £50,000. A dividend of five per cent was distributed among the stockholders.

Ben Nathan has written a Yiddish revue, called "The Moscovitz Man," with a fine part for himself. It will shortly go on tour.

It is now said that Violet Dale will replace Elsie Janis at the Palace, when the time comes.

Walter Hart is just home from the States, with his vallet full, "Red Hate," "A Breath of Virginia," "The Stool Pigeon" and "The Mannikin," are among his acquisitions.

Harry Lauder's soldier son, John, has been wounded at the front.

Lee White, Gilday and Fox and Scott and Whaley, are at the London Pavilion this week. Laura Guerite is at the Victoria Palace. Clive and Bonyea are at the Empress, Brixton.

Gertie Millar comes to the Palace in the early Autumn, in a musical play of a novel character—not a revue.

Henry V. Esmond and Eva Moore contemplate a revival of Mr. Esmond's play, "When We Were Twenty-one," in which Nat Goodwin appeared.

John Glenepening, who has been playing "The Rosary" continuously since June, 1913, now suspends his tour till the Fall.

A famous old Manchester music hall, the Ti-voli, has closed down. It could not stand against the immense palaces with which Stoll and others have filled this city.

George Arliss is a recent arrival from America. "Mr. and Mrs. Ponsoby," a somewhat old-fashioned farce comedy, was revived at the Comedy Theatre on Thursday.

Laura Guerite, just home from the States, opened at the Victoria Palace on Monday.

Gus Schlike is at work on seven new shows.

After careful consideration, it has been decided that the annual party at the Botanical Gardens, in augmentation of the theatrical charities, shall take place as usual this year.

Patrick Carwan, the actor, was in New York in August, when the war broke out. He tried to enlist, but was rejected by the doctor. He underwent an operation, tried again, and got in. For bravery near Ypres, as a flying man, he has been made a lieutenant.

F. C. Phillips' novel, "As in a Looking-Glass,"

is to be filmed. Six publishers refused it; then, it sold by the million, and provided material for a successful play.

Horven, the dippy mad magician, is continuing to fill his date-book on this side.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

The dramatic season has come to a natural close, though the unprecedented wave of uncertain weather permits a few attractions, like Margaret Anglin, at George M. Cohan's Grand Opera House, to claim the full houses that would ordinarily attend the early theatrical season.

Few new attractions are spoken of, but the early reports of what stars intend to do begin to circulate, as heretofore, though it is to be expected that many of them will prove groundless rumors. It is said that Bernard Granville, of dance fame, will make his appearance in "He Comes Up Smiling," Aug. 15, at Powers', which is still dark.

It is hinted that the outdoor parks are in a bad way, and it is not to be wondered at when the cold nights and rainy days are taken into consideration. But the park season does not really begin until July 1, and a sudden change of temperature would turn an unprofitable year into a most prosperous one. The extremely short duration of the outdoor season is what makes the promoters somewhat nervous, but they should remember that it is better to get the hard knocks at the start than at the end of the season, when everything has started on blithely.

The Midway Gardens formally opened Saturday night, featuring the National Symphony Orchestra of sixty pieces. "The Life of Pan," a pageant requiring one hundred performers, and Erlinger's Orchestra are among the other things to be seen and heard.

Ravinia Park will open Saturday night. One beauty of this well known pleasure resort is that the car-ride to the grounds embraces one of the most beautiful and inexpensive rides to be found in the West. Ravinia will undoubtedly maintain the standards it has set for itself in past years.

One of the biggest drawing cards at Riverview is the "Eye-Full" Tower. It is over two hundred feet high, and the twelve ton car it contains is driven by pneumatic pressure. This engineering feat is the result of five years' work and an expenditure of one-tenth of a million dollars.

The Federal League Hippodrome is an assured success. The novel idea of using baseball grounds for circus purposes during the evenings is bound to be imitated in all large cities.

Patricia has returned to her first love, the Green Mill Gardens, for the summer season. Her popularity on the North Side is assured. Ray Raymond, Irma Komlessy, Helen McDonough and other well known entertainers will assist the popular favorite to keep crowds coming Green Millward.

"Hiawatha," a beautiful spectacle, founded upon the famous poem, including a band of real red skins, is the chief attraction at Forest Park.

ILLINOIS (A. Pitou Jr., mgr.)—Moving pictures. PRINCESS (S. P. Gerson, mgr.)—"The Lady in Red," sixth week.

POWERS (Harry Powers, mgr.)—Dark. GARIBOLDI (John J. Garrity, mgr.)—"All Over Town," fourth week.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Beverly's Balance," fourth week. CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," sixth week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," ninth week. BLACKSTONE (Edwin Wapler, mgr.)—Dark.

AUDITORIUM (B. Ulrich, mgr.)—Dark. WILLARD (Geo. M. Gatta, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures. VICTORIA (H. C. Brodski, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures. CROWN (A. J. Kaufman, mgr.)—Moving pictures.

STAR AND GARTER (Paul Roberts, mgr.)—Dark. COLUMBIA (Wm. Roche, mgr.)—Dark.

HAYMARKET (I. H. Herk, mgr.)—Dark. GAYETY (R. S. Schoencker, mgr.)—Dark. ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—"Maid in America," fourth week. COLONIAL (Norman Kield, mgr.)—Moving pictures.

LA SALLE OPERA HOUSE—"The Matinee Girl," first week. MAJESTIC—Bill week of 21: Joseph E. Howard and Mabel McCane, Emma Carus, assisted by Noel Fahnestock, George Damorel and company, Violet Dale, Ruby Norton and Sammy Lee, Lucy Gillett, the Langdons, and Kaufman, Berish.

GREAT NORTHERN HIPPODROME—Bill week of 21: Rondas Trio, Reed and Wood, Rose and Ellis, El Cota, Dorris Wilson company, Bert Swor, Davies Family, Bell and Eva, Wallenstein and Freely, Laughlin's Comedy, Alex Porter, Add Hoyt's Minstrels, and Eight Forget-Me-Nots.

McVICKENS—Bill week of 21: Mlle. Verna Myrgeraux, the Wilson Brothers, Alphonse Zelaya, Countess Van Dornum and company, Marie Dreams, Patty Brothers, Park, Rome and Francis, and Paul Bauwens.

BUSHEA LEAVES MILLER. Harold Bushea, whose advance work for the A. E. Miller Shows has aroused considerable favorable comment, severed connections with the big amusement enterprise last Saturday. Bushea's plans are somewhat indefinite, but he has been offered many tempting morsels in the way of positions with big shows.

HEWITT ENGAGED. It is rumored that William Judkins-Hewitt has been engaged as manager of the World at Home.

EXCLAMATION POINTS.

FAT WOMEN.

Have you ever noticed the number of fat women who succeed in finding profitable employment in vaudeville? A friend of mine counted them on a representative bill, and found that every act with a woman contained a big representative of the sex. The day of the cute, little woman in vaudeville seems to be a thing of the past, allowing for a few notable exceptions, like Heinie Davis and Fritzl Scheff. Why is this? Perhaps booking agents labor under the delusion that the woman who appeals to the gallery must be the big, powerful condensation of flesh and jewels that sweeps into his office most imperiously, seeking work. The little woman makes a small and unobtrusive bundle while waiting in the agent's outer office, and frequently speaks in the mild voice that implies meekness and suggests inability to do snappy work. But when it comes to actual footlight endeavor she is likely to prove more sprightly and far less asthmatic than the big woman. At all events, agents should give the trim, little female a chance to show what she can do.

MAILING STATIONS.

Show people should be most careful of mailing addresses, but, as a rule, they exercise very little care in this respect. You find showmen strolling around hotels where they do not live, causing a misdirection of their mail to these places. You also find them living at places they never refer to. They give addresses for the receipt of valuable information and, though in the same city, oftentimes permit weeks to slip by before calling at their mailing stations. The peripatetic individual should guard his mailing address as zealously as his property, for it frequently means the loss or gain of property.

THEY CONCUR.

Gene Green denied connection with the show business the other day, saying: "I have nothing to do with acting." Some people who have seen Gene work, heartily agree with him.

ATTORNEY JOHNSON TALKS.

Attorney Johnson, the wheel-tax expert, was a welcome visitor at THE CLIPPER'S Western Bureau the other day. It was most interesting to listen to this genius of law and amusements explain how he had manipulated the management of Riverview Park under all kinds of conditions. When a prosperous lawyer closes his office to run an amusement park, he's some lawyer or amusement king, according to the way you look at it. Our friend is probably both.

QUICK CHANGE WORK.

The way Chicago's amusement parks opened and closed, under the impetus of the car strike, last week, was a revelation in quick change work. Riverview Park, White City and Forrest Park managers knew it would be folly to anticipate large throngs with a car strike, and rainy weather to boot. So they closed pending developments. When the news of the cessation of hostilities was circulated, they re-opened, etc., etc. It was a wavering proposition of an open-close sesame. Fortunately everything is O. K. at the time of this writing, and it is probable that the fluctuating motive has ceased to disturb outdoor amusements for a long, long time.

AUTHORITY.

If you want to know anything about women—good or bad—ask Chief Bodkins. He's an authority on the subject, and would have done much to prevent the suffragist movement had he been consulted.

GOOD WORK.

William McKinley, of the music company bearing his name, personally conducted employees of his firm to and from the McKinley plant, on Fifty-fifth Street, during the recent transportation strike, dedicating his own automobile to the generous work. Since some of the girls lived at extreme ends of the city, the generosity of his action may be readily appreciated.

AGAINST BILLBOARDS.

Many prominent civic organizations have pledged themselves to the movement that aims at abolishing billboards in the resident districts of Chicago. Several aldermen are clamoring for a new ordinance covering the question. This action is not original with Chicago, as many other cities have incorporated ordinances against billboards.

CARTER'S PIPE.

People trying to locate W. J. Carter, the sketch writer, should follow the odor of the strongest pipe imaginable. If they find the strongest they'll find Carter, too, judging by the pipe he wears when he strolls into THE CLIPPER'S Western Bureau.

DURAND IN CINCINNATI.

Hampton Durand, the composer, took a pleasure trip to Cincinnati last week, leaving his beautiful bride alone in Chicago. Hamp. expressed an intention to see some friends and the races while in the peaceful city.

LOOKS THAT WAY.

Let the critics rave! That the public really likes the good, old fashioned leg show with a mysterious absent plot is shown by the fact that "Maid in America" has been playing to capacity business since opening.

REICHER RESIGNED.

Frank Reicher's determination to enter the realms of the movies led him to resign from the council of the Actors' Equity Association. His successor has not yet been elected.

EVER BOOMING.

No local organization ever met with the success that is being achieved by "The Strollers." The

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society is growing constantly. Its list of members includes everybody worth while in the West, and the way applications are being received by the membership committee will soon necessitate a higher initiation fee and dues scale. It is a safe prediction that the organization will build its own clubhouse ere long.

PERT PHILOSOPHY.

Be just. Justice is a more essential attribute to modern civilization than charity, because it is founded upon reason rather than emotion. The satisfaction that comes with the knowledge of having done the right thing is worth more than all material reward. The showman has always been noted for a sense of justice, probably due to the fact that he has been the most frequent subject for injustice. A being of a different world, laws have been framed curtailing rights that should logically fall to him. Yet, he has seldom complained. Instead, he has learned the great lesson of fundamental justice, which is that the distributor of it gets so much satisfaction from the act itself that he is amply repaid for his pains. Elbert Hubbard has said that knowledge can only be gained by giving it away. The same is true of justice. Those who have an open heart and a native leaning towards arbitration seldom suffer in the long run, from injustice. For the fruits of their deeds are returned to them and multiplied a thousand fold. And when the mean and narrow in human nature is met with, the rough edges are somewhat smoothed, because the nature capable of nourishing real justice is most impervious to injustice. Be just to your work and to your home. As a matter of fact, you cannot be just to one without safeguarding the other. Be just to your business associates and your profits will increase in direct ratio. Assume the attitude that each act performed is watched by a Supreme power who acts according to cold rules of justice. As you perform deeds properly, the face of the power you dream of will assume a milder attitude, until it beams forth benedictions—which are your reward for proper conduct. The wealthiest man in the world is the one who, after years of endeavor, may say: "I have few worldly goods, but I have ever been just."

FIGHTING THE BILLBOARDS.

Billboards were denounced and defended at a public hearing held in the city council chamber June 18, by the council building committee, which is considering a proposed ordinance designed to drive the boards out of residence districts.

Members of civic organizations and aldermen clashed repeatedly with representatives of the billboard companies and other concerns which would be affected by the elimination of a large share of the outdoor advertising.

Opponents of the billboards declared the signboards shock their esthetic sensibilities and furnished hiding places for thugs and hold-up men. Defenders of the billboards declared that passage of the proposed ordinance would mean the confiscation of a great industry, and would deprive thousands of men of a means of livelihood.

After listening to spirited arguments for and against the measure for more than two hours, the committee decided to hold another public hearing June 25.

All of the billboard business of the ten thousand national advertisers of the United States must pass through the hands of one of the six official licensed solicitors of the Associated Billposters and Distributors of the United States and Canada, or be approved by the secretary of the association.

This was brought out June 18 before Federal Judge Landis in the dissolution suit of the government against the association, which is alleged to be a trust in violation of the provisions of the Sherman act. Testimony to this effect was given by Donald Ross, president of the Associated Billposters and Distributors Protective Company, the largest official licensed solicitor of the alleged trust.

SELIG'S HOME ROBBED.

According to THE TRIBUNE, Mrs. William N. Selig heard the vacuum cleaner-motor buzzing in the parlor of her home, 2430 Lake View Avenue, yesterday morning, and supposed Frederick Corz, the houseman, was at work.

Mrs. Selig made a hurried investigation. Her jewel case, with contents valued at \$8,825, was gone. She called in the police, to whom she furnished the following list:

Five diamond rings, including a solitaire valued at \$400; two gold rings set with diamonds, valued at \$3,000; a bar pin, valued at \$200; a platinum ring, valued at \$2,000, and other less valuable rings and necklaces.

About \$50 was missing from Mrs. Selig's purse, but jewelry valued at \$10,000, the property of her niece, had not been taken.

Detectives were sent to watch railroad stations, to which it was believed Corz might go.

Mr. Selig is president of the Selig Polyscope Company, and is in California.

"I'VE GOT A GIRL" IN SUMMER TIME

"A SURE-FIRE HIT," BY CHARLIE RICH AND MORRIS RICH
THIS SEASON'S BIG HIT

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TOD'S TIPS

WANDA had better look to "her" laurels—a fellow named Reed, up in Bath, Me., has captured a seal that already gives promise of earning him some easy bookings by its performing ways. (Jack Greenia had nothing to do with it.)

LASKY'S "RED HEADS" are headlining the bill at the Bushwick, Brooklyn, this week, and at the Thursday matinee all patrons fortunate enough to possess "brick tops" will be admitted free. Who said that bunch were nearly ruined?

LIL' BILLY WATSON VINE is already gaining prestige "back stage" with Pa Dave Vine and Ma Luella Temple, on the U. B. O. time now. The namesake of the "Sliding" one drinks out of a bottle already—that's enough to prove he'll have a home for "the ol' folks" some years hence.

REBA and INEZ KAUFMAN found time to break in a few new semi-bathing suits along with Ma Kaufman, betwixt shows, during their engagement among the lakes at Bath, Me., last week.

JAMES MULLEN, popularly known as the super-intendant of the Proctor's Twenty-third Street Theatre for the past three years, is now managing that house, since "pictures only" went in as the policy. Best to you, Jim.

CARRIE LILIE, the growing wide "Personality Comedienne," opens on the Proctor time this week.

ISABELLE WARD, five-year-old daughter of Mr. and Mrs. Joe Ward (Ward and Shubert), was a hit, back stage, at the Harlem Opera House first half of last week, while Pa and Ma were going 50-50 with Harry Hines in the regular show. Here's a "chip of the family" who is gonna be heard from strong in a "single" in the near future.

SMITH and FARMER, on the Loew time, have shown marvelous improvement in the past year. They were a deservedly big hit at the Seventh Avenue, last week.

HARRY HINES (formerly Hines and Fox) need not fret about anyone putting his material over anywhere near like Harry himself. He's shooting over a grand sort of "single," accompanied by the pianist of the former Var-don, Perry and Wilbur turn.

TOM GILLEN says what Sherman said about split weeks is absolutely correct. "Finnigan's Friend" played a full week at the Garden, Baltimore, last week—and had a chance to have the other shirt and collar balled up to cleanliness, which is said to be next to Godliness—even if it don't get you any "next weeks." He got some notices in the "licensed" city.

DR. LOUIS NEWBERG, widely known in Kansas City, Mo., as a clever curer of ills, prescribed knee pads for those sore joints which O. M. Hicknell, of Bicknell and Gibney, got during his battle of varnishing up the floors of their bungalow at Oak Park, Ill. The Doc. is booked to "eat up and enjoy" a week with the "double in vaudeville" this Summer.

KATHERINE EMMETT, late of "The Affairs of Anatol," will be seen for "her first in vaudeville." In a comedy act, "The Florist Shop," at the Bushwick, Brooklyn, week of July 12.

"OLD HOME WEEK" at the Prospect, Brooklyn, next week—and Frank Hodges has promised the put away many cups o' tea.

STEPHEN CHAMPLAIN, author of Harry Holman's present sketch, "Adam Killjoy," will see it presented for the first time when Harry and company plays the Bushwick, Brooklyn, next week. Mr. Champlain is the drummer in the Bushwick's orchestra.

KITTY GORDON and WILSON and BATIE are playing the New Brighton this week.

JACK PRINGLE claims to be doing a "correct impersonation of Silvers Oakley" at Steeplechase Park, Coney Island.

EDNA LUBY is helping Billy Quaid keep up the rejuvenated spirit of the Proctor's Fifth Avenue on the "first half" of this week's bill, with her clever impersonations.

DAVE BROOKMAN, that rosy-cheeked fellow, who helps Charlie Workman "sell out" at the Har-

lem Opera House, is one of Harlem's damns! toughest propositions to avoid. Hitting near a million in the Heart League is Dave.

JOHN ELLIOTT, bow billposter, of Proctor's Fifth Avenue Theatre, was caught romping the streets in a "\$48,000,000" Ford last week—only John can't help calling "who's" and "gid-dap" while guiding the "li' thing."

RUTLEDGE and PICKERING expect to spend the Summer at their "bungalow" on West Forty-third Street, near Eighth—fishing for three days or weeks.

DARE DEVIL DARO had both arms broken while performing his strength feats of pulling against four horses at the McKinley Theatre, East Liverpool, June 15, when the steeds were startled by a small boy. It will be eight or ten weeks before Daro will get around again.

A BABY BOY came to make his home with Mr. and Mrs. Walter Savidge, June 14, weighing in at seven pounds.

RUTH HOYT is visiting friends at Dorchester, Mass. She is considering some good offers for shows for next season.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

June 28-July 3.

ATLANTA—FORSYTH: Princess Rajah—McRae & Clegg—Schwartz Bros.—Holmes & Buchanan. To fill.

BROOKLYN, N. Y.—BUSHWICK: Leo Beers—Leo & Mae Jackson, Harry Holman & Co.—Bell Family—Baker Sisters—Bert Fitzgerald—Ratling & Anthony.

BROOKLYN, N. Y.—PROSPECT: Jean Bedini & Co.—Felix & Barry Girls—Ryan & Tierney—Gordon Eldrid & Co.—Harry Girard & Co.—Belle Blanche—McMahon, Diamond & Chaplow—Clark & Bergman.

BRIGHTON BEACH, N. Y.—Ray Dooley Trio—Willis Holt Wakefield—Ben Welch—Four Roeders—Vandhoff & Louie—Diamond & Brennan—Morton & Moore—Orville Harrold.

BUFFALO—SHEA'S: Bankoff & Gilris—Stuart & Donahue—Zeda & Hoot. To fill.

BOSTON—KEITH'S: Ota Gyp—Brice & King—Billy McDermott—Fred V. Bowers & Co.—Three Ankers—Jane Connolly & Co.—The Olivians—Ward & Fitzgerald—Colonial Belles.

CONY ISLAND, N. Y.—HENDERSON'S: Pekin Mysteries—Everest's Monkey Circus—Dooley & Bugel—Pierlot & Schofield—Abbott & White—Oxford Trio—Ryan & Lee.

DETROIT—TEMPLE: The Vars—Dorothy Toy—Low Dockstaeder—Dyer & Faye—Bonita & Lew Hearn—Albert Perry & Co.—Mason, Keeler & Co.

GRAND RAPIDS, RAMONA PARK: Dunbar's Bell Ringers—Those French Girls—Kirk & Fogarty—Bertisch—Harris & Manion.

HAMILTON, CAN.—KEITH'S: Bond & Casson. To fill.

LONDON, CAN.—KEITH'S: Grace Twins. To fill.

MONTREAL, CAN.—SOHMER PARK: Fred St. Onge Trio—Howard's Animals. To fill.

NORFOLK—ACADEMY. First half: Long Tack Sam Co.—Lew Fitzgerald. Last half: Golden & Sweetie. To fill.

PHILADELPHIA—KEITH'S: Adeline Francis—B. Holmes Pictures—Archie Nicholson & Co.—Jack Gardner—Hussey & Boyle—Fiske O'Hara—Cartmell & Harris—Five Salsadas—Clara Morton & Co.

RICHMOND—LYRIC. First half: Golden and Sweetie. To fill. Last half: Lew Fitzgerald—Long Tack Sam Co.

WASHINGTON—KEITH'S: Clifton Webb & Co.—Leo Carrillo—Mullen & Coogan—Robbie Gordon—Le Roy, Lytton & Co.—Valentine & Bell—Cathleen & Capitola—Grace La Rue—Lady Sen Mel.

ORPHEUM CIRCUIT.

June 28-July 3.

CHICAGO—MAJESTIC: Gus Edwards' Song Re-vue—Misses Campbell—James Cullen—Frances Nordstrom & Co.—The Vanderboore—Hope Vernon—Fred J. Ardath & Co.

LOS ANGELES, CAL.—ORPHEUM: Mary Elizabeth—Kremka Bros.—Adelaide & Hughes—Nat Wills—Renee Florigny—Elizabeth Mur-ray—Hoy & Lee—Haveman's Animals.

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ACTORS and MUSICIANS WANTED—Good sized, good looking Leading Man; Gen. Bus. Man. Both with specialties. (Must double Tuba, Cornet, Small Drum or other instrument in Band.) Trap Drummer, with full line. Canvasman, who will stay sober. Mention salary. Pay your own. Other People write. Three night and week Tent Rep. Do not misrepresent. PITMAN STOCK CO., Grundy Center, Iowa, June 25-26; Iowa Falls, Iowa, June 26, July 3.

LOUISVILLE—FONTAINE FERRY PARK: No-nette—Joe Whitehead—Bamsdell Duo—Aubrey & Riehe—Ema Claron.

OAKLAND, CAL.—ORPHEUM: Fashion Show—Frita & Lucy Bruch—Fisher & Green—Hymack. To fill.

ST. LOUIS—FOREST PARK HIGHLANDS: Masie King & Co.—Cervo—Brenner and Wheeler—Helene Davis—Cycling Campbell.

SAN FRANCISCO, CAL.—ORPHEUM: Nanimova—Joe Cook—Newhoff & Phelps—Terada Bros.—Bronson & Baldwin—Pantser Duo—Mercedes—Little Nap.

PANTAGES' CIRCUIT.

June 28-July 3.

CALGARY, CAN.—PANTAGES: Klein's War-Production—Joie Flynn & Minstrel Girls—Juliette Dika—Rio & Norman—Rice & Francis—Silber & North.

EDMONTON, CAN.—PANTAGES: Henrietta De Serris & Co.—Welch, Carabasse & Co.—May & Kilduff—University Four—Alexander Bros.

LOS ANGELES, CAL.—PANTAGES: Nelson, Rancous Co.—Winona Winter—Barnes & Robinson—Florence Rayfield—Richard the Great—Fern Bigelow & Meahan.

PORTLAND, ORE.—PANTAGES: Six Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Halley & Noble—Three Weber Sisters.

OAKLAND, CAL.—PANTAGES (Opens Sunday mat.): Childhood Days Revue—Stuart—Carlette—Antrim & Vail—Tony Florence Troupe.

SPOKANE, WASH.—PANTAGES (Opens Sunday mat.): Sait Lake Belles—Gordon Highlanders—Clark & McCullough—Mint & Werts—Edith Helena.

SEATTLE, WASH.—PANTAGES (Opens Monday mat.): Hanlon Bros. & Co.—Kittner, Haynes & Montgomery—Kelley & Galvin—Morton Bros.—Barto & Clark.

SAN DIEGO, CAL.—PANTAGES: Cora Corson Nine—Chas. Wayne & Co.—Bob Albright—Holden & Harron—Kennedy & Mac.

SALT LAKE CITY—PANTAGES (Opens Wednesday): Tate's "Motoring"—Von Klein & Gibson—Johnson, Howard & Listette—Taylor & Arnold—Nolan & Nolan—Curtis & Hebard.

SAN FRANCISCO, CAL.—PANTAGES (Opens Sunday mat.): Arizano Joe Co.—Leonard Anderson Co.—Venita Gould—Northlane & Ward—Three Rianos.

TACOMA, WASH.—PANATGES: George H. Primrose & Minstrels—Rhoda & Crampton—Arlene—Chartres Sisters & Halliday—The Bremens—Early & Leight.

VICTORIA, CAN.—PANTAGES: Tom Linton & Girls—King, Thornton & Co.—Blackface Eddie Ross—Maye & Addis—Joe Quong Tai—La Toaka.

VANCOUVER, CAN.—PANTAGES: Jessie Hayward & Co.—Bigelow, Campbell & Rayden—Ethel Davis & Co.—Neus & Eldrid—Bogers & Wiley—Cain & Odum.

WINNIPEG, CAN.—PANTAGES: "Maid in Cal-gary"—Karl Emmy's Pets—Inness & Ryan—Sullivan & Mason—Joe Roberts—Lalla Sel-bini & Co.

LOEW CIRCUIT.

(WESTERN.)

June 28-July 3.

CHICAGO—MCVICKER'S: Joe Welch—Payne & Condon Co.—The Gee Jays—"Birthday Party"—Anita Primrose—Klein & Clifton—Allen & Francis—Siegel & Mathews—Lawton.

RETAINS OLD FORCE.

Charles B. Dillingham, it is reported, has engaged practically the entire working force at the Hippodrome which was employed by the Messrs. Shubert.

He discovered that the boys behind the curtain at the big playhouse who have assisted in all the gigantic productions made there in the past, and who are familiar with the various requirements and possibilities of the Hippodrome stage, could not be duplicated.

Most of this force already have worked under R. H. Burnside, who is to be artistic director of the institution under Mr. Dillingham, as Mr. Burnside occupied a similar position at the big playhouse several years ago under the Messrs. Shubert.

been abandoned and photoplays are the attraction now.

SUMMER PARKS FOR 1915.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this summer.

ALABAMA.
BIRMINGHAM—East Lake Park, Best Amusement Co., mgrs.
SELMA—Birkdale Park.
OXFORD—Oxford Lake Park.
SHEFFIELD—Tri-Cities Park, Harry B. Elmore mgr.

ARIZONA.
TUCSON—Elysian Grove, E. Drachman, mgr.

ARKANSAS.
HOT SPRINGS—Airdome, J. Frank Head, mgr.; Whittington Park.

CALIFORNIA.
EMERYVILLE—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.
VENICE—Venice Park.

CANADA.
FORT ERIE—Erie Beach, F. J. Weber, mgr.
HAMILTON—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON—Lake Ontario Park, D. P. Branigan, mgr.
LONDON—Springbank Park, W. L. Stewart, mgr.
MONTREAL—Dominion Park, H. A. Dorsey, mgr.; Sommer Park; King Edward Park.
ST. THOMAS—Pinefore Lake Park, J. E. Turton, mgr.
TORONTO—Scarboro Beach Park, F. L. Hubbard, mgr.

COLORADO.
COLORADO SPRINGS—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER—Lakeside Park, Phil. Friedrich, mgr.; Hiltch's Garden, Thomas D. Long, mgr.
FUEBLO—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.
BRISTOL—Lake Compounce Park, Pierce & Norton, mgrs.
MERIDEN—Hanover Park.
WAREHOUSE POINT—Piney Ridge, M. V. Harris, mgr.

DELAWARE.
REHOBOTH BEACH—Royal Vandeville Park, C. S. Horn, mgr.
WILMINGTON—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

DISTRICT OF COLUMBIA.
WASHINGTON—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.).

GEORGIA.
AUGUSTA—Lake View Park, Augusta-Aiken R. Co., mgrs.
COLUMBUS—Wildwood Park.
MACON—Crumps Park.

IDAHO.
BOISE—White City, G. W. Hull, mgr.

ILLINOIS.
ALTON—Airdome, M. W. Savage.
AURORA—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON—Lake Park, Fred. Wolkau, mgr.
CANTON—Chataqua, E. L. Mason, mgr. Van Winkle Park.

CLINTON—Smith's Park.
CHICAGO—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Walter Jr. & Oscar J. Friedman, mgrs.; Riverview, Exposition, White City, Forest Park; Ravinia Park; Green Hill Gardens.

DE KALB—Electric Park, Henry Groves, mgr.
KANKAKEE—Electric Park, B. M. Rollers, mgr.
MT. VERNON—Summer Garden, S. G. Maloney, mgr.

MISSOURI.
JACKSON—Majestic Park, C. A. Willoughby, mgr.
PEORIA—Reservoir Park.
PEORIA—Al Fresco Park, Seaver Amuse. Co., mgrs.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Riverview Park, Stone Hill Garden, Ye Old Inn.
QUINCY—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Gredell, mgr.; Sherman Park.

ROCKFORD—Harlem Park.
ROCK ISLAND—Watch Tower Park.

INDIANA.
ANDERSON—Mounds Park, E. D. Norviel, mgr.
EVANSVILLE—Cook's Electric Park, O. H. Meyer, mgr.
INDIANAPOLIS—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.

LOGANSPORT—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY—Washington Park.
MUNCIE—West Side, F. D. Norviel, mgr.
SHARLEVILLE—Laughter's Park.
THREE HAUZE—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.
BOONE—Airdome, Brown & Anderson, mgrs.
BURLINGTON—Crap's Coliseum, F. Kiling, mgr.
COUNCIL BLUFFS—Lake Manawa Park, H. M. Barnett, mgr.
DAVENPORT—Zum Altendorf Park, Altendorf Bros., mgrs.; Schupeten Park, Chas. H. Shaffer, mgr.

DES MOINES—Riverview Park, H. E. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE—Airdome, D. Bernet, mgr.
KEOKUK—Airdome, Arthur Hull, mgr.

KANSAS.
FORT SCOTT—Airdome, H. C. Erlich, mgr.; Guns Park, W. S. McDonald, mgr.
HUTCHINSON—Riverside Park, E. C. Beck, mgr.
OTTAWA—People's Summer Theatre, Beck, mgr.
PITTSBURGH—Airdome, W. R. Bell, mgr.; 14th Hour Park, 14th Hour Amuse. Co., mgrs.; Raymond Park, S. Maunich, mgr.
TOPEKA—Gardell Park.
WICHITA—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD—Airdome.

KENTUCKY.
LOUISVILLE—Pontine Perry Park, Harry A. Bilger, mgr.
LUDLOW—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

LOUISIANA.
NEW ORLEANS—Spanish Fort Park, N. O. M. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Rocheblair Airdome, Henry Meyer, mgr.

MAINE.
MADISON—Lakewood Park.
PORTLAND—Cape Cottage Theatre (Cape Cottage), Royster & Dudley, mgrs.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; River-ton Park, Royster & Dudley, mgrs.

MARYLAND.
BALTIMORE—Bay Shore Park, James H. Pratt, mgr.
BRADDOCK HEIGHTS—Braddock Heights Park.
GLEN ECHO—Glen Echo Park.

MASSACHUSETTS.
AGAWAM—Riverside Park, Wm. S. Wallace, mgr.
ATTLEBORO—Talaquaga Park, E. A. Harrington, mgr.
AUBURNDALE—Norumbega Park, Carl Alberta, mgr.

BOSTON—Wonderland Park (Revere Beach).
BELLINGHAM—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON—Highland Park.
EAST BROOKFIELD—Lashaway Park.
FALL RIVER—Lincoln Park.
FITCHBURG—Whalom Park, W. W. Sargent, mgr.

HOLYOKE—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE—Lakeside Park.
LAWRENCE—Glen Forest Park.
LEXINGTON—Lexington Park, Ralph Ward, mgr.
LOWELL—Lakeview Park, Ralph Ward, mgr.
LYNN—Floating Bridge Park.
LYNN—Lake Nipmuc Park, Dan J. Sprague, mgr.

NANTASKET BEACH—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD—Lincoln Park, I. W. Phelps, mgr.
PALMER—Forest Lake.
SALEM—Gorman's Theatre (Salem Willows).
STOUGHTON—Glen Echo Park.
TAUNTON—Dighton Rock Park; Sabbathia Park.
WESTBORO—Lake Chauncey.
WESTFIELD—Poguet Park.
WEST MEADOW—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.
BATTLE CREEK—Goguc Lake Park, G. Ma-card, mgr.
BAY CITY—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolf, mgr.
FLINT—Thread Lake Park.
GRAND RAPIDS—Ramona Park (Reed's Lake), L. J. De Lamar, mgr.
HOUGHTON—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO—Oakwood Park, Ed. Estermann, mgr.

PORT HURON—Keewahdin Park.
NEW HAMPSHIRE.
MANCHESTER—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.
LINCOLN—Electric Park, Acme Amuse. Co., lessee.
OMAHA—Krug Park, Munchoff Bros., mgrs.

MINNESOTA.
MINNEAPOLIS—Longfellow Gardens.
ST. PAUL—White Bear Park; Forest Park, S. H. Kahn, mgr.

MISSISSIPPI.
JACKSON—New Gem Theatre, Geo. P. Montgomery, mgr.
TUPELO—Fair Park.

MISSOURI.
JOPLIN—Electric Park, Lyric Park.
KANSAS CITY—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park; German Garden.
SPRINGFIELD—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jexard, mgr.
ST. JOSEPH—Airdome, C. U. Phillely, mgr.; Krug Park, J. H. Van Brunt, mgr.; Lake Conzary Park, Fred Cosman, mgr.

ST. LOUIS—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannon's Park, Shubran Garden, West End Heights.
WEBB CITY—Lakeland Park, Southwest Missouri R. R., mgrs.

MONTANA.
ANACONDA—Washoe Park.

NEW JERSEY.
ATLANTIC CITY—Apollo Theatre; Atlantic Garden; Steeplechase Pier, Cort Theatre.
BRIGHTON—Tumbling Dam Park.
GLOUCESTER—Washington Park, H. F. Stetser, mgr.

KEANSBURG BEACH—Paul C. Hunter, mgr.
MILLVILLE—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.

OCEAN CITY—Ocean City Pier, Frank H. Pratt, mgr.
PALM BEACH—Palm Beach Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM—Alcyon Park, G. W. Carr, mgr.

PLAINFIELD—Wayside Park.
SEA ISLE CITY—Sea Isle City Pier, Chas. S. Hand, mgr.
WILLOWOOD—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.
ALBANY—Midway Beach Park, H. H. Rodgers, mgr.; Electric Park, C. W. Collins, mgr.
BINGHAMTON—Casino Park (Endicott); Moss Park.
BROOKLYN—(Coney Island) Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Carnarvon Park, Bergen Beach.

BUFFALO—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, McGraw, mgr.
CAYUGA—Cayuga Lake Park Theatre.
ELMIRA—Herick's Glen Park; Eldridge Park.
JAMESTOWN—Colonon Park; Colonon Theatre.
NEWBURGH—Orange Lake Park, B. B. Odell, mgr.

OLEAN—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH—Olcott, N. Y.
ORISKANY—Summit Park, S. W. Baker, mgr.
ROCHESTER—Ontario Beach Park, Elmer Walters, mgr.

TROY—Hesselaer Park, W. R. Swartz, mgr.
WAVERLY—Keystone Park.
NORTH CAROLINA.
CHARLOTTE—Riverside Park; Lakewood Park, Electric Park.

DURHAM—Lakewood Park.
RALEIGH—Bloomdale, D. F. Fort Jr., mgr.
WALLACE—Greenfield Park, W. B. Brice, mgr.

OHIO.
AKRON—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA—Woodland Beach Park.
CANTON—Myers Lake Park.
CEDAR POINT—Cedar Point Park.
CELINA—Mercedina Park.

CINCINNATI—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Blesenberg, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND—Euclid Avenue Gardens, Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS—Oleantany Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.

DAYTON—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE—Island Park, W. P. Engel, mgr.
KENT—Lake Brady Park, D. G. Hartman, mgr.
LIMA—Hoyer Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.

MANSFIELD—Lake Park Casino, E. B. Eady, mgr.; Luna Park.
SEVILLE—Chippewa Lake.
SPRINGFIELD—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.

STEEBENVILLE—Stanton Park.
YOUNGSTOWN—Idora Park, R. M. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.
MCALISTER—Star Airdome, A. Bert Estes, mgr.; Lake Park; San Souci Park, Richard Gill, mgr.
MUSKOGEE—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.

OKLAHOMA—Fair Park Theatre, F. C. North, mgr.; State Fair Park.
OKMULGEE—Empress Airdome, Moseley Bros., mgrs.
SAPULPA—Electric Park.

PENNSYLVANIA.
ALLENTOWN—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA—Lakemont Park Theatre, J. M. Shuck, mgr.

ASHLAND—Woodland Park, Wm. S. Lieb, mgr.
BUTLER—Alameda Park, E. C. Carpenter, mgr.
ERIE—Four Mile Creek Park; Waldemere Park.
EASTON—Island Park, H. R. Fehr, mgr.
GIRARDVILLE—Woodland Park, Wm. S. Lieb, mgr.

GREENSBURG—Oakford Park, O. C. Hartley, mgr.
HANOVER—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG—Paxtang Park, Felix M. Davis, mgr.

HAZLETON—Hale Park.
JOHNSTOWN—Luna Park.
KITANNING—Lenape Park.
LANCASTER—Rocky Springs Park.
MCKEESPORT—Olympia Park, O. C. Hartley, mgr.

MAUCH CHUNK—Flagstaff Park, J. F. Geiser, mgr.
NEW BRIGHTON—Junction Park, W. H. Boree, mgr.
NEWCASTLE—Cascade Park, H. A. Pollack, mgr.

PHILADELPHIA—Willow Grove Park, J. B. Davies, mgr.; Point Breeze Park, Steiner Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.

PITTSBURGH—Kennywood Park, A. S. McSwiggan, mgr.; West View Park (Allegheny); Pittsburgh Hippodrome.
POTTSVILLE—Tumbling Run, C. F. Crane, mgr.
READING—Camdenia Park, O. S. Geiger, mgr.

SAFEE—Keystone Park, W. E. Case, mgr.
SCRANTON—Luna Park, T. F. Babson, mgr.; Rocky Glen Park; Valley View Park, W. L. Cairns, mgr.; Moose Lake Park; Lake Ladore; Northern Electric Park.
SCRANTON—Luna Park; Rocky Glen Park; Valley View Park, W. L. Cairns, mgr.; Moose Lake Park; Lake Ladore; Northern Electric Park.

SHAMOKIN—Edgewood Park, M. H. Burr, mgr.
SUNBURY—Rolling Green Park.
TAMPA—Manilla Park.

WASHINGTON—Aldome.
WILLIAMSPORT—Vallmont Park.
WILLIAMSTOWN—Midway Park.
RHODE ISLAND.
NEWPORT—Shady's Freedy Park, Charles M. Cook, mgr.
RIVERSIDE—Crescent Park, R. A. Harrington, mgr.
WARWICK—Rocky Point, R. A. Harrington, mgr.
SOUTH CAROLINA.
CHARLESTON—Hampton Park Aldome, Chas. T. Matthews, mgr.
SOUTH DAKOTA.
FORESTBURG—Ruskin Park, G. H. Millard, mgr.
TENNESSEE.
CHATTANOOGA—Warner Park.
KNOXVILLE—Chilhowee Park, Geo. T. Barnes, gen. mgr.
MEMPHIS—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.
NASHVILLE—Aldome, Jas. W. Kean, mgr.; Glendale Park.
TEXAS.
CORPUS CHRISTI—Lloyd's Ocean Pier.
DALLAS—Lake Cliff Park Casino.
EL PASO—Electric Park.
FORT WORTH—Lake Como, T. C. Bunch, mgr.
GALVESTON—Galveston Beach.
HOUSTON—Colonial Park.
MINERAL WELLS—Standard Aldome.
SAN ANTONIO—Electric Park, G. S. Kumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.; Luna Park.
TEMPLE—Midway Park, W. G. Haag, mgr.
UTAH.
SALT LAKE CITY—Saltair Beach; Salt Palace, Longford & Nelson, mgrs.; Lagoon, J. Bergman, mgr.; Majestic Park.
VIRGINIA.
ALEXANDRIA—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG—Rivermont Park, E. Lattimore, mgr.
NORFOLK—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG—Fernside, J. E. Harnell, mgr.
WEST POINT—Beach Park, G. E. Perkins, mgr.
WASHINGTON—Natalorium Park.
WEST VIRGINIA.
CLARKSBURG—Norwood Park, Edmund Dunham, mgr.
CHESTER—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG—Terrapin Park Casino, H. H. Porter, gen. mgr.
WHEELING—Wheeling Park, A. Moore, gen. mgr.
WISCONSIN.
MARINETTE—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE—Pabst Park, F. W. Harlands, mgr.

CARNIVAL NEWS

GREATER HIPPODROME SHOWS.

BY D. J. FOX.

Last week, the writer tore himself away from his regular weary toil, and purchasing a ticket good for a ride on the choo choo, hid himself Southward from the Smoky City of Pittsburgh, to that beautiful little town of Nelsonville, O., to visit the members of Will H. Welder's Greater Hippodrome Shows, which played there to exceptionally good business. It was indeed a surprise to be welcomed by more than 75 per cent. of the entire company upon arriving in Nelsonville the next morning, headed by Frank Meeker's All American Concert Band of fifteen pieces, and capably handled by the ever obliging Frank, himself. Leading the receiving committee was none other than my good old pal, "Bobby" O'Connor, and without a word of flattery, I am pleased to say that he slipped one on me by having the "crowd" on hand, as I had expected to slip in without a ripple, and to slip out in the same way, but nothing like it. Little G. E. has the real idea, and put it into effect. Will H. Welder, one of the most popular of the present day carnival men, and familiarly known as "Old Pop," was also on hand, and gave yours truly the welcome mitt, that was more than appreciated.

Well, the boys and girls just simply paraded me around to the lot, which was a beauty, and well laid out under the able direction of that clever lot handler, Jim Stewart, who knows where to put everything, and put it right there. After partaking of a light luncheon, carefully prepared by "Chef" J. H. Quilian, who is in charge of the culinary department, which was relished by all, we had a regular re-union of our own, in which I renewed acquaintances with many of the people I have met in the past, and made new acquaintances of the others. Bob and "Pop" served as the general committee in escorting me around the lot, looking over the entire organization, which is in excellent shape, and all well satisfied at this time, having successfully "shot the rapids" of several very wet weeks, and are now settling down to enjoy good business in several of the best carnival towns in Ohio.

The trick is under the guidance and general management of Mr. Welder, who personally oversees everything, being on the job from early morn till late at night, and his eagle eye never misses a thing.

He is capably assisted by Eddie Dunn, who has been associated with Mr. Welder for a number of years. Mrs. L. Welder is treasurer, and looks after the coin in her usual systematic way. Curley Moore is transportation man par excellence. Jim Stewart, lot superintendent; Tom Sheets, he of the big

voice and winning smile, ever on the job, is chief announcer; J. E. Moore is electrician, and W. Geary, agent. One of the most important, in fact, "big place," is that held by the one and only G. E. O'Connor, who, despite his many assurances of being off the road for this season, sneaked away several weeks ago "last for a visit," but has now jumped into the breach, and is filling the general agent's place in tip top style, getting a number of real live towns in short order, and has things well booked up at this time. Bob sure is a live wire on the road, and never overlooks a bet in getting in before the other fellow, being straightforward with all committees, and with an assurance that speaks the truth on the face of it, and that is what gets him over the lines. His winners this season so far have been very acceptable.

My rounds through the shows were pleasant and well received, among them being my visit to Peter and Born's plantation show, headed by that funny fellow, Dick Peterson, and as usual he is giving an excellent entertainment, assisted by a company of fourteen. A. Born is business manager. Carlson's motorhome, with such daring riders as Jack Libeau and Albert Kahler, is drawing well, and these two speed demons thrill the audience with every turn. My old friend, Moe Nixon, is on the front, and as usual his addresses are instructive as well as entertaining.

Mat Perry's pit show, featuring a new one in the form of a frog boy, draws many curiosity seekers, who gaze in amazement at this novel "freak." The big Eli Ferris wheel, under the management of C. I. Joint, rides many into the clouds. R. P. Hughes is on operating end, while W. M. Wilson disposes of tickets. My old friend, Curtis Lewis, was on hand with his crazy house, and is doing well. It was indeed a pleasure to see the old boy again with his friendly greeting. He is assisted by Dewey Crawford, as operator, while "Dude" Abels handles the pastboards.

NOTICE.

All communications intended for our Chicago office should be addressed to Western Bureau of the NEW YORK CLIPPER, 504 Ashland Block, Chicago, Ill.

Among the concessions are: The cracker jack and candy, handled by Fred S. Schrappe and brother; pillow wheel, by E. G. Argonbright and wife; parasol wheel, by Eddie Maschl; the fish pond, by Curtis Liston and Mrs. Michler; Harry Green's pan game; the doll wheel, with Mr. and Mrs. Eddie Werner and Frank McFarland; Werner's bucket game, in charge of John Collins; Werner's spot the spot, in charge of Louis Weston; pan joint, with Eddie Werner; Eddie Dunn's bear wheel, with a good flash; dog wheel; with H. Champlain; palmit, in charge of Madame Decoma; knife rack, in charge of Curley Moore and wife; Perry's dodger, with Mrs. Lebeau on the front, and "Oklahoma Red" doing the artful stuff, and doing it well.

Nixon's cat game, in charge of Mrs. Nixon, and it might herein be said that the "Mrs." looks the picture of health this season, and as pretty as the first rose of Spring. Nic and his wife are very popular, and have many friends along the

line. Carlton's shooting gallery is in charge of Herby Bark. The cookhouse is operated by J. H. Quilian, and the "cats" he puts out would put themselves to shame. The boys keep up a good stream to his place all the live long day, and most of them are getting fat on it.

J. Geary is running a bungalow game, while raffetti is handled by H. J. Morrison, and doing well. The band is indeed a credit to Prof. Frank Meeker, and he has gathered together musicians of repute, among them being my old friend, Ora Wetzel, and H. L. Pollock, G. W. Baker, George C. Mooden, Chas. Birens, C. F. Snedeker, Joe Guilo, R. H. Troxell, W. C. Heyl, F. P. Gillespie, Lou Haskell, G. Y. Allison, W. C. Bryant and Ed. Rogers.

After spending the night in looking things over, we convened in the plantation tent, where we swapped stories, etc., for several hours, and the next day I was forced to pull away from a real bunch of good fellows. I was again escorted by the band and the "bunch," and it was with deepest regrets that I again hiked back to my desk. Things are running smoothly as could be wished, and the Greater Hippodrome bunch are a credit to the lot. "Jimmie" Welder is seen about considerably, as there is a very particular attraction. My day was very enjoyable, and I wish to congratulate Mr. Welder on his splendid trick, as well as to extend a word of thanks to all concerned, and to wish them all a season of unlimited success. G. E. O'Connor is special agent for THE CLIPPER.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

For a small town, Falls City turned out to be a most excellent little stand. The town is composed of a bunch of live people, and they turned out and treated the shows fine. All the merchants worked hand and glove with us. That is, all except one editor, who is one of the kind who still cling to the superstition that a show takes all the money from a town, and he believes in making them "pay for all they get."

Frank J. Lee promoted Falls City, and he certainly made a bunch of friends. He took the band up to the Elks Club for a little concert, Sunday evening, and while the boys entertained the club members the town folks congregated on the sidewalk outside and enjoyed the concert also.

Emil Levy is spending some anxious moments these days. He has three brothers at the front, in the German army, and messages from them are very infrequent.

Doc Broadwall has established his own cookhouse with his colored minstrel troupe, and he says the porterhouse steaks are great.

All indications for the coming week point to the biggest week of the season in South Omaha.

ORGANIZED FOR SELF AMUSEMENT.

THE CLIPPER acknowledges an invitation to the first weekly dance given by the troupers with Jarvis & Seeman's Shows De Luxe, at South Omaha, Neb., on June 17, promoted by Lew Jarvis and Harry Dixon.

"THE TROUPER" is an interesting daily gotten out at each stand of the Smith Greater Shows. The issue of June 12 was dated at Portsmouth, O., and contains news of interest regarding the show and local events, also sundry advertisements of local firms. The advance man is evidently on the job.

ELGIN, ILL., is hungry for a good carnival for July or August.

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NIGRO-STEVENSON SHOWS.

BY ED. COPELAND.

JUNE 19.

Midland proved to be a winner last week. Most shows and concessions report good business. Songland, on account of being a vaudeville and musical comedy show, did only fair, as the town has been worked to death in this line.

The Texas snake farm lived up to their usual business.

The plantation enjoyed the best business of the season. The show got a big opening Monday night, and caught on strong, the ticket box showing a marked increase each night.

Helm Wolf's miracle show opened Wednesday behind a crackerjack new front, and played to good business.

Shorty Schofield, with giggle alley, got his share.

Texas Bud's Days of '49 played to banner business of the Midway, showing to capacity all week.

The most interesting event of the week occurred Friday when Keg Dunn, of Odessa, successfully rode Steamboat Bill, the untamable broncho; however, he was given a shade, so far as contest rules are concerned, being allowed lock spurs and a sixteen and a half inch fork saddle. Steamboat, a powerful black, tried every trick known in the bucking game, but handicapped as he was, he was unable to unseat his rider, Dunn giving a wonderful exhibition of horsemanship. He is the first man who ever rode the horse under any condition, but after it was all over he admitted that, with a slick saddle and regulation spurs, the horse would have unseated him.

This week we have located on a central lot facing the main street in Pecos, and prospects look good for the shows. The concessions, with the exception of candy, strikes, novelties and cockhouse, could not open.

A terrific wind sprung up about seven-thirty Monday night, and it looked as though nothing could open, but finally the plantation (protected by a large building and trees) took a chance, and played to capacity. Texas Bud caught their blow off to good business.

Tuesday everything opened and is running full away, with weather conditions perfect.

RUTHERFORD GREATER SHOWS

NEWARK, O., June 21.

The Rutherford Greater Shows are showing in this city on the Chestnut Street grounds all this week, under the auspices of the local Aerie of Eagles.

That the show is real entertaining is evidenced by the throngs that visit the grounds not only evenings, but afternoons as well.

The company came to Norwalk on twenty-five cars, and located its fifteen attractions and thirty-five or forty concessions on the spacious grounds on Chestnut, near Linwood Avenue. The shows carry three hundred people.

The paid attractions with the Rutherford Greater Shows include: The La Rose electric fountain, Julia Allen Wild West show, featuring "Teddy," the \$10,000 dancing horse; athletic show, with Cora Livingston and Paul Bawer, who meet all-comers and pay \$10 to those who stay on the mat ten minutes; Ted Met's big side show, ten big stunts in one; Zalla and her tango girls; Paulson's busy city, an attraction for the children; the Panama Canal in miniature for everybody; beauty and beast. Submarine 4-U for those looking for novel experiences; Baby Jim; monkey circus; auto-drome, with lady riders; \$10,000 electric carrousel, and "safety first" Ferris wheel. The concessions include about everything.

The carnival company arrived direct from Lorain in Norwalk, Sunday afternoon, over the Lake Shore steam road, and in the evening at 8.30 o'clock the Royal Italian Band of thirty pieces, one of the two musical organizations of the aggregation, gave a concert on the court house square.

"The Tango Swing"



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DA NUTTIEST GUY ON EARTH

CARO HAGENBECK-WALLACE SHOWS

WANTED

CONCESSIONS, SHOWS, Wheels, Merry-Go-Round, Fourth July week, Firemen's Carnival.

KLINE SHOWS, Point Pleasant, N. J.

at 8.30 o'clock, giving a mixed program of classical and popular airs.

M. B. Golden is the man ahead for the Rutherford Shows.

WM. JUDKINS HEWITT MANAGES WORLD AT HOME.

BY C. M. CASEY.

"The most remarkable trip ever made by a show train" is not a "stock" expression when applied to the trip of the World at Home train on the trip from Sioux Falls, S. D., to Lewistown, Mont. Record time was made on the trip to Harlowton. Starting North, the first station, Wright, was reached when a flat car, loaded with two wagons, pulled a drawhead. In an effort to couple the car to the caboose, at the top of a high grade, the car got away from the train crew and started down the big hill, gathering speed as it rolled along. Warning was flashed to Harlowton. A heavily loaded stock train was added, and the Milwaukee fast train, Olympian, was held on the West spur of the track. The East switch was set, and as the heavy, fast-moving car reached Harlowton, it was diverted East. An engine had been made ready to take up the chase in case the car was not ditched. After a three mile run the runaway was "captured." The "chasing" engine registered 62 1/2 miles during the chase. The flat was standardly equipped or it would never have ridden the 45 degree curve in the Harlowton yards.

As with all other outdoor show aggregations the World at Home has had more than a sufficiency of rain and cold. From the opening day, May 1, at Davenport, including the date of this notice, June 19, rain has been everywhere and in abundance. When weather permitted the show did good business.

The week at Davenport was good when weather permitted. Grinnell, with better weather, business was better. Boone, Ia., with two dry days, Monday and Saturday, gave good business. Cedar Rapids folks were show crazy, and despite rain and mud patronized the show when there was a possible chance.

Dubuque gave the first week of sunshine, and, naturally, business responded to conditions. Monday, Memorial Day, was the opening, and full 15,000 men, women and children visited the lot during the afternoon and evening. None of the shows opened in the afternoon until after conclusion of Memorial services. The big dinner-dance, given by James T. Clyde, president of the World at Home company, there, is a matter of history. As an added feature Cora Beckwith and her talented husband, "Mon Dieu" Jake Rosenthal, assisted by Johnny Mulgrew, gave a Spanish chiller supper to the assembled multitude, of which Arthur W. Gross, of Chicago, was a member.

There was a long jump to Sioux Falls, S. D., but the jump was made without incident, and business with the exception of Saturday, when rain claimed attention, was good. Lewistown, Mont., followed Sioux Falls, and the opening was made Wednesday afternoon. Business, considering the uncertain weather, was fairly good. Great Falls, Mont., is the spot for week of June 21. Auspices are good, the lot is right in town, and as everybody is working in the town the biggest week's business of the season is looked for.

Canadian exhibitions start with Calgary, June

30. The tour of the provinces will extend over two months, and then back to State fairs in the U. S. A.

The great question of what will be the result in Canada will be answered truthfully as each town is played. There will be no misrepresenting. Mr. Clyde has ordered that the actual facts be stated, and such will be. Predictions are fool-hardy. Quies Rabe?

The World at Home train is going into Canada absolutely clean. Mr. Clyde does not intend that there shall be a chance for an argument, and that condition will prevail throughout the trip.

William Judkins Hewitt (Red Onion) visited the shows at Dubuque, returned to Chicago, and came on again at Sioux Falls, taking over the management of the show company at Lewistown. The staff of the World at Home company follows William Judkins Hewitt, manager; F. H. Kressmann, treasurer; H. Q. Smith, general agent; J. H. Fitzpatrick, general press representative; W. C. Huggins, local superintendent; H. C. Gorman, trainmaster; Tom Riley, assistant trainmaster; Ralph Rucker, head porter; Free E. Waters, band director.

KIMBALL, S. D., will have a two day celebration June 29, 30.

LEWISTOWN, MONT., has booked the following events: Montana Sportsmen's Association, June 21-23; Knights Templar, June 24, 25; Al. G. Barnes' Animal Shows, July 5; Chautauqua, July 31-Aug. 7; Summer School for Teachers, Aug. 2-21; Elks' Convention, Aug. 16, 17; State Firemen, Aug. 17-19; Sons of Hermann, Aug. 19-21; Federation of Farmers' Clubs, December, date not set; County Forage Exhibit, December, date not set.

HERMAN SMITH, agent of the World at Home Shows, was back with his show, at Sioux Falls, S. D.

IPAWICH, S. D., will have a big time July 4.

MIDLAND, S. D., is down for a lot of happenings on July 3.

JACK HUBER writes from the Con T. Kennedy Shows that Little Marie is no longer connected with his performing bears. Dainty Delma is now handling that group.

OVER ten thousand Indians are expected to attend the Indian Congress of the T. O. T. S., at Sioux City, Ia., early next Summer.

THE lion who rides a horse with the World at Home Show, killed the horse shortly after their performance in the arena at Sioux Falls, S. D., June 9.

OUT OF TOWN NEWS

Peoria, Ill.—Hippodrome (H. P. Churchill, mgr.) Paycen Stock Co., June 20-26.

AL FRESCO PARK.—Vaudeville and outdoor amusements.

FOLLY and RIVERVIEW PARK give good cabaret shows.

APOLLO, COLUMBIA, CORT, DUCHESSE, EMPRESS, GARDEN, LYCEUM, MAJESTIC, PALACE and PRINCESS, pictures only.

BAETUS & BAILEY CIRCUS had good crowds 17.

"Trenton, N. J.—State Street (Herman Wahn, mgr.) bill June 21-23: The Valdov, Feiley and McCloud, June 21-23. Thiford, and feature pictures. Wednesday only, "Romance of Elaine." Bill 24-26: Cadets De Gasconne, Lora and Payne, George Mayo, Arthur Dunn and company, and feature pictures.

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CIRCUS

101 RANCH OUT.

After a final performance night of June 14, the famous 101 Ranch aggregation, which supplied a touch of real Western life to the amusement features of the Joy Zone at the San Francisco Exposition, "took the trail."

The withdrawal of this interesting feature was said to be the result of the notification issued by the Exposition officials that on June 15 the Exposition would no longer furnish financial support to certain concessions on the Joy Zone.

For a month the 101 Ranch has been operated as a free attraction, the Exposition paying the concern \$3,000 a week. Under these conditions the Miller Brothers would have been willing to remain. The main section of the aggregation moved East to Erie, Pa., where it joined the 101 Ranch traveling company. Some of the Indians were sent to the Pine Ridge reservation in North Dakota, while others of the company joined the moving picture organization maintained by the Millers, at Venice, Cal.

There is talk of a show called Fighting the Flames filling the place left vacant on the Joy Zone, and also of moving the nightly display of fireworks from the yacht harbor to the Zone.

TOURING IN CAR.

George Sun and his family have left Hot Springs, Ark., and are at present in St. Louis, Mo. Mr. Sun has bought a new seven passenger Cole car, and intends to tour the good old U. S. for ten weeks, starting June 20, for the East.

DARNABY GIVES A CIRCUS.

Under the direction of J. A. Darnaby and his clever wife, the Elks Lodge of Logansport, Ind., produced a society circus and Mardi Gras at National Park, there, June 17-19, which resulted in a pronounced success. Nothing that might give the event the true circus spirit was omitted. The side show, with its many wonderful (?) freaks, the candy butchers, red lemonade and all, were much in evidence. Mr. Darnaby is possessed of a wonderful insight of all that pertains to the tented amusement world, and with the assistance of Mrs. Darnaby, who directed the bands and the drills of the Mardi Gras, the production moved with true professional rapidity.

Among the professional acts were: The Riding Millers, Tiny Mac, the performing midjet elephant; the Tetsumura Troupe of Japs, and several other meritorious turns. A platoon of the famous Black Horse Troop from the Culver Military Academy also contributed no small share to the evenings entertainment. Mr. Darnaby's circus equipment is complete, and the Elks were more than satisfied with the professional air he infuses into his enterprises. A monster parade several miles long was given on opening day.

DOC. WADDELL WRITES:

George Dophie Glue Leonard, old time clown, who was made a cripple for life by a fall in the leaps, with the Sells Bros., years ago, is in Room 51, Protestant Hospital, Columbus, O., and the chances are he will never leave the institution alive. Here is an opportunity for real, deserving charity. Take my word for this, and then back my word with your mite in a letter to Leonard that will cheer and help him. He has no funds. He needs, and needs badly. Write him and help him. Broad cast upon the waters returns after many days.

"Mrs. Julia Lambrigger, wife of Gus Lambrigger, Orrville, O., showman, is liable to die any moment; she cannot last longer than two weeks, the physicians say. For nearly a year she has been speechless and helpless. A paralytic stroke laid her low. With this thought in mind and stirring you, write her. 'Flowers while she lives and not after her death.' Write her a line or two of cheer and good will. This will help the splendid husband bear the burden now upon him. Let's see how kind show folk can be. Remember, the Lambriggers are known the world over."

THE SPARKS BAND.

The band with John H. Sparks World Famous Shows includes: Jack Phillips, bandmaster; J. B. Flannery, solo cornet; Harry Mitchell, solo cornet; William Lucas, first cornet; George Givens, solo clarinet; Nelson Frink, first clarinet; Albert Trippe, second clarinet; James Stephens, third clarinet; Fred Warren, first horn; Karl Korthals, second horn; Henry Blank, solo trombone; William Morgan, first trombone; Clint Williams, second trombone; R. Harris, baritone; V. H. Napier, bass; Guy Cohn, drums; T. H. Major, bass drum.

CIRCUSES FOR WHITE CITY.

The Sells-Floto-Buffalo Bill Show will be at White City, Chicago, July 24, 25, thus setting to rest the rumors that the show would not come East this season.

The Barnum & Bailey and the Hagenbeck-Wallace Show will also appear at White City this season, following the Sells-Floto, but definite dates have not been announced.

AT ROCKFORD, ILL., June 10, on account of a derailment, the last two sections of the Hagenbeck-Wallace train did not reach there until about noon, the parade starting at 1.45. The afternoon performance started at 3 P. M. The show enjoyed good business both afternoon and evening. On account of the muddy condition of the lot, the last wagons did not get off the lot until 2.30 A. M. 11. This circus has run into rainy weather for the last three weeks, but business has kept up well. JIMMIE BROOKS, aerial performer and high wire artist, is with Jones Bros.' Shows.

LEE SMITH, clown and mule hurdle rider, is making them laugh with Jones Bros.' Shows.

HAGENBECK-WALLACE NOTES.

BY GAN STIMPSON.
The Nattiest Guy on Earth.

MILWAUKEE, Wis., June 14.—Another week opens with the entire show in parade. Raincoats go along to keep the rain away. Bud Gorman is out of parade to-day. Fred Leggett is marshal. Flag Day is well celebrated here. Four girls to the block selling bags and pennants to everyone they see. Fair business. Rain has made its appearance again. A heavy beer wagon run down and killed a little boy as the last of the parade was arriving back at the lot. Frank Bandish, of Paris Green fame, used Louwanda's umbrella in parade and, much to his sorrow, the handle flew away, never to return. Frankie had it repaired for the small sum of four bits. Willie, of the animal department, paid out \$15 for being where he should not have been. The band wagon horses ran away and, before they could be gotten under control, broke the tongue so it couldn't be repaired. All varieties of cabarets and beer are the town inducements.

MILWAUKEE, Wis., June 15.—A good rest last night and this morning. No parade to-day. Good business at both shows. The Wisconsin Hotel proved the favorite this week. Jack Higgins is still busy making things pleasant for his friends. This is the home town of Herman Ward, our new addition to the perch act number. He surely is making it a big celebration of three days' stand. Country dinners every day. Arthur Borrella is just as busy as ever. Billie Waite has now got the jitney-kiss habit. Mrs. Spellman has now joined THE CLIPPER customer club. Our side-show band is now playing some real classy music in parade. Freehand act makes good in every town. Rodreux still has been guessing how he can do the tricks on the wire and still stay on. Capt. Jack has his band working in the best of harmony.

OSHKOSH, Wis., June 16.—One hundred and three miles, arrived in town 10 A. M. Long, late parade. Big crowd on the streets. Good business at both shows. Harvey Johnson surely has his hands full taking care of his triplets. Had a warm day for a change. Heavy, choppy wind blowing all day. Quite a few visitors to the big trick. This is the home town of Mrs. Ward. She surely is popular in her home town. An incoming train ran down and killed an elderly woman at the station this morning while the second section was unloading. Art Cevens was over to visit the boys of the Scandalizing Club. All the members were very busy to-day. The cabaret shows were well patronized after the night show. One of the baggage horses was killed at the runs while the cars were being loaded. Alenor Gibson, a local horse dealer, sold two fine roan horses to the show for \$700 for the team.

HEAVER DAM, Wis., June 17.—Only fifty-one miles over the C. M. & St. P. in town early. Warm weather for a change, and a short parade. Big business at matinee. Mrs. Sullivan, while on the horse in the ladies' race, this afternoon, was thrown from her horse, and as good fortune would have it, she was only slightly bruised. It surely would have put a gloom over the ladies' dressing room if she had been injured, as she is, without doubt, the life of the tent. And there is no one among us who is liked as well as she, from the front door to the pad room. Frank Hammond is now making extra dough selling comedy auto cops to the auto owners in town. The old scout crimped a sale this afternoon by laughing at the way Hamme makes his spiel.

LA CROSSE, Wis., June 18.—A very early arrival for a one hundred and thirty-eight mile jump. C. M. and St. P. again last night. Parade left the grounds at twelve o'clock. Long drill from the grounds to the town. Fred Fisher, the old circus director, is buried here. Fred Ryser, our famous broncho buster, was hurt to-day by hitting a rope while tearing down the track on his unbreakable broncho. His face was bruised and his shoulder dislocated.

BAU CLAIRE, Wis., June 19.—One hundred and ten miles over the C. M. & St. P., and in town late. Late parade and a late show. Bad weather conditions still prevailing. Only another six days and the forty days celebration of the Biblical flood will be over, and then for some scorching hot weather. The old scout and Al West are very busy to-day. By the way, the real Al West is with us now, and the other one will return back to his old title, Joe Beamish, the midjet Napoleon of vandeville. Bud Gorman, the oldest and best circus director, has come to the conclusion that it pays to be original and progressive in every line of business, especially where it pertains to circus wardrobe. In the days gone by the appropriate costume for the director was a dress suit. This season, 1915, Bud has introduced the novel and original idea all his own, the English riding suit. It has met with the approval of all interested.

A PRETTY FIGHT.

Dubuque, Ia., June 20.

The Barnum & Bailey and Hagenbeck-Wallace Shows have just had another pretty opposition fight here the past week, with honors about even.

The Barnum Show arrived late and did not parade, but did an enormous business both afternoon and evening, in spite of cloudy weather.

L. H. Heckman, of the Wallace Show, and J. D. Newman, of Barnum Show, were in the city during the week.

Ted Buck, of the Barnum Show, made many friends during his stay here. He is known as "Young Barnum" in these parts.

Wallace Show makes the fifth show for Dubuque this summer, and it is rumored the Ringling Show will play here in the near future. LOU M.

THE Letter Carriers' Association gives its annual picnic July 5, at Schuetzen Park, Union Hill, N. J.

DEATHS

Elmer Booth.

Elmer Booth, the well known comedian, was killed in an automobile accident, in Los Angeles, Cal., June 16. Tod Browning and George Heigmann, prominent photoplay directors and actors, were injured at the same time. All three were employed by D. W. Griffith, at the Mutual Film Corporation's Hollywood studios, in Los Angeles.

Elmer Booth was born in Los Angeles, where he qualified on his graduation from St. Vincent's College as an authority on physical culture, oratory and elocution. He taught these for some time before Oliver Morosco persuaded him to go on the stage, and he appeared under Charles Frohman's management with Arnold Daly, in "The Boys of Company B," later, with Douglas Fairbanks, in "The Cad," he made a pronounced hit, and also in "The Gentleman of Leisure." He also created the name part in "Stop Thiel," and became a popular favorite.

During the Summers Mr. Booth worked in motion pictures, and appeared with Mary Pickford and May Irwin in film dramas. He also made a name for himself as a magazine writer. Last Winter Mr. Griffith persuaded him to abandon the speaking stage for the films, and he had appeared exclusively since then in the Mutual's Komic productions and built up a considerable following. He is deeply mourned, not only by those who were watching his last appearance in "Mr. Wallick's Wallet," but by the motion picture colony in the City of Films as well. His mother and one sister, who live in Los Angeles, survive him.

Joseph L. Haurahan, stage manager of the New York Hippodrome, where he was employed for the past ten years, died June 15, at his home, 159 East Thirty-ninth Street, aged thirty-four years. His widow and one son survive. The funeral took place 17, from his late home, followed by a requiem mass at St. Agnes' Church. The Hippodrome's former staff and employees were represented at the services by Rose La Harte, the former prima donna; Wells Hawkes, and a few members of the ballet.

Dahlia Morris (in private life, Mrs. J. Francis Marlow) died at the people's City Hospital in Akron, O., June 14, aged twenty-two years. Miss Morris' last stage appearance was with the American Stock Co., at Barberton, O., week of June 7. She was stricken ill suddenly and removed to the hospital in Akron. Her mother was with her at the end. The remains were removed to her late home in Crawfordville, Ind., for burial. Her husband is with the Melba Glanton Players.

Jacob J. Sanbrook, actor, died of peritonitis, in St. Joseph's Hospital, Yonkers, N. Y., June 14, aged seventy-one years. He had played in stock companies, the last being the Yonkers Stock Co., at the Warburton Theatre, and had also worked in motion pictures. The funeral was held 16, at Auburn, N. Y., where his son, Charles Sanbrook, lives.

James Forbes, a veteran theatrical agent, died at Homeopathic Hospital, Pittsburgh, Pa., June 15, of pneumonia. Mr. Forbes was an agent for Lincoln J. Carter for eight years, and was employed by Harvey B. Day, manager for the Fox Film Corporation, in Pittsburgh, at the time of his demise. The employees of the firm, the local theatre managers, and other film exchange men donated towards funeral expenses.

Benjamin B. Bradbury Jr., a motion picture actor, died June 16 at his home, 1001 Fille Street, Bronx, N. Y. He was born in Brooklyn, and made his first appearance on the stage with James O'Neill in "Monte Cristo," twenty years ago. He was a son of the late Benj. B. Bradbury, an inventor of improvements on musical instruments.

Anton Devries, an acrobat, was drowned while bathing in the Raritan River, Metuchen, N. J., June 18.

Will Collins, a European booking agent, died in London, Eng., June 20. Charles Bornhaupt, a vandeville agent, with offices in this city, was Mr. Collins' New York representative.

THE MOTHER of Fred R. Herlihan died May 10, at her home in New Lisbon, Wis., after an illness of nearly three months.

Mrs. NELLIE WINCHELL, mother of (Miss) Monte Stetson, of Stetson and Huber, died in San Francisco, Cal., May 22.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Hagenbeck-Wallace Circus—Owatonna, Minn., 23. Red Wing 24, Rochester 25, New Hampton, Ia., 26. Dubuque 27, Clinton 28, Muscatine 29, Sigourney 30.

La Tena's Circus (Add.)—Presque Isle, Me., 23. Caribou 29, Van Buren 30, Ft. Kent July 1, Ashland 2, Island Falls 3.

McVillie's Comedians, No. 1—Cape Girardeau, Mo., 21-26.

Rutherford Greater Shows (carnival)—Norwalk, O., 21-26, Toledo 28-July 3.

Story Gibson Players—Dover, N. H., 21-26, Rochester 28-July 3.

Van Amberg Circus (Add.)—Conneautville, O., 26, Cambridge Springs 28, Waterford 29.

World at Home (Carnival)—Great Falls, Mont., 21-26.

GEO. H. PRIMROSE and his minstrels are meeting with great success on the Pantages circuit, and business continues to be good along the line. A clipping from a Spokane, Wash., paper reports that this act stopped the show at the Pantages Theatre, there. Mr. Primrose was the guest of Al G. Barnes while in Spokane, and led the parade with him.

OUT OF TOWN NEWS

BOSTON.

LAST week we continued to have the kind of weather that makes everyone grouchy, even the old weather boy himself. One day it was Midsummer temperature and the following twenty-four hours one of our damp Easterly periods (for which Boston is noted).

MAJESTIC (J. V. Phelan, mgr.)—Edith Tallaferrero in the title role of Kate Douglas Wiggin's delightful story, "Rebecca of Sunnybrook Farm," was as charming as ever. She had the advantage of an excellent support in the members of the Loneragan Players, and the performance was an added indication of the training and general excellence of this company. Aside from Miss Tallaferrero, the players were cast: Mrs. Simpson, Amy Ricard; Uncle Cobb, Tom Whyte; Aunt Miranda, Anna Layne; Abner Simpson, Jack Bennett; Adam Ladd, John Meehan, and the kid characters were excellently carried out. The attraction this week is Edmund Breece, in "The Spend-
thrift."

CASTLE SQUARE (John Craig, mgr.)—This week the play is of the woman who wanted to be young again, "Years of Discretion." William Gillette's famous comedy, "All the Comforts of Home," revived old popularity and made many friends. The cast: Alfred Hastings, Wm. P. Carleton; Frangeline Bender, Doris Olson; Tom McDow, Donald Meek; Fifi Oritanski, Betty Barnicot, and the other characters were in the hands of Theodore Kriehus, James Seeley, Al. Roberts, Mabel Colcord and Sylvia Cushman.

TRIMONT (Jno. B. Schoeffel, mgr.)—"The Birth of a Nation" is in its eleventh week here, where the run so far is equivalent to a four months' season of the average drama, for twelve performances a week are played.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and her Padettes Orchestra, and a veritable feast of moving pictures.

KATIE'S (Robert G. Larsen, mgr.)—Douglas Fairbanks and company, Ernest R. Ball, Farber Girls, Ralph Dunbar's Nine White Hussars, Harry Richards and Beanie Kyle, Prince Lai Mon Kim, Papifax and Panlo, Balzer Sisters, and Cyling Brunettes.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—This house was closed June 20. The building will be torn down at once, and a new theatre of the finest type built upon the site. It will probably be ready in the late fall. Manager Morris, after a short vacation, will make his headquarters at Loew's Globe while the new house is being built. Assistant Manager Bernard Frank, who, by the way, has made many Boston friends, has returned to New York to locate at one of the many Loew houses in that city.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 22-24: Paul Petching and company, Harmon, Zarnes and Dunn, Dedic-Verde and company, Mellor and De Paula, Maurice Samuels and company, and Eddie Clark and company. For 25-27: Stewart and Dakin, "Jack and His Jills," Miller and Vincent, Cooke and Rothert, and others.

LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 22-24: Namba Brothers, Schwartz and Woolley, Middle De Long, and others. For 25-27: Paul Petching and company, Harmon, Zarnes and Dunn, Ryan-Richfield company, Corcoran and Dingle, Harashima Brothers, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 21, Violet Mascotte's Merrie Maids put forth a new carnival of song and musical comedy, the comedy element being supplied by Harry Launder, Felix Martin and Jack Marley. New motion pictures also feature in the program.

NORUMBEGA PARK (Carle Alberte, mgr.)—J. W. Gorman's Musical Comedy Co. in "Ting a Ling," with Billy Carleton featured.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—J. W. Gorman's Musical Comedy Co. in "Other People's Money," with Douglas Flint.

PARAGON PARK (G. A. Dodge, mgr.)—Broadway Musical Revue, under direction of Martin Brennan; Alber's eight trained bears, and "Hypocrites," a four reel film play, the exhibition of which was forbidden in Boston by Mayor Curley and censors a few weeks ago.

LEXINGTON PARK—In the rustic theatre, the Adam Good Stock Co. makes its first appearance June 21, with a repertoire of good plays.

PEMBERTON INN (Ed. W. Smith, mgr.)—Cabaret show by Art Spaulding, Edna Leader, Mlle. Camilla, Miss Sawyer, and Bostonian Quartette.

VILLA NAPOLI (Joseph Di Pesa, mgr.)—Cabaret performers include: Bessie Warren, Edna Ayer and Harriet Hebert.

TRIMONT TEMPLE—The wonderful Kinemacolor war pictures are being shown twice daily.

BIJOU (Harry Gustin, mgr.)—Week of 24: Olive Marechal, Allen Raymond, Ruth Elleraya, and many new feature pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Thomas and Robinson, Di. McDonald, Brown Sisters and Cavaliers, Walter, Fowler and Barrett, O'Meara and Mathews, and Hamilton Brothers.

VAUDEVILLE and pictures: Scollay Square, Park, Modern, Franklin Park, Beacon, Shawmut, Washington, Old South, Scenic Temple, Star, Unique, Comique, Winthrop Hall, Harvard, Gem, Congress Hall, Day Square, Niagara, New Palace, Apollo, Cobb, Hub, Premier, South End, Eagle, Roxbury, Huntington Avenue, Puritan, Magic, Superb, Hamilton, Crescent Gardens, and others.

NOTES.

GUSTAVE FROMMAN was in town last week to back up the moving picture censors and to teach the owners of moving picture theatres that a proper appreciation of art is essential to success.

"My brother Charles," said Mr. Fromman, "set a standard in the production of legitimate drama which has put the stage of its day on the present high plane, and it is the intention of my brother Daniel and myself to do the same thing for the photoplay. Before we have finished, every suggestion of the unclean, every taint of smut, will be

as alien to the moving picture house as it is to the church.

"I do not mean by that that we are to have a lot of namby-pamby pictures preaching inconsequential sermons. I mean that we are going to tell clean, thrilling, uplifting, interesting and entertaining stories. The well known punch will be as much a feature as ever, but it will be lacking in immoral mind. I am now producing plays to show in the schools and churches, and I intend to create such a demand for them that the exhibitor of sensations, which degrade rather than entertain, will be forced to change his policy and exhibit the clean instead of the crude.

"Boston is the most particular and independent city on the face of the universe. It knows what it wants and must have it. There is already a movement on foot to clean out the film places of all that is not clean, and I am here to lend a hand. The moving picture has become an institution, and is here to stay. Now that it is here, it is up to us to make it as fine and artistic as possible. Patronage is flocking to the moving picture houses, and it is a crime to show the patrons anything that is lacking in the elements that uplift."

WARD AND DELMORES, after six successful weeks in Boston, have returned to New York for the Summer. They have been booked by Coney Holmes for Western time to open in August.

FRANK LARKIN and his wife, Evelyn, are ready now to return to work. Frank is being congratulated on an increase in his little family. Don't know whether the newcomer is a boy or a girl.

THE NEW EMPIRE, Winthrop, is now under the management of R. N. Wentworth, formerly assistant manager of Gordon's Olympia. The policy is vaudeville and pictures, booking being done by the Quigley Agency.

FISKE O'HARA, the Irish-American tenor, who was at Keith's last week, is a Salem man, and belongs to many fraternal orders in that city. There were many theatre parties during the week. The opening night, State Deputy Watson and other State officers of the Massachusetts State Council, K. of C., occupied a box.

JOHN CRAIG and Mrs. CRAIG (Mary Young) have opened their Summer home, "Crag Holme," Marblehead. At present Mr. Craig motors in to business every day, at the Castle Square, unless Miss Young happens to need the motor, when he has to take the more plebeian train.

JOHN THOMPSON, for many years scenic artist at the Hollis Street Theatre, has been engaged by the Loneragan Players to prepare scenic effects for forthcoming productions of the Summer season at the Majestic.

The second annual outing of the Motion Picture Exhibitors' League of Massachusetts was held June 16, at Pemberton. The members left town on a special boat, and on their arrival at Pemberton, luncheon was served at the Pemberton Inn. In the afternoon a number of athletic events took place. A feature of the day was a baseball game between picked nines, representing the married and single men. President Horstmann, of the league, was on the firing line for the Benedicts. The committee for the cutting was headed by the president, and assisted by Samuel Grant, Harry L. Campbell, J. A. Esakow, Fred Murphy, Harry L. Wasserman, Jacob Laurie, Frank J. Howard, and others. A moving picture camera man went with the party, and filmed the day's proceedings.

All the boys are working hard for Agnes Cane, of the Paragon Booking Agency, who, at present, is among the lucky twenty-five in the Boston American's Exposition contest. The contest closes soon, so boys, don't forget to hustle for coupons and try to keep Agnes among the first twenty-five. She is deserving of the splendid trip.

SAUL ROSENBERGER will superintend the building of the new theatre on the site of Loew's Orpheum, for the Fleischman Company of New York, builders of all the many Loew's houses in that city. The raising of the old building will begin at once. Mr. Rosenberger, I am informed by one of his intimate friends, is a great friend of the performers, especially of the female sex, and in the rebuilding of some of the Loew houses, while performances were in progress, Saul made his "office" in the first entrance, where he had a chance to view and chat with his stage friends. But the current job will be all work and no play for Mr. Rosenberger, as there will be no bright lights in the footers or on the stage. During his time off, if he goes to Loew's Globe, perhaps Manager "Vic" Morris will allow him back stage, maybe.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "The Commuters," June 21-26.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill 21-23: "The Bachelor's Dinner," Ratliff and Anthony, Pollard, the Bradshaws, Koler and Evans, Wahl and Jackson, and pictures. Change of bill 24-26.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BROADWAY, HUDSON, LION, EDISONIA, MIRROR, CAIETY, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX AND LYRIC, motion pictures.

NOTES.

Two local stock favorites, Alice Bentley and James Heenan, appeared in "Within the Law" at Court Square, 14-16.

FLORENCE FRANKLTON, an old Poli Stock favorite, appears in "The Commuters" this week.

BOX, FRANCIS BENT lectures on "Mexico" and "The European War," at Poli's last week, were greatly enjoyed.

RINGLING BROS. Circus pitched tents at Hampden Park, 16, and entertained two capacity audiences. The parade in the morning was most favorably commented on. The program, which opens the show was the finest and most pretentious ever seen here under canvas.

Milford, Mass.—Opera House is closed.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill for week of June 21: "The Big Four," Whitney's Operatic Dolls; Clifford and Burke, D. J. Harrington, Sadie Rodgers, James M. Fulton, and McAvoy and Brooks. The Sunday

attraction includes brass band concerts and Elizabeth McNamara, soprano soloist.

LYCEUM and **IDEAL**, motion pictures and songs. ON THE BILL at Nipmuc last week, the Vernette Trio were the hit of the show, with Richards, the equilibrist, and the O'Branos, and Henry and Wood, scoring well.

THE SULLIVAN BROS. gave a farewell banquet to the members of their minstrel company upon the closing of their season at the Gal-Rustic Inn, at Lake Nipmuc. Covers were laid for thirty-five, and a happy time was had by all.

THE MURPHYS (Francis and Reginald) will spend the Summer at their home at Milford.

JOSEPH HUGHES, late of Golden and Hughes, seems to have had enough of the road, and has changed from black face to white, and is playing farmer for a while.

The local Elks celebrated Flag Day in grand style, and headed by a brass band of twenty instruments, they escorted their guests, the G. A. R. Post, Women's Relief Corps, the Chapter of the Daughters of the American Revolution and the local militia, to the Town Hall, where they witnessed the ritual services for that occasion.

Lowell, Mass.—Keith's (Ben Pickett, mgr.) feature pictures.

MEK S. (Black & White, mgr.)—Paramount pictures.

LAKEVIEW (Ralph Ward, mgr.)—For 21 and week: Bigney, high diver, and outdoor attractions, and Mutual pictures in theatre.

COLONIAL, JEWELL, OWL, ROYAL and **VOYANS**, pictures only.

ACADEMY closed for the Summer 20.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players closed a successful Spring season June 19. They will re-open for the Summer season July 5.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "The Rule of Three" June 21-26. "The Old Homestead" 28 and week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 21-23: Will Oakland and company, La Grange and Gordon, Norton and Noble, Brooks and Harris, Hallen and Hunter. Bill 24-26: The Columbia, Quintette, Freddy James, "A Tenement Flirtation," and Haviland and Thornton. "The Belles of Seville" will headline the 28-30 bill.

GREENLY'S (James W. Greely, mgr.)—Musical comedy and feature pictures for the Summer season. "The Hinky Dee Girls" began a two weeks' engagement 21.

CAFE THEATRE, CAFE COTTAGE PARK (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co., which met with great popularity here last season, opened for the Summer season, 19, presenting "Little Boy Blue," and was greeted by large audiences.

RIVINGTON PARK NEW THEATRE (Royster & Dudley, mgrs.)—This popular resort will open with "Alma, Where Do You Live?" 26.

STRAND, EMPIRE and **NEW NICKEL**, motion pictures only.

NOTES.

The Gem Theatre, with motion pictures: Pavillion, with dancing and pictures, and Majestic Rink, with roller skating attractions located at Peak's Island, all open, 21, for season.

FRANK A. ROBBINS' Circus comes July 2.

PORTLAND LODGE OF ELKS enjoyed their annual field day at Sebago Lake, June 19.

Milwaukee, Wis.—Shubert (C. A. Nigge-mayer, mgr.) the Shubert Stock Co. presents "The Little Lost Sister" week of June 21.

EMPEROR (Harry Goldenburg, mgr.)—The Emperor Stock Co. continues under the supervision of Wallie Brooks, and re-organized for week of June 20, presents "The Golden Crookers."

ORPHEUM (Jack Yeo, mgr.)—Bill 20-26: Johnny Fogarty and his Six Cakewalkers, George Stanley, Morris Sisters, and Siegel and Matthews. **CARSTAL** (William Gray, mgr.)—Vaudeville and pictures. Bill week of 21: Lottie Mayer and Diving Girls, Klein and Clifton, Al. H. Wild, Bob Wasserman, and the Real Quartette.

MAJESTIC and **DAVIDSON**, feature films.

THE HAGENBECK-WALLACE Circus opened here 14, but rain spoiled their first day's business. Fine weather followed and business was exceptionally good.

PARK and **RAVENNA PARK** are now open, but weather conditions have been very much against business.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) is closed, end undergoing alterations and renovation.

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and **JITNEY**, moving pictures.

HAGENBECK-WALLACE CIRCUS drew two big tents full June 12. The evening one was caught in a heavy rain, drenching all.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) "Everywoman" drew big week of June 13, which closed the season at this house, except that Pavlova will appear for one night, 30.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Players present "The Divorce Question" 20-26.

EMPEROR (Gus S. Greening, mgr.)—Business is big. Bill week of 20: Dr. Royal Raceford and company, York and King, Bensee and Baird, Mr. and Mrs. McDonald, and the Apollo Trio.

PRINCESS (Bert Goldman, mgr.)—Business is very good. Bill 21-23: Spencer and Williams, Mott and Maxfield, Niblo's birds, and Wilks and Wilks. Last half: Ray Monde, Isabelle Miller and company, Broughton and Turner, and Lohse and Sterling.

STAR (John P. Kirk, mgr.)—The Midnight Maidens week of 20. "The Girl in Blue and her own company" week of 27.

STRAND, MAJESTIC, STARLAND, BLUE MOON, AL-HAMBRA and **GAIETY**, moving pictures.

CHARLES C. RUENHAM, a well known actor playing with the Fisher Players company, died suddenly June 8 at the Empress Hotel, this city.

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The photo-play, "The Eternal City," with Pauline Frederick, had good business week of June 14. "The Dawn of a Tomorrow," with Mary Pickford, week of 21; "The Pretty Sister of Jose," with Marguerite Clark, and "The Dictator," with John Barrymore, will divide week of 28.

NATIONAL (Wm. H. Rapley, mgr.)—"The Serenade" was given by the Aborn Opera Co. to appreciative audiences. Estelle Wentworth, Fritz Von Busing, Forrest Huff, Albert Parr, George Shierda, Phil Branson, William Schuster and Frank Woolley were all good. The season closed 19.

POLL'S (J. W. Cone, mgr.)—"The Little Millionaire" was given a fine production by the Popular Players week ending 19. Albert Roscoe, Robert Lowe, Louis Haines, Gavin Harris, Russel Milmore, Maude Gilbert, Helen Tracy, Rose Macdonald and Teresa Dale were all excellent. An effective chorus added to the performance. Good business noted. "We Are Seven" week of 21. "The Blue Bird" next.

COMPOS (A. Julian Brylawski, mgr.)—Bill 21-23: "The Fashion Shop," Box Car Trio, Baker and Emmett, Holmes and Reilly, Karl Demarest and "Happy Hooligans" in "Damaged Goods." Sunday concerts, well featured, and music by "That Orchestra," do capacity.

B. F. KNIGHT'S (Roland S. Robbins, mgr.)—Flake O'Hara, the Morgan Dancers, Louise Kent and company, Charlie Case, Lightner and Jordan, Kaufman Brothers, Adeline Francis, the Toyo Troupe, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

JAMES THATCHER, Mr. Poll's general manager, made his regular weekly trip, and found everything satisfactory. While here he entertained at luncheon, Edward Renton, manager of Poll's Baltimore house.

THE GENTRY BROS. Shows here all week June 21, and will exhibit in three different sections of the city. Monday, June 21, N. E. section; Tuesday, S. E. section, and remainder of week N. W. section.

As pictures are now holding down the Columbia, Col. Robert B. Howell, the popular main door-keeper, will lay off until the opening of the regular season, and will give his full attention to Rock Creek Cemetery, where he is a popular attaché.

MANAGER FRED G. BERGER is always a busy man. **MANAGER J. W. CONE** is making many changes in Poll's.

CORA B. SHREVE will present "The Runaway Princess," at the National, Monday, June 28.

The frame and mountings made expressly for the moving pictures at the Columbia, which adds much to the appearance of the pictures, is the work of Charles Squires, the scenic artist of the Columbia. It has been much admired and commented on. All his work has been of high standard and he is deserving of all the good words.

The Columbia Heights Association celebrated the twenty-first anniversary of its founding in the ball room of the "Arcade," June 19. There were many well delivered addresses, but the palm was carried off by Fred G. Berger, the first vice president and treasurer of the association. His address was mighty interesting, as he gave details of the birth of the association twenty-one years ago, and he was one of the original members. His remarks were much enjoyed.

Logansport, Ind.—Nelson (Edw. F. Gallagher, mgr.) Universal pictures are drawing big.

COLUMBIA (Harlow Byerly, mgr.)—Bill June 21-23: Louise De Foggi, Ruskin's animal pictures and lecture, and Curtis roosters. For 24-26: Hazel Morris, Cooper and Ricardo, and Aerial Buddas. **PARAMOUNT** (W. H. Lindsay, mgr.)—Paramount pictures.

SPRINGER PARK (Edw. Galligan, mgr.)—Chas. F. Niles, aviator, will make flights 27.

GRAND AND ARK, pictures only.

THE BROADWAY is dark.

NOTES.

CHAS. FALLON, who was business manager of the "Help-Wanted" company, playing the Southwest this season, is in this city assisting Edw. Galligan in several outdoor attractions. Mr. Fallon reports a good season, but is justly indignant over the increase of rates recently passed by the railroads.

NEWTON UNDERHAY, "props" at the Columbia Theatre in Indianapolis, is spending his summer vacation at his home in this city.

LAWIS PIKE, orchestra director of the Sipe Theatre, at Kokomo, is at his home here for the summer, owing to the closing of the Sipe for re-decorating and refurbishing.

THE CAROLS BAND "cleaned up" at the Colonial, 17-19, giving a performance filled with songs, dancing and fun.

EVANSVILLE, Ind.—Wells Bijou (C. Lar. Offutt, mgr.) feature films.

ORPHEUM AND NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOV-KITZ, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VELADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

BORNE FIELD, the new baseball and athletic field, owned by the city, was formally opened when the local Central League team and Erie, Pa., played on June 17. Previous to the game and dedication an automobile parade motored to the park. In the evening, Hussane, the Turk, defeated Jess Westergaard in a wrestling match, while Billy Schober won from Young Dompky in a preliminary contest. The stadium and bleachers seat 8,500.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) Gus Edwards' Song Revue drew big houses week of June 14. This house closed for the season 20.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays are drawing well.

COLONIAL, LA SALLE and SURPRISE, pictures only.

NOTES.

THE WORK of re-modeling the Majestic Theatre has begun. The house is expected to be finished and ready for opening about the middle of August. The stage will be enlarged, the dressing-rooms placed under it, and the balcony along the side will be removed. The lobby will be enlarged, and a tile floor leading back to the theatre auditorium will be laid. The house will be re-furnished throughout, and the policy will continue to be musical comedy and pictures.

GUS EDWARDS expects to place quite a few amateurs he tried out at the Orpheum, week of 14.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co. presents "The Big Idea" June 21-26.

MILES (Chas. Dempsey, mgr.)—Bill week of 21: "Is He Charlie Chaplin?" heads the bill; the Six Yocartys, Marie Russell, Bowen and Bowen, Three O'Neill Sisters, Cycling McNutta, and pictures.

PRISCILLA (P. E. Sosa, mgr.)—Bill 21-26: Torcat and Mlle. D'Alina, other acts and pictures.

HIPODOMOS (H. A. Daniels, mgr.)—The Navasars, girl orchestra and film plays.

STAR (Drew & Campbell, mgrs.)—The Follies of Burlesque week of 21. Next week, Mike Kelley, the new comedian, and Patricia Mackey will lead the show.

ALHAMBRA, REEL, KNICKERBOCKER, METROPOLITAN and LIBERTY, feature pictures.

STANDARD (Jos. Grossman, mgr.)—The anniversary of this successful picture theatre was celebrated with capacity houses last week.

DUCHESS (A. A. Comey, mgr.)—For week of 21, Geo. MacFarlane is soloist, and feature pictures.

LUNA PARK (Col. C. X. Zimmermann, mgr.)—Good weather brought out the crowds last week, and the opening of the bathing beach increased business.

Akron, O.—Colonial (Louis Wise, mgr.) Feibel & Shea Stock Co., in "The Misleading Lady," week of June 21.

LAKEVIEW PARK CASINO (Harry A. Hawn, mgr.)—Bill week of 21: Four Musical Lunds, the Clipper Trio, Novelty Clintons, Collins and La Hay, Janet Loudon and company, Mabel Frank, and photoplays.

BANK, WALDORE, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PAUTAGES, pictures only.

RINGLING BROS.' CIRCUS comes June 28.

Albany, N. Y.—Harmann Blecker Hall (Edward M. Hart, mgr.) "Hands Up," Low Fields' new production, with himself and Maurice and Florence Walton featured, was presented to packed houses June 14-19. The Lytell-Vaughan Stock Co. presents for the closing of the stock season, "Forty-five Minutes from Broadway" 21-26.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—The vaudeville headliner entire week of 21 is Mme. Dore's Opera Company. Others 21-23: Mullen and Gerald, Three Norris Sisters, Weir and Lott, and Frank Gabby. Pathe Weekly pictures continue.

PROCTOR'S LELAND (Guy A. Graves, mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Continued warm weather is drawing great crowds to this resort.

ELECTRIC PARK (C. W. Calkins, mgr.)—Attractions here report good business.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PEOPLE'S, HUDSON, PARKWAY, DELAWARE AVENUE, PROCTOR'S ANNEX, PEARL, FAIRYLAND and ORPHEUM, moving pictures.

RINGLING BROS.' CIRCUS played to twenty-five thousand people at two performances, 18.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Mam'zelle," June 21-26. "The New York Idea" next week.

TRICK (Merris Shubert, mgrs.)—Adele Blood Stock Co., in "Her Game," week of 21. "The Fighting Hope" next week.

GAYETY (J. M. Ward, mgr.)—Top Notch Girls continue to good summer business.

SHEBA (M. Shea, mgr.)—Bill for 21-26: Dorothy Toye, Watson Sisters, Walrus Trio, Dave Wellington, Santley and Norton, McMahon, Diamond and Chaplow, and Albert Perry and company.

FRONTIER (Chas. H. Boshier, mgr.)—Feature films, to excellent business.

OLYMPIC (Chas. Deninger, mgr.)—Bill 21-26: Henry Emerson, Grace Celeste, Three Manning Sisters, Buckley's animals, and Stanley, Syman and Salvador.

ACADEMY (Jules Michaels, mgr.)—Gordon and Leavitt head the current musical show.

RINGLING BROS.' CIRCUS showed here 21.

MILLER BROS.' 101 RANCH, with Jess Willard, is billed for 26.

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) Kolb & Dill Co., in "This Way Out," June 21-26.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Frank Bacon, in "The Ellixir of Youth," 20-26.

ORPHEUM (Clarence Drown, mgr.)—Bill 21-26: Adelaide and Hughes, Nat M. Willis, Marie Nordstrom, Hoey and Lee, Madame Benson, Havemann's animals, Four Romanos, and Mr. and Mrs. Carter De Havey.

PANTAGES (Carl Walker, mgr.)—Bill 21-26: Cora Youngblood Corson's Instrumentalists, Bob Albright, Chas. Wayne and company, Holden and Harroon, and Kennedy and Mac.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S SYMPHONY, WOODLEY, MAJESTIC, SUPERRA, GARRICK and MOZART, motion pictures only.

Grand Rapids, Mich.—Empress (Dan'l McCoy, mgr.) Olive Vail and La Salle Music Co. present "The Girl Question" June 21-26.

RAMONA PARK (L. J. De Lamar, mgr.)—Bill week of 21: Harry Cooper, Julia Curtis, Ralph Dunbar's Balon Singers, Hayward, Stafford company, and Page, Hack and Mack.

ORPHEUM (Harvey Arlington, mgr.)—Photoplays only.

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KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPODOMOS (Frank Coffinberry, mgr.)—Bill for week of June 21: Martin and Florence, Carver and Murray, Allsworth and Linden, Low Hawkins, Howard Sisters, Mlle. Emerie, Dolan and Lenhart, Jarvis and Harrison, and Morgan Whaley and company.

GROHN (W. Newkirk, mgr.)—Bill 20-23: Musical Hunters, Dunn and Dean, the Flying Kays, the Bimbos, and Zeno and Mandell. Last half: Crockett and Davenport, Three Gay Sisters, Norman and Anderson, Morton, Mills and Norworth, and McConnell and Austin.

ELECTRIC PARK (Sam Benjamin, mgr.)—Vaudeville bill in the German village 30 and week includes: The Maseroff Troupe of Russian dancers, Lewis and White, Scammin and Anderson, Murray and Ward, and Virginia Allsworth. All other theatres closed for the summer.

NOTES.

JIM BYRNELL has signed with the Auditorium Stock Co. for next season. He left town last week to spend the summer with a repertoire company till the regular season opens.

CYRIL SMITH is spending a few days here, after closing with "The Debutante" company.

RAIN continues all over this territory, and outdoor attractions, airdomes, parks, carnivals and tent shows are having poor business.

MILTON SCHUSTER visited here a couple of days on his way to St. Louis. He returned last week, and opened his show at Hutchinson for the summer, June 20.

FRANK KELLY was a Southwestern Bureau visitor last week. He has a fast little tab, show, and is doing fine, playing the summer time.

TOM HAYES closed with Arthur Clamage June 12, and joined Kelly-Kneeland 15. Not much rest for Tom this summer.

Charlotte, N. C.—Piedmont (Ed. G. Gidley, mgr.) Zarrow's American Girls are playing a return date June 21-26.

LAKEWOOD CASINO (W. S. Orr, mgr.)—William Irvine Frasnoux company 21-26.

PRINCESS (Tate Powell, mgr.)—Feature pictures.

EDIMONIA, AMUSEU, OTTOWAY, BROADWAY and IDEAL, pictures only.

ACADEMY is dark.

NOTES.

MANAGER JNO. L. CROVO, of the Academy of Music, is in New York, conferring with his booking agents in regard to the regular bookings of that house. The Academy Players closed a successful season of stock 19.

ZARROW'S AMERICAN GIRLS are filling a return engagement at the Piedmont this week. The Southern Beauties Company closed week of 14, to big business.

Birmingham, Ala.—Amuse-U (H. M. Newcomb, mgr.) the Crawford-Humphries Musical Comedy Co. is playing its second and last week, June 21-26, to good business.

BEST (E. L. Lenhart, mgr.)—The Holly Toity Girls did well 14-19.

JEFFERSON, LYRIC, MAJESTIC, ORPHEUM and BIZOU are dark.

NOTES.

EAST LAKE PARK, under the management of the Black Amusement Co., has some splendid outdoor attractions and is doing good business. Twice a week fireworks on the lake are proving a strong drawing card. Brown's Band is furnishing the music.

The new Strand Theatre, to be managed by Abernathy & Callman, is under course of construction, and when completed will be one of the handsomest photoplay houses in this section of the country.

Hartford, Conn.—Poll's (Louis J. Fosse, mgr.) Brady version of "Uncle Tom's Cabin" entire week of June 21. "The Girl From Out Yonder" to follow.

PALACE (William D. Acough, mgr.)—Bill 21-23: Ruth and Kitty Henry, Francis P. Bent, Black and White, Ida Turner, and "Mile a Minute." Bill 24-26: Pike and Calame, Moore, O'Brien and Comack, Wahl and Jackson, and "The Bachelor Dinner."

STRAND, MAJESTIC and PRINCESS, pictures only.

HARTFORD (H. H. Jennings, mgr.)—Vaudeville and feature pictures.

PARSON'S THEATRE has been cleaned and tucked away in lavender for the summer months.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Renfrow Stock Co. began an indefinite engagement here June 21, changing programs Mondays, Wednesdays and Fridays.

CENTRAL, PRINCESS, LYRIC and ROYAL, moving pictures.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) re-opened June 14, with pictures, for rest of summer.

PRINCESS, MAJESTIC, LYRIC, EXCO, CRESCENT, LEADER and DIXIELAND, pictures only.

HAMPTON PARK AIRDOME—Manhattan Stock Co. is enjoying good business.

Macon, Ga.—Palace (H. E. Stahler, mgr.) feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Vaudeville and feature pictures.

MACON (W. A. Leach, mgr.)—Pictures only.

Augusta, Ga.—Motion pictures are being shown to very good business at the Strand, Dreamland, Casino and Modjeska Theatres.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of June 21-26 is represented.

Alingworth, Virginia, Electric Park, Kansas City, Mo.
Akin, Figg & Duffy, Pantages' Circuit, Indef.

ALOHA TWINS

—THE—
HAWAIIANS
In their Wonderful Barefoot
Hula-Hula Dances
Featured with the "Frolics of 1915."

Alber's Bears, Norumbega Park, Boston, Indef.
Antwerp Girls (4), Palace, N. Y. C.
Arlington, Billy, Trio, Henderson's, Coney Island, N. Y.
Ash & Shaw, Delancey St., N. Y. C., 24-26.
Austin, Dare, & Co., Nixon, Phila.
Avon Comedy Four, New Brighton, Brighton Beach, N. Y.
Ayer, Edna, Villa Napoli, Boston, Indef.
Barat, Arthur, New Brighton, Brighton Beach, N. Y.
Ball, Ernest, Keith's, Boston.

LEE BARTH

STILL IN DIALECT

Balzer Sisters, Keith's, Boston.
Bankoff & Grlie, Temple, Detroit.
Bauers & Saunders, Boulevard, N. Y. C., 24-26.
Baker Sisters, Warwick, Bkln., 24-26.
Bauwens, Paul, McVicker's, Chicago.
"Bachelor Dinner, A," Palace, Hartford, Conn., 24-26.
Bernard, Ray, Bert Levey Circuit, Indef.
Bchway, Happy, Todd's Vaude. Show, Indef.
Bendix, Theo, Players, Henderson's, Coney Island, N. Y.
Berko, Steffy, & Co., Academy, Norfolk, Va., 24-26.
Bernard & Scerth, Keith's, Phila.
Bertish, Majestic, Chicago.
Bernard & Roberts, Lincoln Sq., N. Y. C., 21-23;
Orpheum, N. Y. C., 24-26.
Bennett Sisters (3), Warwick, Bkln., 24-26.
Bent, Francis P., Palace, Hartford, Conn., 24-26.
Bell & Eva, Gt. Northern Hipp., Chicago.
Big Four, Lake Nipmuc, Milford, Mass.
Blondell, Edward, & Co., Keith's, Phila.
Blanche, Belle, Palace, N. Y. C.
Bowers, Walters & Crooker, Palace, N. Y. C.
Bonita & Lew Hearn, Forsyth, Atlanta, Ga.
Booth & Leander, Keith's, Phila.
Boganny Troupe, Boulevard, N. Y. C., 21-23; National, N. Y. C., 24-26.
Bowers, Frederick V., Prospect, Bkln.
Bostonian Quartette, Pemberton Inn, Boston, Indef.
Brown Bros., Montgomery & Stone, N. Y. C., Indef.

FRED & MINITA BRAD

Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Broadway Comedy Four, Unique, Minneapolis;
Empress, St. Paul, 28-July 3.
Brunettes, Cycling, Keith's, Boston.
Braatz, Selma, Temple, Detroit.
Briece & King, Keith's, Phila.
Brown & Jackson, American, N. Y. C., 21-23; Orpheum, N. Y. C., 24-26.
Bryan, Sumner & Co., National, N. Y. C., 21-23;
American, N. Y. C., 24-26.
Brooks, Harry, & Co., 7th Ave., N. Y. C., 21-23.
Browning, Bessie, Nixon, Phila.

LOUISE BRUNELLE & STEPHENS HARRY
and GRETCH
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Broadway Mus. Revue, Paragon Park, Indef.
Brown Sisters & Cavaliers, Gordon's Olympia, Boston.
Broughton & Turner, Princess, St. Paul, 24-26.
Burke & Burke, Orpheum, N. Y. C., 24-26.
Buckley's Animals, Olympic, Buffalo.
Budds, Aerial, Colonial, Logansport, Ind., 24-26.
Byers & Scott, Proctor's 58th St., N. Y. C., 21-23.
Cartmel & Harris, Prospect, Bkln.
Case, Chas., Keith's, Washington.
Carus, Emma, & Co., Majestic, Chicago.
Castle, Mr. & Mrs. Vernon, Palace, N. Y. C.
Camille, Mlle., Pemberton Inn, Boston, Indef.
Cameron, Lawrence, & Co., Henderson's Coney Island, N. Y.
Celesta, Grace, Olympic, Buffalo.
Cheate, Mattie, & Co., 11a Ave., N. Y. C., 24-26.
Clifton & Beatrice, Brennan & Fuller Tour, Australia, Indef.
Claremont Bros., Prospect, Bkln.
Clark & Rose, Emery, Providence, 24-26.

THE GIRLS BEHIND THE GUNS
GLINTON AND BEATRICE
JUST RETURNED FROM AUSTRALIA

Clayton & Leunie, Proctor's 58th St., N. Y. C., 24-26.
Clifford & Burke, Lake Nipmuc, Milford, Mass.
Clipper Trio, Lakeside Park Casino, Akron, O.
Clintons, Novelty, Lakeside Park Casino, Akron, O.
Colburn, Jennie, Billy "Swede" Hall & Co., Indef.
Gorson, Cora Youngblood, Instrumentalists, Pantages, Los Angeles; Pantages, San Diego, 28-July 3.
Courtney Sisters, Henderson's, Coney Island, N. Y.
Cooper, Harry, & Co., Ramona Park, Grand Rapids, Mich.
Cooper, Joe & Lew, Orpheum, N. Y. C., 21-23; National, N. Y. C., 24-26.
Cook & Rother, Globe, Boston, 24-26.

Cogert, Gertrude, Palace, Bkln., 24-26.
Cocoran & Dingle, St. James, Boston, 24-26.
Connelly, Jane, & Players, Prospect, Bkln.
Conroy & Le Maire, Palace, N. Y. C.
Colonial Quintette, New Portland, Portland, Me., 24-26.
Cooper & Ricardo, Colonial, Logansport, Ind., 24-26.
Collins & Le Hay, Lakeside Park Casino, Akron, O.
Crumit, Frank, Fontaine Ferry Park, Louisville.
Crawford & Broderick, Boulevard, N. Y. C., 24-26.
Crouch & Davenport, Globe, Kansas City, Mo., 24-26.
Cuddy, John, Bushwick, Bkln.

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDIENNE

Cullen, James H., Temple, Detroit.
Curtis, Julia, Ramona Park, Grand Rapids, Mich.
Cunningham, Evelyn, Boulevard, N. Y. C., 21-23.
Cunningham & Marion, American, N. Y. C., 21-23.
Cummings & Gladings, Proctor's, Albany, N. Y., 24-26.
D'Arville, Jeanette, Toronto, Ont., Can., Indef.
Damere, Geo., & Co., Majestic, Chicago.
Dale, Violet, Majestic, Chicago.
Davies Family, Gt. Northern Hipp., Chicago.
Del Mont, Al. & Nan, Chester Park, Cincinnati.
Deland-Carr & Co., Palace, Bkln., 24-26.
Deane, Franklin, & Co., Emery, Providence, 24-26.
De Long, Maudie, Emery, Providence, 24-26.
Devere & Malcolm, Proctor's, Schenectady, N. Y., 24-26.
De Leon & Davies, Grand, Phila.
De Gascoigne, Cadets, State St., Trenton, N. J., 24-26.
"Devil's Mate, The," Cross-Keys, Phila., 24-26.
"Dixie Elopement, A," Bushwick, Bkln.
Dotson & Gordon, Greeley Sq., N. Y. C., 21-23;
Lincoln Sq., N. Y. C., 24-26.
Dordeus, The, Greeley Sq., N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.
Doree, Mme., Opera Co., Proctor's, Albany, N. Y.
Donahue & Stewart, Palace, N. Y. C.
"Does a Million Interest You?" Boulevard, N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Drew, Lowell & Esther, Loew's, Newark, N. J., 24-26.
Drawie, Frisco & Hambo, Nixon, Phila.
Drams, Marie, McVicker's, Chicago.
Du For Bros., American, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Du Bois, Wilfred, Grand, Phila.
Dunn, Arthur, & Co., State St., Trenton, N. J., 24-26.
Edwards & Helepe, Globe, Boston, 24-26.
El Key Sisters, Sohmer Park, Montreal, Can.
Ellison & Glenn, Orpheum, N. Y. C., 24-26.
Elliot & Mullen, Loew's, Toronto, Can.
Elleraya, Ruth, Bijou, Boston.
El Cota, Gt. Northern Hipp., Chicago.
Emmett, Mr. & Mrs. Hugh J., Moss Circuit, Eng., Indef.
Emerson, Henry, Olympic, Buffalo.
Estus, Ed., Proctor's 58th St., N. Y. C., 21-23.
Everett, Sophie & Harvey, Bushwick, Bkln.

HARRY-EVENS & SMITH-DAVE

Presenting "BETWEEN BATTLES"

Special Scenery & Effects Playing U. S. O. Time

Farber Girls, Keith's, Boston.
Fairbanks, Douglas, & Co., Keith's, Boston.
Farrel, Margaret, Loew's, Newark, N. J., 24-26.
Fox & Eschel, Fulton, Bkln., 24-26.
Foye, Eddie, Palace, Bkln., 24-26.
Forrest, Bert K., Proctor's 58th St., N. Y. C., 24-26.
Fogarty, Johnnie, & Cakewalkers, Orpheum, Milwaukee.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction - HARRY FITZGERALD

Forget-Me-Not (5), Gt. Northern Hipp., Chicago.
Fridowsky Troupe, Henderson's, Coney Island, N. Y.
Freeman & Dunham, Temple, Detroit.
Francis, Adeline, Keith's, Washington.
Frevoll, Orpheum, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Francis & Rose, Boulevard, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Frey Twins & Frey, Palace, Bkln., 24-26.
Frank, Mabel, Lakeside Park Casino, Akron, O.
Fulton, James M., Lake Nipmuc, Milford, Mass.
Garden City Comedy Four, Rochester, N. Y.
Gardner, Jack, Forsyth, Atlanta, Ga.
Galletti's Monks, Keith's, Phila.
Gallagher & Martin, Orpheum, N. Y. C., 21-23; American, N. Y. C., 24-26.
Gamble, Frank, Proctor's, Troy, N. Y., 24-26.
Gay Sisters (3), Globe, Kansas City, Mo., 24-26.
Gerard & West, Lincoln Sq., N. Y. C., 21-23;
Loew's, Newark, N. J., 24-26.
Gillett, Lucy, Majestic, Chicago.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Elsie, & Co., American, N. Y. C., 21-23.
Gilbert & Sullivan Revue, Palace, N. Y. C.
Gladators, The, Fontaine Ferry Park, Louisville.
Gormans, Musical (6), New Brighton, Brighton Beach, N. Y.
Gould, Clara & Flo, Academy, Norfolk, Va., 24-26.
Gonne & Livsey, Proctor's 58th St., N. Y. C., 21-23.
Gordon, Kitty, New Brighton, Brighton Beach, N. Y.
Gordon & Leavitt, Academy, Buffalo.
Grace Twins, Keith's, London, Can.
Gruettes, The, Nixon, Phila.
Graham & Randall, Keith's, Cincinnati.
Harris & Randall, Spring Lake, Mich., Indef.
Harward-Stafford & Co., Ramona Park, Grand Rapids, Mich.
Harmon, Zarnes & Dana, St. James, Boston, 24-26.

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MARIE AND BILLY HART

In "THE CIRCUS GIRL"

Direction, JAMES E. PLUNKETT

Harkins, Jim & Marion, Greeley Sq., N. Y. C., 21-23; Fulton, Bkln., 24-26.
Harkins Bros., St. James, Boston, 24-26.
Hamilton Bros., Gordon's Olympia, Boston.
Harrington, D. J., Lake Nipmuc, Milford, Mass.
Haviland & Thornton, New Portland, Portland, Me., 24-26.
Hershey & Golda, Graham Stock, Indef.
Helene & Emellon, Forsyth, Atlanta, Ga.
Heath & Perry, Bushwick, Bkln.
Hebert, Harriet, Villa Napoli, Indef.
Hippodrome Four, National, N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.
Houston, Henry, Touring Australia, Indef.

HARRY HOLMAN

In "ADAM KILJOY"

Direction

THOS. J. FITZPATRICK

June 24-26, Greenpoint, Brooklyn.

June 28-July 3, Bushwick, Brooklyn.

July 6-10, Keith's, Boston.

Hadji Nassar Arabs, New Brighton Brighton Beach, N. Y.
Holmes & Buchanan, Lyric, Richmond, Va., 24-26.
Howard & McCane, Majestic, Chicago.
Howard & Minson, American, N. Y. C., 21-23.
Honey Girls, Delancey St., N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME

Direction HARRY W. SPINGOLD

Honey Boy Minstrels, Shubert, Bkln., 24-26.
Hoyt's, Add., Minstrels, Gt. Northern Hipp., Chicago.
Hughes, Mrs. Gene, & Co., Proctor's, Troy, N. Y., 24-26.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME

Direction - PAT CASEY

Inness & Ryan, Pantages, Wian'peg, Can., 28-July 5.
Irving (3), Loew's, Newark, N. J., 24-26.
James, Freddy, New Portland, Portland, Me., 24-26.
"Jack & His Jills," Globe, Boston, 24-26.
Kaufman Bros., Keith's, Washington.
Kennedy & Mac, Pantages' Circuit, Indef.
Kelly, Walter C., Keith's, Phila.
Kent, Louise, Keith's, Washington.
Keltone (3), Orpheum, N. Y. C., 21-23.
Kerslake's Pigs, Proctor's 58th St., N. Y. C., 21-23.
King, Marie, & Co., Fontaine Ferry Park, Louisville.



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WILLIAM BAL COMPANY 145 W. 42d St.
New York.

Kirke, Hazel, Trio, 7th Ave., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Kingsbury & Munson, Greeley Sq., N. Y. C., 24-26.
Kittles (4), Proctor's 58th St., N. Y. C., 24-26.
Kie-Wah-Ya, Kathleen, Chester Park, Cincinnati.
Klein & Clifton, Orpheum, Detroit; McVicker's, Chicago, 28-July 3.
Kluting's Animals, Bushwick, Bkln.
Kluses & Bernie, Loew's, Toronto, Can.
Klein & Clifton, Crystal, Milwaukee.
Kolb & Harland, Henderson's, Coney Island, N. Y.
Kramer & Morton, Grand, Phila.
Laurence, Bert, Sun Circuit, Indef.
Lai Mon Kim, Prince, Keith's, Boston.
Langdon, The, Majestic, Chicago.
La Vier, John, 7th Ave., N. Y. C., 24-26.
Lawana Trio, Proctor's, Albany, N. Y., 24-26.
Largay & Snee, Proctor's, Schenectady, N. Y., 24-26.
Laughlin's Comedy, Gt. Northern Hipp., Chicago.
Leonard, Temple, Hamilton, Can.
Le Count, Beale, Lincoln Sq., N. Y. C., 21-23; Delancey St., N. Y. C., 24-26.
Ledegar, Chas., Fulton, Bkln., 24-26.
Lento, Wm. F., & Co., Proctor's 58th St., N. Y. C., 21-23.
Leader, Edna, Paragon Park, mdef.
Lewis & White, Electric Park, Kansas City, Mo.
Lightner & Jordan, Keith's, Washington.
Lille, Carrie, Proctor's, Albany, N. Y., 24-26.
Libby & Barton, Keith's, Cincinnati.
Lloyd & Britt, New Brighton, Brighton Beach, N. Y.
Long, Chapron & Green, Hamilton, St. Louis, 24-26; Empress, St. Louis, 28-30.
Long Tack Sam & Co., Lyric, Richmond, Va., 24-26.
Lola, American, N. Y. C., 21-23.
Lora & Payne, State St., Trenton, N. J., 24-26.
Loise & Sterling, Princess, St. Paul, 24-26.
Louden, Janet, & Co., Lakeside Park Casino, Akron, O.
Lukens (4), Sohmer Park, Montreal, Can.
Lunda, Musical (4), Lakeside Park Casino, Akron, O.
Mallia & Bart Co., Sohmer Park, Montreal, Can.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS & JERMON

MacCurdy, James Kyrie, & Co., Lincoln Sq., N. Y. C., 21-23; Loew's, Newark, N. J., 24-26.
Mario & Trevette, Delancey St., N. Y. C., 24-26.
Mack & Vincent, Shubert, Bkln., 24-26.
Mack & Irwin, Proctor's, Troy, N. Y., 24-26.
Marley, Jack, Bowdoin Sq., Boston.
Marchal, Olive, Bijou, Boston.
Mayer, Lottie, & Nymphs, Crystal, Milwaukee.
Mack & De Frankie, Taylor, Trenton, N. J., 24-26.
Mack & Dixon, Keith's, Cincinnati.
Manning Sisters (3), Olympic, Buffalo.
Mayo, Geo., State St., Trenton, N. J., 24-26.
Maseron Troupe, Electric Park, Kansas City, Mo.
McKay & Ardine, New Brighton, Brighton Beach, N. Y.
McKee & Clegg, American, N. Y. C., 21-23.
McGivney, Owen, Academy, Fall River, Mass., 24-26.
McKee (5), Loew's, Toronto, Can.
McGood, Chas., & Co., Bushwick, Bkln.
McCormack & Wallace, Grand, Phila.
McDonald, D., Gordon's Olympia, Boston.
McManus & Carlos, Keith's, Cincinnati.
McCarthy & Stenard, Chester Park, Cincinnati.
McAvoy & Brooks, Lake Nipmuc, Milford, Mass.
McMahon, Diamond & Chaplow, Sher's, Buffalo.
McConnell & Austin, Globe, Kansas City, Mo., 24-26.
Melodious Chaps (4), Temple, Detroit.
Mellor & De Pauls, Academy, Fall River, Mass., 24-26.

Yaudeville's Funniest Knockabout Comedians MENNETTI & SIDELLI AGILE ENVOYS FROM SWEDLAND

Metler, L. C., Palace, Phila., 24-26.
Melody Monarchs (4), Grand, Phila.
Mercereaux, Verna, McVicker's, Chicago.
Milroy, Richard, & Co., Delancey St., N. Y. C., 21-23; Shubert, Bkln., 24-26.
Millers, Riding, Ludlow Lagoon, Cincinnati.
Millars, The, Chester Park, Cincinnati.
Miller, Isabelle, & Co., Princess, St. Paul, 24-26.
Morgan Dancers, Keith's, Washington.
Moore & Elliott, American, N. Y. C., 21-23; Bijou, Bkln., 24-26.
Moore & Jenkins, Greeley Sq., N. Y. C., 24-26.
Morris & Allen, 7th Ave., N. Y. C., 24-26.
Morris, Annie, Lyric, Hoboken, N. J., 24-26.
Mole & Jesta, Proctor's, Troy, N. Y., 24-26.
Moscony Bros., Palace, N. Y. C.
Morris Sisters, Orpheum, Milwaukee.
Morris, Hazel, Colonial, Logansport, Ind., 24-26.
Moore, O'Brien & Comack, Palace, Hartford, Conn., 24-26.
Morton, Mills & Norworth, Globe, Kansas City, Mo., 24-26.
Mullen & Gerald, Proctor's, Troy, N. Y., 24-26.
Murray & Ward, Electric Park, Kansas City, Mo.
Namba Bros., Academy, Fall River, Mass., 24-26.
Nip & Tuck, 7th Ave., N. Y. C., 21-23.
Nible & Nugent, Globe, Boston, 24-26.
Nip & Tuck, Lyric, Hoboken, N. J., 24-26.
Noble & Brooks, Touring Australia, Indef.
Norcross, Hale, & Co., Proctor's, Schenectady, N. Y., 24-26.
Norrie Sisters (3), Proctor's, Troy, N. Y., 24-26.
Norman & Anderson, Globe, Kansas City, Mo., 24-26.
O'Hara, Fiske, Keith's, Washington.
Okura Japs, Buswick, Bkln.

WILLIAM O'CLARE

AND
SHAMROCK GIRLS
BOOKED U. S. O. ROSE & CURTIS

O'Meara & Matthews, Gordon's Olympia, Boston.
O'Neil & Gallagher, National, N. Y. C., 21-23; 7th Ave., N. Y. C., 24-26.
Pachacci Opera Co., Cross Keys, Phila., 24-26.
Palfrey, Barton & Brown, Chester Park, Cincinnati.
Page, Hack & Mack, Ramona Park, Grand Rapids, Mich.
Pauline, Shea's, Buffalo.
Patty Bros., McVicker's, Chicago.
Park, Roma & Francis, McVicker's, Chicago.
Peterson, Dick & Morrison, Keith's, Indianapolis; Keith's, Toledo, O., 28-July 3.
Petching, Paul, & Co., St. James, Boston, 24-26.
Perry, Albert, & Co., Shea's, Buffalo.
Pipifax & Panto, Keith's, Boston.
Pichanni Troupe, Lincoln Sq., N. Y. C., 21-23.
Piano & Hingham, Boulevard, N. Y. C., 21-23.
Pike & Calame, Palace, Hartford, Conn., 24-26.
Ponsillo, Camille, Proctor's, Schenectady, N. Y., 24-26.
Porter, Alex., Gt. Northern Hipp., Chicago.
Pruitt, Bill, Lincoln Sq., N. Y. C., 21-23; Bijou, Bkln., 24-26.
Rajah, Princess, Keith's, Phila.
Ray Monde, Princess, St. Paul, 24-26.
Raymond, Allen, Bijou, Boston.
Reilly, Johnnie, Stowe's R. H. Shows, Indef.

CARRIE REYNOLDS

UNITED TIME

Red Feather, Idora Park, Oakland, Cal., Indef.
Reddington & Grant, Orpheum, N. Y. C., 24-26.
Real Quartette, Crystal, Milwaukee.
Reed & Wood, Gt. Northern Hipp., Chicago.
"Red Heads, The," Bushwick, Bkln.
Richards & Kyle, Keith's, Boston.
Rigoletto Bros., Academy, Norfolk, Va., 24-26.
Rosaire (3), Henderson's, Coney Island, N. Y.; Grand, Phila., 28-July 3.
Rochester, Claire, New Brighton, Brighton Beach, N. Y.
Roy & Arthur, 7th Ave., N. Y. C., 24-26.
Rose, Harry, Cross Key's, Phila., 24-26.
Rowland & Farrell, Nixon, Phila.
Roeders (4), Grand, Phila.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rose & Ellis, Gt. Northern Hipp., Chicago.
Rondas Trio, Gt. Northern Hipp., Chicago.
Rogers, Will, Henderson's, Coney Island, N. Y.
Roisl, Will, & Co., Henderson's, Coney Island, N. Y.
Rucker & Winfred, National, N. Y. C., 21-23; Loew's, Newark, N. J., 24-26.
Ryan & Richfield, St. James, Boston, 24-26.

BEN HARRIETTE RYAN and LEE

"If you see us do it, it's ours"

Ryan & Tigney, Prospect, Bkln.
Santley & Norion, Shea's, Buffalo.
Savoy & Brennan, Loew's, Toronto, Can.
Schwartz Bros., Academy, Norfolk, Va., 24-26.
Schwartz & Wooley, Academy, Fall River, Mass., 24-26.
Seaman & Anderson, Electric Park, Kansas City, Mo.

MAY SHELTON and KEMP SISTERS

UNITED TIME

Sherlock Sisters, American, N. Y. C., 21-23; National, N. Y. C., 24-26.
Shidman, Helen, American, N. Y. C., 21-23; Shubert, Bkln., 24-26.
Shaw, Sandy, Delancey St., N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.
Shirley, Eva, Prospect, Bkln.
"Shot at Sunrise," Greeley Sq., N. Y. C., 21-23; Fulton, Bkln., 24, 25.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOWEY CIRCUIT SOLID

Siegel & Matthews, Orpheum, Milwaukee.
"Slide Lights," Lincoln Sq., N. Y. C., 24-26.
Sicant, Blanche, American, N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Smith & Kaufman, Majestic, Chicago.
Smith, Cook & Brandon, Proctor's 58th St., N. Y. C., 21-23.
Spaulding, Art, Paragon Park, Boston, Indef.
Stutman, Chas. & Marie, New Bedford, New Bedford, Mass.
Steadman, Al & Fannie, Temple, Detroit.
Steppe & Martin, Greeley Sq., N. Y. C., 21-23; Lincoln Sq., N. Y. C., 24-26.
Stafford, Frank, & Co., Orpheum, N. Y. C., 24-26.
Stewart & Dakin, Globe, Boston, 24-26.
Stone & Alexis, Proctor's, Albany, N. Y., 24-26.
Stanley, Geo., Orpheum, Milwaukee.
Stanley, Symon & Salvador, Olympic, Buffalo.
"Stick-Up Man," Orpheum, N. Y. C., 21-23; Boulevard, N. Y. C., 24-26.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sveagall, Delancey St., N. Y. C., 24-26.
Swor, Bert, Gt. Northern Hipp., Chicago.
Symphona Sextette, American, N. Y. C., 21-23.
"Tenement Flirtation, A," New Portland, Portland, Me., 24-26.

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"WHO'LL PAY THE PRICE?"

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Those French Girls, Temple, Detroit.
Thomas & Robinson, Gordon's Olympia, Boston.
Tighe & Babette, Keith's, Phila.
Tip, Bob, & Co., Delancey St., N. Y. C., 24-26.
Toye, Dorothy, Shea's, Buffalo.
Toyo Troupe, Keith's, Washington.
"Too Many Burglars," Lyric, Hoboken, N. J., 24-26.
Van & Schenck, Bushwick, Bkln.
Vanderkoors, The, Fontaine Ferry Park, Louisville.

VAN HOVEN

THE DIPPY MAD MAGICIAN

Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Van Dornum, Countess, & Co., McVicker's, Chicago.
Veldi Trio, Emery, Providence, 24-26.
Verdi, Verona, Cross Keys, Phila., 24-26.
Vine & Temple, Elmira, N. Y., 24-26.
Walton & Boardman, Lincoln Sq., N. Y. C., 24-26.
Ward, Frank, Loew's, Toronto, Can.
Watson, Lillian, Warwick, Bkln., 24-26.
Water Lilies (6), Proctor's, Schenectady, N. Y.
Wade, John P., & Co., Proctor's 58th St., N. Y. C., 24-26.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Ward, Bell & Ward, Prospect, Bkln.
Walsh, Blanche, Prospect, Bkln.
Waldos, The, Cross Keys, Phila., 24-26.
Warren, Beale, Villa Napoli, Boston, Indef.
Wasserman, Bob, Crystal, Milwaukee.
Watson Sisters, Shea's, Buffalo.
Wahl & Jackson, Palace, Hartford, Conn., 24-26.
Wallenstein & Freedy, Gt. Northern Hipp., Chicago.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y., Indef.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weber & Elliott, Cross Keys, Phila., 24-26.
Wellington, Dave, Shea's, Buffalo.
White Hussars, Keith's, Boston.
Whitney's Dolls, Lake Nipmuc, Milford, Mass.
Wilde, Mr. & Mrs., Gordon, Bushwick, Bkln.
Wilson & Batis, New Brighton, Brighton Beach, N. Y.
Wild, Al H., Crystal, Milwaukee.
Wilson Bros., McVicker's, Chicago.

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Wolgas & Gille, National, N. Y. C., 21-23; Greeley Sq., N. Y. C., 24-26.
"Wrong or Right," Loew's, Toronto, Can.
Zelaya, Alphonse, McVicker's, Chicago.
Zylo Maids, Keith's, Cincinnati.

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Routes Must Reach This Office Not Later Than Saturday.

Adams, Mando (Chas. Frohman's)—Portland, Ore., 21-28, Seattle, Wash., 24-26, Everett 28, Bellingham 29, Westminster, Can., 30, Vancouver July 1, Victoria 2, Tacoma Wash., 3.
Anglin, Margaret—Cohan's, Chicago, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Los Angeles 21-26, San Diego 28, Santa Barbara 30, San Luis Obispo July 1, Watsonville 2, Fresno 3.
Coburn Players (Chas. Douville Coburn, mgr.)—Warrensburg, Mo., 23-24, Lawrence, Kan., 25, 26, Marysville, Mo., 28-30, Kirksville July 1-3.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—San Francisco 21-27.
"Everyman" (Henry W. Savage, mgr.)—Minneapolis 28-29.
Ferguson, Risle (Chas. Frohman's)—San Francisco 21-27.
"Full House, A" (H. H. France, mgr.)—Longacre, New York, indef.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Duluth, Minn., 23, Superior, Wis., 24, Iron River 25, Ironwood, Mich., 26, Benesse 27.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kelb & Dill—San Francisco, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, 21-27.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace Chicago, indef.
"Nobody Home" (F. Ray Oomstock, mgr.)—Maxine Elliott's, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neill) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, indef.
"Siri" (Henry W. Savage, mgr.)—Chico, Cal., 23, Ashland, Ore., 21, Eugene 23, Salem 26.
"Twin Peds" (Selwyn & Co., mgrs.)—Harris, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, 21-26.
"Uncle Tom's Cabin" Grant's (Luce & Shaw, mgrs.)—Raphra, Pa., 23, New Holland 24, Honeybrook 25, Downingtown 26.
Ziegfeld Follies—New Amsterdam, New York, 21, indef.

STOCK AND REPERTOIRE. Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John, Jr. & Co.—Marion, O., indef.
Anchor, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Angell Stock (Joe Angell, mgr.)—Herman, N. Y., 21-20.
Angell Comedians—Villena, Ia., 21-20.
Bairbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bendall, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Bonnette, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Broadway Players (O. E. Wee, mgr.)—Carmden, N. J., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brissac, Virginia, Players—San Diego, Cal., indef.
Bijon Stock (C. Fred Daum, mgr.)—Charlotte, N. C., indef.
Bryant, Billy, Stock—Montevideo, Ky., 21-26.
Crescent Stock—White Plains, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. K. Cornell, mgr.)—Wauseon, O., indef.
Crawford-Humphries Mus. Com. Co.—Birmingham, Ala., 21-26.
Crescent Stock—Poullina, Ia., 23, Primghar 24, Hartley 25, Sheldon 26, Granville 27, Orange City 28, Ireton 29, Paulina 30, Primghar July 1, Hartley 2, Sheldon 3, Granville 4.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Colonial Stock—Cleveland, indef.
Clarendon Stock—Columbus Grove, O., 21-26.
Colton Stock—Boswell, Ind., 21-26.
Chase-Lister Stock—Harlan, Ia., 21-26.
Dubinsky Bros' Stock—Hertington, Kan., 21-26.
Denham Stock—Denver, indef.
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
Deming, Lawrence, Stock—Alcalaster, Okla., 21-26.
Empire Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Elitch's Garden Stock—Denver, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Feiber & Shea Stock—Alron, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock (Edwin Weaver, mgr.)—Ballston Spa, N. Y., 21-26.
Powell, Maybelle, Stock—Sibley, Ill., 21-26.
George, Chas., Mus. Com. Co.—Westminster, Md., 21-26, Hanover, Pa., 28-30, July 3.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanston, Melba, Players (Herbert Glanston, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Graham Stock—Grand Gorge, N. Y., 21-26.
Good, Adam, Stock—Lexington Park, Lexington, Mass., indef.
Gordian Bros' Stock—Colchester, Ill., 21-26.
Ceyre, Chas., Stock—Okmulgee, Okla., 21-26, Drumright 28-30, July 3.
Ginnivan Dram. Co.—Montpelier O., 21-26.
Horne, Com. Co.—Esterville, Ia., indef.

AT LIBERTY FOR BURLESQUE OR MUSICAL COMEDY R. F. DURAND Miss CALIENTE

Al Straight Man and Character Actor.
Baritone Singing Voice.
Per Ad.

Premier Tee and Whirlwind Attraction
Dancer, Souffrette or Ingenue
MISS CALIENTE, 143 Terrace Street, Roxbury, Mass.

AT LIBERTY LEROY H. BAILEY

After July 1st STOCK or FIRST CLASS REP.

Address LEROY H. BAILEY, Lexington, Mass.

Hart's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Saginaw, Mich., indef.
Hillman's Ideal Stock (Harry Schuss, mgrs.)—Salina, Kan., 21-26, Minneapolis 28-30, July 3.
Harris Dram. Co.—Raynosa, Neb., 21-26.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland, Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.

Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Longman, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lycium Stock—New Britain, Conn., indef.
Lytle-Vaughan Stock—Albany, N. Y., 21-26.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock—Worcester, Mass., indef.
La Porta, Mae, Stock—Sawneyville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Lynch, Edward, Stock—Omaha, Neb., indef.
Lewis, Wm. F., Stock—Olay Center, Neb., 21-26, Doniphan 28-30, July 3.

Lester Lindsey Stock—Newton, Ia., 21-26.
Mack's Associate Players—Monroeville, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Willamport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mack-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
Manhattan Stock—Charleston, S. C., indef.
Milletto Mus. Co.—Thomasville, N. C., 21-26.
Nutt's E. O., Comedy Players—Guthrie, Ia., 21-26.
Nye's Dram. Shows (B. H. Nye, mgr.)—Brownsville, Pa., 21-26.

Orpheum Players—Oakland, Cal., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Orpheum Stock—St. John, Can., 21-26.
Poll Players—Poli's, Washington, indef.
Poll Players—Auditorium, Baltimore, indef.
Poll Players—New Haven, Conn., indef.
Poll Players—Scranton, Pa., indef.
Poll Players—Worcester, Mass., indef.
Poll Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Payson Stock—Peoria, Ill., indef.
Pearl Stock—Evansville, Ind., indef.
Fayton, Corne, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Packard, Jay, Players—Standard, New York, indef.
Pittman Stock—Grundy Centre, Ia., 21-26, Iowa Falls 28-30, July 3.

Reyster-Dudley Opera—Woodside Park, Phila., indef.
Rogister-Dudley Opera—Portland, Me., indef.
Richardson Stock (Emley Barbour, mgr.)—Muskegon, Okla., indef.
Ratnow's Stock—Hot Springs, Ark., indef.
Shanket Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richard, mgr.)—Seattle, Wash., indef.
St. Clair, Norrene, Stock No. 2 (J. May Bennett, mgr.)—Greensboro, N. C., indef.
Sherman Players—Elgin, Ill., 21-23, Aurora 24-26, Elgin 28-30, Aurora July 1-3.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Stevens & Moorman Dram. Co.—Bend, Ill., 21-26.
Temple Players—Malden, Mass., indef.
Trahern Stock—Huntington, L. I., N. Y., 23, Patchogue 24, Bayshore 25, Sayville 26, Riverhead 27, Greenport 29, Huntington 30, Patchogue July 1, Bayshore 2, Sayville 3.

Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vee, Albert S., Stock—Wheeling, W. Va., indef.
Veronee & Dryman Stock—Morenci, Mich., 21-26.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Whitney Stock—Cape, Mich., 21-26.
Yale Stock—Brookton, Mass., indef.

COMPANIES IN TABLOID PLAYS.
Colonial Maida Mus. Com. Co.—Clinton, Ind., 21-26.
Kendallville 28-30, July 3.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 21-27.
Golden & Grant Mus. Com. Co.—Youngstown, O., indef.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Lee, Jas. F., Mus. Tab.—Los Angeles, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoenix, Va., indef.
"Taberna Girls" (Dave Newman, mgr.)—Lexington, Ky., 20-20.

MINSTRELS.
Daddy Dixie Minstrels (Johnson & Black, mgrs.)—Panama, Nev., 23, Pioche 24, Provo, U., July 1.
Huntington, F. C. (J. W. West, mgr.)—Granby, Mo., 23, Webb City 24, Seannon, Kan., 25, Mulberry 26, Frontinac 27, Pittsburg 28, Neosho, Mo., 29.
Richard & Pringle's—Willmar, Minn., 23, St. Cloud 24, Little Falls 25, Sank Center 26, Melrose 27, Fergus Falls 28, Barnesville 29, Fargo, N. Dak., 30.

BANDS AND ORCHESTRAS.
Cavalle's Orchestra—St. Louis, indef.
Cowan's Band—San Francisco, indef.
Curelo's Orchestra—Pt. Breese Park, Phila., indef.
Chandler, Nellie B., & Ladies' Orchestra (Chas. W. Goetz, mgr.)—West Point, Ga., 24, Macon 24, Shelby, N. C., 25-27, Albemarle 28, Mt. Airy 29, 30, No. Wilkesboro July 1, Lenoir 2.
Edinger's Orchestra—Midway Gardens, Chicago, indef.
Feriallo's Francisco. Band—Zoo, Cincinnati, 20-26.
Ft. Smith Cadet Band—St. Joseph, Mo., indef.

Killies' Band—Kansas City, Mo., indef.
Kryl, Bohumir, & His Band—New Hampton, Ia., 23, Cresco 24, Austin, Minn., 25, Owatonna 26, Lake City 27, Stillwater 28, Anoka 29, Fargo, N. Dak., 30.
Meador's Band—Ellis, Ia., indef.
Mamlin's Orchestra—Albion, N. Y., indef.
Neal's Carl, Band—Logan, W. Va., indef.
Nichols, Caroline B., & Padette's Orchestra—Boston, Boston, indef.
National Symphony Orchestra—Midway Gardens, Chicago, indef.
Pryor's, Arthur, Band—Willow Grove Park, Phila., 21-26.
Scusa's Band—San Francisco 21-27, July 23.

PICTURES.
"Allen, The"—Astor, New York, 21-26.
Regina's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Birth of a Nation"—San Francisco 21-26.
"Kernal City, The"—Illinois, Chicago, indef.

CARNIVALS.
American Amuse. Co.—Davenport, Ia., 21-26, Kewanee 28-30, July 3.
Adams Greater Expo. Shows—Southbridge, Mass., 21-26.
Alben Shows—Pitts., Mich., 21-26, Coldwater 28-30, July 3.
Allman Bros' Shows—Watertown, S. Dak., 21-26.
Big Four Amuse. Co.—St. Albans, V. Va., 21-26.
Commercial Amuse. Co.—Livermore, Ia., 21-25, Goldsboro 24-26, Eitherville 28-30, July 4.
Ferrari, Col. Francis, Shows—Owego, N. Y., 21-26.
Buffalo 28-30, July 3.
Great Empire Shows—Lansing, Mich., 21-26.
International Shows—Herrin, Ill., 21-26, Marion 28-30, July 3.

Kennedy, Con T., Shows—La Fayette, Ind., 21-26, Terre Haute 28-30, July 3.
Kline, Herbert, Shows—Muskegon, Mich., 21-26.
Lange, Col., Greater Shows—Spartanville, Ia., 21-26.
Littlejohn's Amuse. Shows—Smith, Ky., 21-26.
Layman, Frank E., Shows—St. Louis July 1.
Maxwell Carnival Co.—Belleville, N. J., 21-26, Chrome 28-30, July 3.
Model Amuse. Co.—Cambridge, Ia., 21-26.
National Amuse. Co.—Des Moines, New Mex., 21-26.
Negro & Stevenson Shows—Artesian, N. Mex., 21-26.
Reiss, Nat. Shows—Menominee, Mich., 21-26, Iron River 28-30, July 3.

Superior United Shows—Kenmore, O., 21-26.
Swain, W. I., Show—Athens, Ala., 21-26.
Worham, C. A., Shows—Deadwood, S. Dak., 21-26.
Billings, Mont., 28-30, July 3.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Asbury Park, N. J., 21-26.
Whitney Shows—Purcell, Okla., 21-26, Tecumseh 28-30, July 3.
World's Greatest Shows—St. Marys, W. Va., 21-26.

CIRCUSES.
Barnum & Bailey's—Mason City, Ia., 23, Ft. Dodge 24, Cherokee 25, Sioux Falls, S. Dak., 26, Sioux City, Ia., 28, Mitchell, S. Dak., 28, Aberdeen 30, Haron July 1, Watertown 2, William, Minn., 3.
Barnes, Al. G., Phillipsburg, Mont., 23, Deer Lodge 24, Anconeta 25, Butte 26, 27, Sheridan 28, Three Forks 29, Livingston 30, Bozeman July 1, Helena 2, Great Falls 3.
Gentry Bros.—Washington, D. C., 21-26, Buena Vista, Va., 28, Roanoke 29, Bluefield, W. Va., 30, Williamson July 1, Ironton, O., 2, Montgomery, W. Va., 3.
Jones Bros.—Franklin, N. H., 23, Concord 24, Manchester 25, Nashua 26, Lawrence, Mass., 28, Haverhill 29, Wakefield 30, Norwood July 1, Quincy 2, Rockland 3.
Jones Bros.—Franklin, N. H., 23, Manchester 25, Nashua 26.

Gollmar Bros.—Redfield, S. Dak., 23, Conby, Minn., 24, Redwood Falls, Minn., 25, Springfield 26, Tyler 28.
La Tena's—Milo, Me., 23, Houlton 24, Mars Mills 25, Ft. Fairfield 26.
101 Ranch Wild West—New Castle, Pa., 23, Greenville 24, Erie 25, Buffalo, N. Y., 26, Niagara 28, Rochester 29, Geneva 30, Rome July 1, Schenectady 2, Rutland, Vt., 23.
Rice & Love Water Circus—Warsaw, Ky., 23, Veray, Ind., 24, Carrollton, Ky., 25, Madison, W. Va., 26.
Jeffersonville 27, New Albany 28, Cloverport, Ky., 29, Cannelton, Ind., 30, Tell City July 1, Rockport 2, Owensboro, Ky., 3, Evansville, Ind., 4.
Ringling Bros.—Buffalo, N. Y., 23, Jamestown 24, Erie, Pa., 25, Youngstown, O., 26, Akron 28, Mansfield 29, Lima 30, Adrian, Mich., July 1, Owosso 2, Caro 3.
Robbins' Yankee-Thief, River, Minn., 26, Tolna, N. Dak., 28.

Sparks, John H., Shows—Perham, Minn., 23, Oakes, N. Dak., 24, Lisbon 25, La Moure 26, Valley City 28.
Starr's (Howard Starr, mgr.)—Havestraw, N. Y., 21-26.
Sells-Floto-Buffalo Bill—Chicago 24, 25.
Silver Family Shows—Montrose, Mich., 23, Birch Run 24, Okla 25, Otisville 26, Millington 28, Mayville 29, Clinton 30, No. Branch July 1, Brown City 2.
Thompson, Frank H., Shows—Winthrop, Ill., 21-26.
Texas Bill's Wild West—Rome, N. Y., 26.
Van Amburg Circus & Tiger Bill—Wild West—Bloomfield, O., 23, Kinsman 24, Andover 25.

Welsh Bros. & Lessor Shows—Fortage, Pa., 23, Blairsville 24, Derry 25, Latrobe 26, Export 28, Pitscira 29, Irwin 30, Greensburg July 1, Youngwood 2, Scottsdale 3.

MISCELLANEOUS.
Bray & Bray Show (Geo. M. Bray, mgr.)—Pleasant, N. Y., 21-27, July 3.
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—La Junta, N. Dak., 23, Leeds 24, Jamestown 25, Pinegrove 26.
Matts, Vand. Show (Al. Matts, mgr.)—Cambridge, Mass., 24, Haverhill 25, Wallingford 26.
Medinger, Bob & Eva—Oakland, Cal., indef.
Ricon's Big Show—Williamsport, O., 21-26, Claraburg 28-30, July 3.
Volga, Mme. (Prof. H. C. Brice, mgr.)—Bretlin, Ont., Can., 21-26.
Walden, Dana—Independence, Kan., 24-26, Winfield 29, Big Stone, S. Dak., July 2, 3.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

As many as 200 brothers gathered in meeting room, Thursday, June 17, to hear reports of past year. 'Twas the fifteenth annual meeting. Samuel Gompers, president of American Federation of Labor, journeyed from Washington, and in his speech of one hour's duration, praised our representatives highly.



Our able and worthy president, Frank Fogarty, spoke, as did Bill Cooke, and believe me, they put it over, and, no doubt, when S. G. and Mr. Franey left via auto, they surely left with the truthful impression that our representatives knew what they were talking about. As I am allotted a few lines for each item, will cut and say that through efforts of our Big Chief we are now indebted a very small amount, which he hopes and prays, please the Lord, will be paid off a year from to-day. Election will occur July 6, so send in for ballots, and as the present reign of officers is doing genuine (showing) results—nuff sed. Joe Birnes followed three big talking acts at this meeting, but held position O. K., and just at curtain, who walks in but the one (at that I know not which one as they are twins) and only Potts, of Potts Bros.

MARION ELLIOTT is now entertaining at Lexington Hotel, Baltimore, Md.

DELMORE AND LEE, Olive Brisco and Frank Freeder left Manhattan and clubhouse flat, away to the gentle breezes and ocean splashes of the gay and festive Atlantic City. Understand 'twill be a two weeks' vacation, then six days of labor. Mr. Lee's wife will vacation in Holland, visiting her mother and mother-in-law.

LOUISE FRANCIS, versatile soubrette, has a neat postal card she uses for publicity, that is unique. Miss Francis is now in her second week at "Keeler's," Albany, N. Y. F. F. sends best wishes.

BRO. JOHN CANFIELD, of Canfield and Carleton, who is confined to his home at Bath Beach, we regret to say, is in a dangerous condition. His physician holds out no hopes for his recovery.

BRO. JOHN KEENAN is getting along splendid, at the Polyclinic Hospital, and will be able to leave the hospital very shortly.

BRO. JOHNNIE MANGELS mourns the loss of his aunt, Mrs. Marie Stelling, who passed away June 17, aged seventy years. Mrs. Stelling was an old time operatic singer, and took care of Bro. Mangels during his boyhood days, and he feels her loss keenly.

THERE is a telegram on board for Al. Gorman Nervo.

ALLEN CROLIUS is now located in Providence, R. I., with Eastern Film Co., where his ability is much appreciated. Richard Crolilus is one of our staunch members.

LON REALS, late of quartette fame, will continue managing Henry P. Dixon's burlesque troupe. Lon was always an industrious individual, minding his own business also his employer's. I guess that's why Louis is half owner of show mentioned.

PATSY DOYLE is himself once again; looks spick and span. Daily spending hours in reading room. ADDRESS BEN HODGE, care of Fairhaven, N. J., if you desire a few genuine laughs. Toronto was last date Ben played. Yes, Fannie Everett is still with Mr. Hodge's act, and looks great. Tells me she feels greater.

JACK FENTON, Ernest Carr, Al. Warner, Doc. Pollard, Tom Glenroy, Arthur Otto, Eddie Castano, Jack Bancroft, Tommy Glenroy, Billy Waldron, not forgetting Press Pat Welsman, want to be remembered to boys en route. Address care of Club.

MORRIS WAINSTOCK, successful burlesque manager, is a lay member of our club. Now that he knows what it is all about and the benefits to be derived, we trust he will use his influence in securing more members of his calibre.

WILL S. BRECHER and Miss Hess are in stock, playing National Stock, Cleveland, O. Miss Hess has suffered much with her throat through a previous engagement with a boat show.

LOOKING just like two year old, he pounced upon me suddenly last Sunday. 'Twas, indeed, a pleasant surprise and pleasure. When you make Boston, Frank Kelly, kindly remember me to my many acquaintances, including Mr. Howe, owner of the Howard Street Chatter Box; Joseph Ellis, who, I do believe, traveled as far as Salt Lake City once, and Joe Raymond, Messrs. Gordon Bros.' handsome manager.

AFTER a six months' engagement in Cuba, "Jolly" Coleman arrived in New York.

REYNOLDS and Mack are now a team, already broke in and ready for action.

ONE of our favorite little Misses about club, Miss Inez, is now back in Michigan. She will enjoy genuine farm life among devoted friends. Instead of Three Perry Sisters Miss Inez will be principal in a live musical act this coming season.

MICHAEL O'HAY, grandfather of Irving Hay, brother and aspirant for member board of directors, died at Whitestone, New York, June 14, in his eighty-seventh year. Deceased was exiled from Ireland years ago in company with many other patriots, among them being the grandfather of Mayor Mitchel. Was a great wit, and many stories told by present day monologists emanated from the fertile brain and cheery lips of the late Mr. O'Hay. End came peacefully, sitting in a rocking chair, regretting that he would miss "Patrick's Day."

VICTOR HYDE, the diminutive producer of ensembles and other stage achievements, has contracted to produce a number of shows and tabloids for coming season.

OUT OF TOWN NEWS

CINCINNATI.

June continues her flirtations with the spirit of April, and the late downpours are giving the amusement managers attacks of heart disease. While the directors of the outing spots are suffering from the "willies," the picture house people are wearing large, wide smiles. What is poison for one is pie for the other. Indoor amusements are enjoying a late harvest.

CHESTER PARK (I. M. Martin, mgr.)—"The Pollies of Vandeville," put on by Palfrey, Barton

Cornless Feet

Are Very Common Now

A few years ago they were not. People pared corns and kept them. Or they used an inefficient treatment.

Then the Blue-jay plaster was invented. That ended corn pain instantly for everyone who used it. But it also gently undermined the corn, so in two days it all came out. And this without one bit of pain or soreness.

One told another about it, until millions came to use it. Now those people never keep a corn. As soon as one appears, they remove it.

We urge you to do that. Prove Blue-jay on one corn. If you hesitate, let us send you samples free. If the pain does stop—if the corn does go—think what it means to you. It means a lifetime without corns. Your own friends, by the dozens, probably, know that this is so.

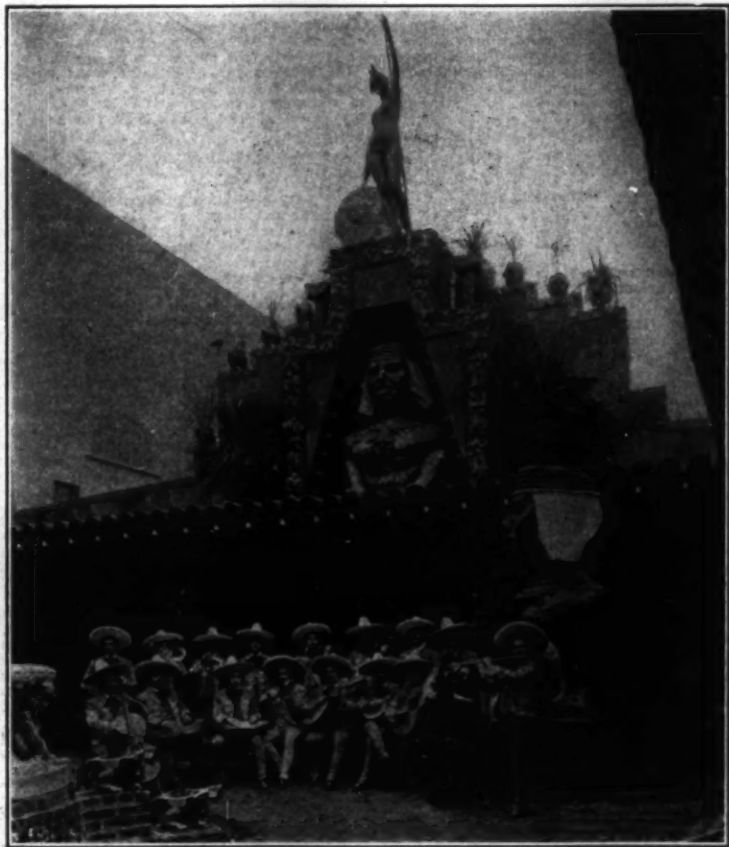
Blue=jay
Ends Corns

15 and 25 cents—at Druggists

Samples Mailed Free.

Bauer & Black, Chicago & New York

Makers of Physicians' Supplies



THE TEHAUTOPEC VILLAGE ON THE ZONE.

and Brown, will be the topline 20 at Chester Opera House. Others: Kathleen Kle-Wah-Ya, an Indian girl; the Milmars, Denita, and McCarthy and Stenard.

CONY ISLAND (Arthur Reisenberger, mgr.)—The Four Palettes, Lotta McNeil, Cameron and Sherwood, and Cahill and Romain were on the bill at the revival of vaudeville at the Como Airdome. The Woodalls have an above-the-average aerial act.

LUDLOW LAGOON (A. L. Wilber, mgr.)—The motordrome races continue the big magnet. On the roof garden, Joe Niles, Sam Worley, James F. McCabe and the Lagoon Trio are providing melody. Frank B. Miller presents his trained stallion, "King George," in the Coliseum. The Riding Millers also appear.

THE ZOO (W. P. Whitlock, mgr.)—Ferullo's Band began its second and last week's engagement 20.

B. F. KEITH'S (John F. Royal, mgr.)—J. C. Mack and Helen Dixon will present "On a Busy Street" 20. Others on the Summer bill are: McManus and Carlos, labeled "500 pounds of music;" Graham and Randall, in "A Gay Old Boy;" the Zyls Mads, and Libby and Barton. Motion pictures.

LYRIC, GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, STRAND, ORPHEUM, FAMILY and LYCEUM, motion pictures.

SUMMER MEMS.

THE Queen City Concert Company has been organized by Mrs. C. E. Lay, John Hirt, Herbert C. Comstock, Alberta Brunson and Galenae Fishbach. VIOLA FOOTE and IRENE GARDNER have been secured for Summer engagements at Put-in-Bay, Ohio.

MANAGER T. AYLRARD is quietly spending the Summer vacation at home.

TREASURER GEORGE SCHOETTLE, of B. F. Keith's, is on duty at the Latonia Race Course.

WILL ULBRICH, of the Lyric, and Charley Weldner, of the Grand Opera House, are in the ticket offices at Redland Field.

AT THE Liberty, a motion picture house on

HERE WE ARE COAST TO COAST NOVELTY and MELODY

"EVERY ONE I KNOW LOVES YOU"

Nothing Like This Song on the Market

"RAGAPATION"

A Rag Sensation

"THE GIRL OF THE LIMBERLOST"

A Rustic Ballad—Our Best Bet—Wonderful for Quartette Work

"AT THE ANGELS RAGTIME BALL"

Another Novelty With Some Melody

"MAURICE COSTELLO, I LOVE-A DAT MAN"

Italian Waltz Song With a Punch

"SAFETY FIRST"

An Original Novelty

"TOMORROW"

Semi-Classic Ballad

"LOVE ME IN THE GOOD OLD FASHIONED WAY"

"WHIPPOOR WILL"

High Class Ballad of Novelty

Strand Bldg.
New York City
SAM and LEW BERK
BUCK and LOWNEY, Holland Bldg., St. Louis, U.S.A.

PUBLISHERS OF MUSIC THAT SELLS

TED BROWNE, Mgr.

233 Post St.
San Francisco, U.S.A.
CHAS. H. DANIELS

Liberty Street, Anderson and Anderson are doing a vaudeville turn.

The Hyde Park Business Club has gone into the business of finding a name for the new baby monkey at the Zoo.

"HAPPY, THE HUMAN FLY," was dropped from "aloft" by Ruth Gordon Law, at Coney Island. He carefully hides his identity in that *nom de plume*.

MANAGER JOHN F. ROYAL sticks to business at B. F. Keith's, and is winning new honors counting the dimes. A box party given in honor of John Froome, the young Cincinnati author, who wrote "\$22.20," was a happy incident of the week at B. F. Keith's.

IRVING RITTENHOUSE, who was doing a turn as a regular at Chester Park, won first prize at one of Chester's amateur vaudeville contests. Next

season she is to play "big time" vaudeville. Irene is a pretty little dark-eyed Cincinnati girl.

A REVIVAL of the cake walk, for prizes, is a coming feature at Ludlow Lagoon, 24.

CHESTER PARK had a "military night," when the uniformed ranks of the various fraternities and First Regiment, O. N. G., were in dancing evidence.

VICTORINA HAYES was the vocal soloist with the Ferullo Band.

THE ADVERTISERS CLUB, of Cincinnati holds its annual dinner at the Zoo, 29.

JULIA A. HUDSON, "sweet sixteen," is a Cincinnati girl who has been added to the list of embryonic movie stars on the roster of the new film concern, at Ft. Thomas.

"COCO," the comedian, was the star bird of Torco's roosters, the big hit of the Chester bill.

LEMONADE is now given free to the patrons at B. F. Keith's.

FRANK GORDON and ROSE TINGLEY were good cards at Chester, and their act, "Toyland," was very pleasing.

ARTHUR GORDON is the latest rider on the big cruiser at the Ludlow Lagoon motordrome.

ETHEL DAWNE JUNE, a mermaid of Junoesque figure, created a most favorable impression at the 14th show.

THE PEASLEE SCHOOL GIRLS gave the fairy play, "The Fairest Spirit."

NORMA FRIEDRICH, Elsie Friedrich and Percy Rolf gave a vocal recital at Aeolian Hall.

MARY GRETCHEN MORRIS and ANNA VON UNRUH, vocalists; Betty Gould and Irene Gardner, pianists, and Esther Brown, reader, are the post-graduates of the College of Music.

DR. FRED LULEK presented two of his pupils, Ruth Welch and Edwin Smith, in a recital at Conservatory Hall.

THE ELKS QUARTETTE is made up of Joseph Schenke, Frank Kurlman, J. C. Kelley and William Vonder Haar.

JAMES ALBERT GREEN gave the commencement address at the Cincinnati School of Expression, at the Woman's Club Auditorium.

THE cantata, "The Princess of Ye," was sung by a chorus of twenty from the Clifton School of Music, at Memorial Hall. Viola Husing had the solo parts. H. C. Lerch directed the affair.

THE Hawthorne Minstrels, two black face funsters, and a few pretty girls, put on a good Summer act at B. F. Keith's.

"WILLIE" PIERCE was named that because her father had picked "Bill" as the title for the "him" who didn't arrive. "Willie," with Boyd Agin and Ruth Warren, were very good in John Froome's sketch, "\$22.20."

THE HUMAN POOL TABLES—Otto and Olivia—drew their share of laughs at Chester.

MANAGER PEN STERN is here representing the Metropolitan Opera Co., arranging for a coming visit of the Imperial Russian Ballet.

A. S. STERN is spending some weeks at his old home.

A SEVEN-IN-ONE PIT SHOW is a new feature of amusement life at Ludlow Lagoon.

TUE QUEEN CITY BEACH is now to be reckoned with as one of the Summer attractions. Over 5,000 bathers took the plunge on opening day.

GEORGE W. KELLER, former soloist of the Cincinnati Symphony Orchestra, was married to Ruth Blinn, of Rushsylvania, O. The wedding is a sequel to a romance begun when both were College of Music students.

McAlester, Okla.—Sans Souci (F. G. Walker, mgr.) Lawrence Deming Stock Co. was the attraction Sunday, June 20. Motion pictures daily.

STAR AIRDOME (A. Bert Estes, mgr.)—The Orpheum Musical Comedy Co. did good business 14 and week. Lawrence Deming Stock Co. 21-26.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures continue, to fine usiness.

LIBERTY (J. A. Steinson, mgr.)—Business has picked up since Manager Steinson added Paramount features, which he is running twice a week in connection with licensed films.

NOTES.

THE SANS SOUCI DOME has changed hands, J. A. Steinson retiring as owner. It has been taken over by the Choctaw Railway and Lighting Co., and F. G. Walker, formerly with the Billie Kiddle Musical Comedy Co., has been appointed local manager. In addition to managing the theatre, Mr. Walker will handle the advertising for the park and concessions.

THE ALTONS joined the Agnes Geyer Stock Co., last week. O. R. Landrum, formerly manager of the Hugo, Okla., Airdome, is the new advance man. MABEL OWENS, the popular cashier of the Yale-Majestic Theatre, was married, June 15, to J. L. Wisley. The couple left immediately for a two weeks' wedding tour to Colorado points.

EVA OWENS has accepted position as cashier of the Yale-Majestic Theatre, succeeding her sister, Mabel.

GROVER DUNCAN, of Tulsa, Okla., has accepted position as ticket taker at the Yale-Majestic Theatre.

THE private car of Hester's Big Show passed through McAlester, Sunday 13, en route North, via the M. K. & T. R. R.

THE San Antonio Italian celebration, held at Sans Souci Park, 12, 13, was a complete success, the fire works at night were very elaborate, and were witnessed by several thousand people.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) the Forsberg Players appear June 21-26, in "Mam'zelle," with Ottola Nesmith in the title part. The members who returned last week, Ethel Clifton, Ottola Nesmith and Charles Dingle, were given rousing welcomes.

KEENEY'S (John McNally, mgr.)—Bill 21-23: Revue of 1915, with thirty people; Denny and Boyle, Lucille Savoy and company, Moore and St. Clare, Johnny Woods, and James Devlin and company.

LYRIC (F. Rossnago, mgr.)—Dancing contests and Country Store nights help much to pack this house. Bill 21-23: Bob Tip and company, Chas. Bartholomew, Mincola Hurst and company, Carleton Trio, and Bud Snyder and company.

PROCTOR'S—Business is big. For 21-23, Jesse Lasky's "Radium Spectre" is featured.

LOEW'S (Eugene Meyer, mgr.)—Business is good. Bill 21-23: Lola Devalarie, Fox and Eschell, Annie Kent, "Sidelights," Eddie Foyer, and Frey Twins and Frey.

Jersey City, N. J.—Keith's (W. B. Garyn, mgr.) bill June 21-23: Marie Eline and company, Maurice Woods, United Comedy Four, Johnny O'Connor and company, De Lessio, and Irene and Pearl Sens. For 24-26: Harry Girard and company, Mullen and Coogan, Edney Bros., and others.

Des Moines, Ia.—Riverview Park (A. Frankel, mgr.) boating bathing, other amusements and band concert, to big business.

EMPERESS (Elbert & Getchell, mgrs.)—Split week vaudeville and pictures.

GARDEN, PALACE, CASINO, STAR, FAMILY and UNIQUE, pictures only.

PRINCESS, BERTCHELL and ORPHEUM, will re-open Aug. 22.



VICTORIA WOLFE,
High and fancy springboard diver. Highest dive at Smithfield Street Bridge, Pittsburgh, Pa., 67ft. 4in. Only girl doing complete double somersault from springboard. She is now with the Rice & Dore Water Circus.

PHILADELPHIA.

Announcement was made last week that the Shuberts intend running next season in the Metropolitan Opera House, high grade moving pictures. This will not, however, interfere with the nights set aside for grand opera. Nothing definite has yet been done in regard to the Chestnut Street Opera House for next season. Until a few weeks ago the house ran moving pictures.

B. F. KEITH'S (H. T. Jordan, mgr.)—Elizabeth Brice and Charles King is the big act week of June 21. Others are: Walter C. Kelly, Princess Rajah, Tighe and Babette, Burton Holmes Travellette, Galetti's baboons, Edward Blondell, Bernard and Scarth, Booth and Leander, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 21: Roeder's invention, De Leon and Davies, Kramer and Morton, Wilfrid Du Bois, Four Melody Monarchs, McCormack and Wallace, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 21: Dare Austin and company, Drawee, Frisco and Hambo, Rowland and Farrell, the Gruettis, Bessie Browning, and moving pictures.

CROSS-KEYS (Jas. J. Springer, mgr.)—For 21: 23: Victor Burns and company, Minnie Palmer and company, Three Creighton Sisters, Waldo Waldo, Paul Bros., and Luba Miroff. For 24-26: "The Devil's Mate," Weber and Elliott, Verona Verdi, Pagliacci Opera Co., Harry Rose, and the Waldos.

GAYETY (Wm. S. Clark, mgr.)—The house continues to defy the warm weather, and the crowds last week were of fine size. Jim Daley and Sam Bachan are rapid fire entertainers, and they see to it that there are no dull moments in the burlesque. Babe Wheeler and Florence Martin are also capital entertainers and get a big hand. Mlle. Fe Fe was an added attraction last week.

THOCADERO (Robert Morrow, mgr.)—The house show improves each week in quality. The patrons last week thoroughly enjoyed the efforts of Frank Wakefield and Billy Inman, who are local favorites, and know how to produce the laughs. Blanche Baird and Gladys Sears are also high grade performers who occupy a prominent position on the program.

WILLOW GROVE PARK (J. R. Davies, mgr.)—The crowds last week were of mid-Summer proportions and found the concerts provided by Arthur Pryor's Band of pleasing quality. The Midway, with its score of amusements, had the best week so far this season.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster-Dudley Opera Co. produces "A Knight for a Day" week of 21. Everybody who saw "The Time, the Place and the Girl" last week voted it a performance without a flaw. Clara Palmer had the role of Molly Kelly, and her vocal numbers evoked big applause. Eve Olivetti, as Margaret Simpson, also scored big. Clifford Heckinger, as Jasper Simpson, carried off the comedy honors. Other roles were ably handled by Edward Metcalfe, Charles Tingle, Margaret Crawford and W. Drake Smith.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The crowds are beginning to patronize this resort regularly. The out of door show, with Curcio's Orchestra, continues to be a feature. The motorcycle races on Thursdays and Saturdays, with fireworks on Fridays, are all strong drawing cards.

GARRICK—"Through Central Africa" (pictures).

GLOBE—"Always in the Way" 21-23, and "The White Sister" 24-26 (pictures).

STANLEY—"The Dictator" 21-23, and "Chimmie Fadden" 24-26 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE Lubin employees had a crowded house June 16, at the Broad Street Theatre, when they produced in fine style "Fifty Miles from Boston." A substantial sum was realized for the Lubin Employees Beneficial Association.

GENTRY BROS.' ANIMAL SHOW was a visitor in town last week, and showed at six different locations. Business was excellent all week.

THE Empress, on Main Street, Manayunk, was sold last week, by the Randall Building and Loan Association to Albert S. Marks, for a nominal consideration, subject to a \$70,000 mortgage. The theatre occupies a lot 56 by 185 feet.

MANAGER FRED. G. NIXON-NIRDLINGER leaves shortly on a trans-continental auto tour, which will include a visit to the Panama Exposition.

THE City of Philadelphia is making a unique departure in connection with the carrying of the Liberty Bell to the San Francisco Exposition. The city photographer, Louis R. Snow, will be provided with an up-to-date apparatus for the taking of moving pictures, and on the numerous stops which the bell will make pictures will be taken, which will be displayed in the public schools of Philadelphia.

THE Philadelphia Aeronautical Society had an ascent of its big balloon, Greater Philadelphia, on 17, and incidentally the Lubin Manufacturing Co. pulled off a realistic mid-air fight on the balloon, which will be used for a realistic war drama film.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays, changed daily, and special musical program.

POLA (F. James Carroll, mgr.)—For week of June 21, the Poli Players, headed by Mae Desmond and Walter Richardson, present "Seven Keys to Baldpate."

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature photoplays, changed daily, and music.

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full swing.

VICTORIA, REGENT, BIJOU DREAMS, MANHATTAN, HIPPODROME, COURT SQUARE, PALACE, WONDERLAND and ORPHEUM, pictures only.

BUCK MCGEE, the well known legitimate actor, is Summering with his parents at Pittston, Pa. He will return to his stage work early in the Fall.

ALTOONA, Pa. Lakemont Park Theatre (J. M. Shuck, mgr) Hall Players, in stock.

THE Welsh Bros.' Circus did big business June 15-17.

THE moving picture theatres are all doing well. The new Olympic and Gamble doing capacity business.

TERRE HAUTE, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME.—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, IRIS, LYCEUM, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, HABIT, TWELVE POINTS, THEATRIUM and VARIETIES, pictures only.

WITH beautiful weather the largest crowd in years packed the tents at both performances of the annual visit of the Barnum & Bailey Circus, matinee, June 15. Everything this year presents an atmosphere of newness, from the magnificent pageant to the chariot races. The program is replete with novel acts.

WHEN the Con T. Kennedy Shows made their initial appearance here in June, last season, they won favor with both press and public. The courteous treatment received from Mr. Kennedy and his able assistants, his up-to-date attractions and clean shows run on a business principle, made for them a reputation as one of the best ever. In face of opposition last season they did capacity business here, and efforts were made to have them play a return engagement, but as Mr. Kennedy had dates well filled, was impossible to do so. He promised to return this season, and will make good, week of June 28.

ST. JOHN, Can.—Opera House (W. C. McKay, mgr.) "The Chocolate Soldier" played a week's engagement, to good business, ending June 19. The company is a particularly strong one. Orpheum Stock Co. 21-26.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Vaudeville and pictures. The York Trio and Virginia were variety features 14-19.

UNIQUE, GEM, STAR and EMPRESS, moving pictures only.

THE local newspapermen challenged the members of "The Chocolate Soldier" to a ball game, last week, and the affair came off 17. Much to the re-

lief of the players and the spectators a heavy shower occurred shortly after the game commenced. The score was said to be 7-1 in favor of the actors. A collection was made, and the proceeds turned over to the Patriotic Fund.

ST. LOUIS, Mo.—Park. "Her Husband's Wife" week of June 20.

SHENANDOAH.—"The Belle of New York" 20-26.

MANNION'S PARK.—This year's Police Relief Association benefit takes place, beginning 20 and extending to July 3. The vaudeville program is made up of six high class turns, which includes the Steiner Trio.

GRAND CENTRAL.—Feature pictures.

FOREST PARK HIGHLANDS.—Singer's Midgots are held over another week, beginning 21.

NOTES.

ALL the airdomes in the city have opened for the season and are presenting pictures when weather permits.

COMMENCING June 29, family excursions will be given on the steamer *Grey Eagle* every Sunday, to Alton and Illinois River.

ROCHESTER, N. Y.—Lyceum (M. E. Wolf, mgr.) Manhattan Players present "Polly of the Circus" June 21-26.

FAMILY (J. H. Fennevessy, mgr.)—Arnold's Suffragettes and others 21-26.

GREATER ONTARIO BEACH PARK reports a fine business. Monk's Orchestra has been engaged for the season to give daily concerts, and the music that pleases the U. S. O. houses here during the Winter season is making as great a hit in the open. Manager Elmer Walters has some great attractions booked for the season. The big feature to date was a beach masque, 15, with prizes for the gentlemen and ladies.

DENVER, Colo.—Elitch's (Thos. D. Long, mgr.) "Within the Law" June 20-26.

DENHAM (O. D. Woodward, mgr.)—"The Strength of the Weak," with Florence Roberts in the leading role, 20 and week.

LAKEVIEW CASINO (Phil Friedrich, mgr.)—"The Girl in the Taxi" 20-26, to fine business. The new company is making a big hit.

BROADWAY (Peter McCourt, mgr.)—Moving pictures, to good business.

SELLS-FLOTO CIRCU'S shows here 21, 22.



R. A. HANKINSON.

Three years ago the name Hankinson was practically unknown in amusement circles. To-day there is no one who enjoys a greater acquaintance or more deserved prestige than Ralph A. Hankinson, originator of auto-polo, and the only man to enjoy the distinction of having placed the game on a scientific basis. There have been other auto-polo teams. There is only one, however, which is today recognized among State fair secretaries and park managers, and that one is the Hankinson Auto-Polo Company (Inc.).

Mr. Hankinson attributes the success he has attained by adhering closely to the cardinal virtue of all good amusement managers, e. g., "deliver the goods," and make every promise materialize into tangibility. "Promise nothing you cannot deliver" has been his shibboleth from the time he first entered the business. To-day he can point with pride to the fact that he is the only auto-polo manager to play repeat engagements at such important events as the Iowa, Minnesota and other State fairs.

Personally, Mr. Hankinson is dynamic. He is indefatigable in his desire to constantly improve the merit of his attraction, so much so that although he brought to his Winter quarters at De Sota last year six good cars, he threw them in the scrap heap and bought an entirely new equipment for the season of 1915.

He has always been connected with big things. Previous to becoming engaged in the amusement business, Ralph Hankinson was one of the most successful automobile salesmen in this country. In this connection he became acquainted with people all over this country, who now are pleased to be considered his friends and boosters. Through the friendly relations established during his commercial career he gained a wide knowledge of conditions.

It may be said to his credit that he has never played an engagement that was other than an artistic, as well as financial success; in other words, "bloomer" is not in his lexicon.

SAN FRANCISCO, CAL.

COLUMBIA.—Elsie Ferguson, in "The Outcast," June 21-26.

CORT.—"Dancing Around," with Al. Jolson.

ALCAZAR.—Feature film of "The Birth of a Nation" 21-26.

ORPHEUM.—Bill opening Sunday matinee, 20: Mercedes, accompanied by Mlle. Stantone; Newhoff and Phelps, Cameron and Gaylord, Kremka Bros., the Pantzer Duo, Fisher and Green, Fritz and Lucy Bruch, the New York Fashion Show, and Orpheum motion pictures.

EMPIRE.—Bill opening Sunday matinee, 20: "The Dairy Maids," Jenkins and Covey, Devaul and Corrigan, Ed. and Jack Smith, Maestro, McClain and Hammerstein, "The Way Out," and photoplays.

PANTAGES.—Bill opening Sunday matinee, 20: Six Fultons, Antrim and Vale, Stuart, "Childhood Days Revue," Carlotta, and pictures.

HIPPODROME.—Bill opening Sunday matinee, 13, included: The Howards, Field Trio, the Musical Gerald, Pla International Operatic Trio, the Bradbury company, Langdon and Douglas, Mazuma Troupe, and a five reel photoplay, "The Price of Fame," and other pictures.

WIGWAM, TIVOLI, IMPERIAL, PORTOLA, ALL STAR, MAJESTIC, NEW FILLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, POLK, BROADWAY, MAIO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, Y-ODON, UNIQUE, PASTIME, QUEEN, ELITE, CORT, LIBERTY, LYCEUM, NEW, REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKBURG, IDLE HOUR, POPPY, HAUSSLER, CLASS A, ACME, CAPITAL, CLEMENT, ELECTRIC, LINCOLN and SOUTH SAN FRANCISCO, pictures only.

REPUBLIC, PRINCESS and VALENCIA, vaudeville and pictures.

NOTES.

Ed. P. LEVY, formerly manager of the Chutes, and later assistant to Frank Burt, director of concessions at the Exposition, which position he resigned to accept the management of the Orpheum, in Salt Lake City, will spend his vacation acting as "Zone Doctor," in order to deliver some valuable suggestions in the way of making the lure of the ten million dollars "joy street" a little bit more irresistible as well as paying.

The American Theatre is closed for sixty days, in order to permit extensive alterations and improvements, including the addition of a new gallery, with a seating capacity of over three hundred.

SAINT-SAENS, the eminent French composer, gives three concerts in Festival Hall, on the Exposition grounds, at dates of June 19, 24 and 27. He will be assisted by local talent, a chorus of three hundred voices, Sousa and his band of sixty-five and the official Exposition orchestra of eighty musicians.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Virginia Brissac Players, in high class royalty plays, are proving a good drawing card. "The Man from Home," with Henry Hall in the title role, was one which was excellently presented. Manager John C. Wray is to be complimented on his excellent stage management and clever acting company.

SAVOY (Scott A. Palmer, mgr.)—Pantages vaudeville week of June 21: Harry Tate's "Motoring," Johnson, Howard and Lilette, Von Klein and Gibson, Taylor and Arnold, Nolan and Nolan, and Curtis and Hebbard. With all the regular vaudeville houses going to pictures, the Savoy holds its business as the leading vaudeville in this city.

EMPIRE (Palmer Bros. & Fulkerson, mgrs.)—Motion pictures week of 21.

PRINCESS.—Fritz Fields and his musical comedy company has moved into this house from the Empire, and are entertaining with tabloid musical skits.

GAITY.—This house has re-opened, with vaudeville, giving two shows nightly.

NOTES.

CARRIE BOND JACOBS, the singer and song writer, is spending a few weeks here, and appearing in song recitals.

THE Bell Motion Picture Co., is another new addition to the colony at National City, and is ready to commence work on some big features.

SAN DIEGO is beginning to be recognized as a picture centre, owing to its excellent climatic conditions and scenery.

"TENT CITY," at Coronado Beach, opened its season 12. Frank Palma has charge of the band.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Billie Burke, in "Jerry," will be here July 1-3.

ORPHEUM (Geo. Ebey, mgr.)—Bill June 20-26: The new Orpheum Players present Wm. A. Brady's New York comedy success, "Over Night," and the following vaudeville acts: Mr. Hymack, Mary Elizabeth, Renee Florigny, H. Rey's chimpanzee and photoplay.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 20-26: Richard the Great, Ramous, Nelson and company, Winona Winter, Barnes and Robinson, Bell's Hawaiian Serenaders, Walter Deaves, Fern, Biglow and Meehan, and pictures.

HIPPODROME (H. W. Bishop, mgr.)—Split week vaudeville and feature films.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—Dillon and King and their Ginger Girls present "Sherman Was Right" 20-26.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather are indefinite attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital.

OAKLAND, REGENT, CAMERA, MARLOWE, SEQUOIA, GEM, GAITY and HILLMAN's, motion pictures only.

Atlanta, Ga.—Forsyth (Keith vaudeville) (H. L. Cardozo, mgr.) bill June 21-26 includes: Helene and Emillon, Bonita and Lew Hearn, Jack Gardner. To fill.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MONTGOMERY, GRAND, STRAND, SAVOY, TWO ALAMOS, VAUDETTE, ALPHA and ALSHA, pictures only.

OMAHA, NEB.

BRANDEIS' (Crawford, Pilley & Zehring, mgrs.)—Edward Lynch Stock Co., in "Within the Law," June 20-26.

EMPIRE (Wm. La Doux, mgr.)—Bill 21-23: Morton, Wells and Norworth, Morgan-Whatey company, and Katherine McDonnell. For 24-26: The Bimbos, Brown and Bristol, Harry Van Fossen, and Bernivici Bros.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSIE, MAGIC and ORPHEUM, vaudeville and pictures.

BOYD, GAITY and ORPHEUM are dark.

THE MARSHALL THEATRICAL EXCHANGE, here has changed hands and is now owned and managed by Julius Stein Theatrical Exchange, which will also retain the Omaha correspondence for The New York CLIPPER, and notifies all performers to make THE MARSHALL THEATRICAL EXCHANGE their headquarters while in this city.



SONIA BARABAN AND CHARLES C. GROHS.

Decatur, Ill.—Empress (Rollo Mallory, resident mgr.) feature pictures, beginning June 21.

NOTES.

A. D. "RED" MURRAY continues to successfully manage the motordrome with the Con Kennedy Shows.

WM. F. FLOTO, the genial press representative of the Kennedy Shows, rode in the auto in Motordrome for the first time last week.

OTTO WEAVER closed with the Sun Show last week, and is visiting here this week.

FRED LESLIE has booked his animal act at Anna, Ill., for Fourth of July attraction.

THE BARNUM & BAILEY Show played Decatur, June 16, and one of the local papers estimated the afternoon crowd at 11,000. The night business was good, but threatening weather held business down. Equestrian Director Fred Bradna, ably assisted by Burns O'Sullivan, directed the concourse of wonders so that every act fit into its place, with the military precision of a German Army Corps. Every act was a distinct novelty in itself, and the animal acts were especially good. Pallenberg's bears, Marcella's acting birds, and Thairo's trained ponies, fox terriers and monkeys were as good animal acts as Decatur ever saw. Display No. 8: The wonderful statue horses, Signor Bagonghi, "The Apollo Belvedere of the Arena," the Four Mellillo Sisters, Bird Millman company, and Display No. 14, of aerial acts, were features that are unrivaled in the circus business to-day, while the clowns covered every subject of the day in a grotesque way. The parade reached the down town district in ample time, and was witnessed by one of the largest circus day crowds in the history of the oldest resident.

Aurora, Ill.—Fox (J. J. Reubens, mgr.) vaudeville June 20, 21. Feature pictures 22-24. Sherman Players, in "My Boy Jack," 25-27.

AURORA and STAR, pictures only.

NOTES.

BAND concerts are given at the Fox River Park every Sunday afternoon.

THE A. B. Miller Shows had all kinds of weather trouble, etc., besides an explosion, here, 12.

MANAGER HARRY PAULOS, of the Grand, has returned from New York, where he booked a number of good dramatic attractions for his theatre for next season.

Elgin, Ill.—Grand (W. B. Newman, mgr.)—Sherman Players, in "My Boy Jack," June 20-23.

TEMPLE, STAR and ORPHEUM, pictures only.

THE Sherman Players continues to draw good business at the Grand.

AT THE NEW YORK THEATRES.

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Laughs, Jolly Tunes and Pretty Girls!

Manchester, N. H.—Palace (Wm. O'Neill, mgr.) vaudeville and pictures.

AUDITORIUM (Manuel Lorenze, mgr.)—Feature photoplays.

MODERN (J. I. Zing, mgr.)—Paramount features and vaudeville.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Band concerts, boating, bathing, and other outdoor amusements.

MASSARRES LAKE.—Dancing only.

STAR, LYRIC, CROWN, GLOBE, QUEEN, GRANITE SQUARE, EMPIRE and NATIONAL, pictures only.

JONES BROS. & WILSON'S Circus will show here June 25.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol M. Sugerman, mgr.)—Feature pictures.

ELITE (C. R. Hatcher, mgr.)—Mutual and Universal films.

HIGHLAND PARK.—Band concerts and moving pictures.



LUCIE CARTER.

Featured at Wm. Morris' Jardin de Danse; prima donna for three season with "The Pink Lady."

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

VENTILATION.

And 'tis my faith that every flower
Enjoys the air it breathes.

WOODWORTH.

If we could have fresh air in our homes and places of toil at all times, I have no hesitancy in saying the morbidity and mortality would receive a terrible setback. There are people who have all the opportunities to avail themselves of this God-given gift, but do not know how. There are others, many of them, I regret to say, who, for mental reasons, deprive their subordinates of what justly belongs to them—fresh, pure air to breathe.

There is no essential difference between the air of the street and that of the dwelling. However, if one or more persons occupy a room the air therein, unless released and supplanted with fresh air, will soon deteriorate, and its breathing act as a poison. The act of changing the air in a given space is called ventilation. The process of ventilation is accomplished in two ways—the artificial and natural way.

You cannot thrive and be well without an adequate supply of pure air. Just glance at the faces of those living in rural districts and at those spending their lives in offices, workrooms, dressing-rooms, etc., where the ventilation is poor. Quite a contrast you will notice. In the former a complexion of ruddiness, of health and of well-being, and in the latter a sallow, waxy and morbid hue will impress you. "What does it?" In the first instance—Air—good, unadulterated and wholesome air—a product from God's own laboratory. In the last, the lack of it.

There is a constant diffusion of gases going on in the air. This diffusion takes place even through stone and brick walls. The more porous the material of which the building is constructed, the more readily does diffusion take place. Dampness, plastering, painting and papering of walls diminish diffusion, however.

The motion of the air is a powerful factor in ventilation. Even a slight, imperceptible wind, traveling, say—about two miles an hour—is capable, when the windows and doors of a room are open, of changing the air of a room 528 times in one hour.

Sleeping quarters require special attention in reference to ventilation. This is important, when we remember that two-thirds of oxygen the individual breathes into his lungs is taken in between the hours of six o'clock in the evening and six o'clock in the morning; in other words—during the hours most of us are supposed to enjoy rest. Some of you may ask: "Don't we breathe as much in the day time as we do at night?" Yes, we do, but the difference is this—during sleep inspiration occupies ten-twelfths of the respiratory period while at other times it occupies only five-twelfths of that period. Now then, if we sleep in a room wherein ventilation is imperfect, the oxygen contained in the air is soon exhausted, the latter becomes impregnated with poisonous substances thrown off during expiration, and we are charging our blood with poison instead of the invigorating and rejuvenating oxygen.

See to it that before you retire the room is filled with pure air. Make provisions for an exchange of air currents during the night. If the sleeping apartment has been used as a sitting room during

the daytime, throw open wide the windows, and replenish the vitiated air with pure, fresh air. Avoid drafts. These are dangerous. The temperature of the room should not be above 65 degrees.

In civilized parts of the world, the necessity for fresh air received universal recognition. Scientists the world over, and independent investigators have accumulated data, the result of profound study and investigation, that conclusively prove that many diseases are directly due to breathing vitiated air. If you learn to recognize the role that bad air plays in the production of disease you will at once become a "fresh air crank." At present two great commissions are at work, "doping out" the problems of ventilation. One of these commissions is in New York, the other one in Chicago. The Chicago commission is a voluntary body which co-operates with individuals interested in the public welfare and, after exhaustive study of the material at hand, reports by a set of resolutions based on experiences and experimental deductions.

To repeat the last report verbatim is too lengthy, and perhaps not in place here. However, there are a number of resolutions that must, of necessity, interest showfolk in general. Of these resolutions those which impressed me most are given as follows:

"Resolved, That when cold air is introduced for ventilation into picture theatres above the breathing zone, either

1.—There will be an insufficient supply of air for proper ventilation, or

2.—The occupants of the theatre will be uncomfortably cold.

"Resolved, That upward ventilation in a picture theatre is more efficient than downward ventilation; also it is more economical from the standpoint of operation.

"Resolved, That in cooling of picture theatres in the Summer time, the system of downward ventilation is inefficient.

"Resolved, that air delivered into picture theatres for ventilation purposes should not be delivered at a temperature colder than 60 degrees Fahr."

Theatres are gradually adopting more or less efficient methods of ventilation. Justly so. However, in my visits to various playhouses in Chicago, I would urge that pains should be taken to also provide proper ventilating devices for the space occupied by performers, namely: the dressing-rooms. In one particular instance I recall that while passing through the theatre I was impressed with the splendid provisions made by the management for the supply of good air, and was equally shocked at the utter neglect of such provisions "back stage."

Impure air initiates a variety of diseases. It lays the foundation for consumption, anemia and malnutrition. It gradually causes a general bodily deterioration. People of stage must learn the important role fresh air plays in the well-being of the individual. They must live in well-ventilated rooms and fully appreciate the significance of improperly aerated dressing-rooms. The more common acute diseases, such as *la grippe*, tonsillitis, sore throats of all sorts, bronchial troubles and diseases of the chest can very frequently be traced to defective ventilation.

ANSWERS TO CORRESPONDENTS.

IDIOSYNCRASY TO FRUIT.

MR. W. S., New York, N. Y., writes:
My DEAR DOCTOR: I was much interested in what you had to say in THE NEW YORK CLIPPER recently about fruit. I am twenty-six years of age, and strange to say, immediately after eating fruit I perceive a pain in the stomach. I have been suffering from indigestion and stomach aches for the past twelve years. I consulted a specialist who forbade me eating fruit. I feel better since following his advice. I do not get stomach aches or sour stomach unless I eat fruit. You can see why your article interests me. Please tell me, through your valuable column, why fruit is not tolerated by some people. I know of quite a few who are similarly affected.

REPLY.

No explanation has really as yet been offered why some people are differently affected by certain fruits. Personal idiosyncrasy, in other words, a difference in susceptibility, is responsible for the condition. Of course, the best thing to do in a case like yours is to eliminate from the dietary such foods as have a tendency to disagree. This, however, is not strictly confined to fruits. Other articles of food may act similarly. Almost any article of diet may disagree with certain individuals. Food idiosyncrasies are not infrequently hereditary, and may affect several members of one family.

FALLING HAIR.

MR. L. M., St. Louis, Mo., writes:
DEAR SIR: Kindly tell me through THE CLIPPER what will stop falling hair. My hair was

thick until a year ago, when it began to fall out. All remedies tried have no effect. I am only twenty-four years of age.

REPLY.

I have given an extensive answer in the last issue of THE CLIPPER. Look for it. If you miss it, write me.

BRIGHT'S DISEASE.

MRS. D. R. R., Seattle, Wash., writes:
DEAR DOCTOR THOREK: Please answer the following questions through THE NEW YORK CLIPPER: 1. Is Bright's disease curable or not? 2. How long can a person live who is suffering from the disease? 3. What causes the trouble? Is there any particular drug that will cure or help it? Thanks.

REPLY.

1. In the acute stage Bright's disease can be cured.
2. Persons with the disease can live many years provided they take good care of themselves and avoid indiscretions.
3. There are many factors that might cause the trouble.
4. There is no one particular drug that will cure the trouble.

SEDIMENT IN URINE.

WORRIED, Minneapolis, Minn., writes:
MY DEAR SIR: I am a professional, thirty-one years of age. I have been suffering for the past few years with pains in the back, and thought surely I was suffering from kidney trouble. The other day I chanced to pick up a newspaper and

**STEIN'S
MAKE-UP**
Absolutely
Guaranteed

found an article that advised a simple test to ascertain whether one is suffering from kidney trouble or not. Simply have your urine stand over night in an open vessel, the article suggests, and if there is a deposit in the morning you surely have kidney trouble. I followed the advice and found a very marked deposit in my case. I am of a nervous disposition, and this has helped to make me more so, and I am simply worried to death. Readers of THE CLIPPER advised me to ask your opinion in the matter, and I will greatly appreciate your advice.

REPLY.

There is no need for worry. Any person's urine permitted to stand over night in an open receptacle will be followed by the same result—there will be a deposit. This is a method adopted by quacks to frighten people. If you will look closely at the paper you will find it is not an article but an advertisement. Kidney trouble cannot possibly be ascertained in that manner. Quit worrying. There is no need of it. Had you given me your name I would have answered at once to appease your anxiety. It is sad, but true, that humbuggers prey on the minds of their victims just as in your case. If all were to follow your example and inquire before being duped, a great deal of harm could be avoided.

CHANGE.

MRS. T. T. O'C., Memphis, Tenn., writes:
DEAR SIR: I am forty-six years of age, and must be on the stage and support three children. They depend upon me. I am well in every respect except that I am much bothered with flashes of heat, headaches, nervousness and attacks of perspiration. A physician told me it is due to the "change." Advise me, through THE CLIPPER, what I can do to relieve this condition. Will it bother me long? It is four months now that I have been suffering.

REPLY.

Do not concentrate your mind on the condition. These symptoms will surely disappear in time. Be patient and get about your work. Take cold "run-downs" in the morning and spend as much time as possible in the open air. Have a druggist make up the following preparation, and use a tablespoonful of it after each meal:

Potassium bromide 1 drachm
Tinct. of sumpul (20 per ct.) 3 drachms
Tinct. lupuline (10 per ct.) 3 drachms
Camphor water 8 ounces

CHRONIC APPENDICITIS.

MR. P. K. F., Cincinnati, O., writes:
DEAR DR. THOREK: I am a performer, forty years of age, and have been suffering with attacks of pain in the right side for the past year and a half. The last attack was yesterday. I vomited, had gripping pains, and suffered for about six hours. I called the hotel doctor, who said I had chronic appendicitis, and advised an operation. He said there was no medicine for it. As a constant reader of THE CLIPPER I want your opinion. My habits are good.

REPLY.

The advice of the physician whom you called in is excellent. He told you the truth. Indeed, there is no medicine for appendicitis. In your case, considering the fact that you have had numerous attacks, I urge you to move the offending appendix as soon as possible. To procrastinate means playing with fire.

ELECTRICITY IN FIBROIDS.

MRS. R. McC., Philadelphia, Pa., writes:
DEAR DOCTOR: I have a large fibroid tumor. I have been told that it can be cured by electricity. Please let me know if that is so. I would not like to submit to an operation if there is any way out of it. Thanks.

REPLY.

Read my article on "Fibroids" in a recent issue of THE NEW YORK CLIPPER. You are wasting time, effort and money with electricity. Experiences in most surgeons' hands have proved that the results in fibrous tumor with electro-therapy are not at all what they are "cracked up to be." I have looked up the literature on the subject, and find that most scientific men have abandoned the method.

POCK-MARKS.

MISS S. K., New York, N. Y., writes:
DEAR DOCTOR: Please tell me whether pock-marks can be removed by any methods known.

REPLY.

No.

DOSE OF MEDICINE.

WHITE TOPS, Upper Troy, N. Y.
You may use the urisepine—a tablespoonful morning and night.

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